Concerts of CHAMBER MUSIC



School of Music

Chamber Music Concert I Saturday, Nov. 19, 2022 Schneebeck Concert Hall, 2 p.m.

PROGRAM

Trio in C Major for Violin, and Piano, K. 548 II. Andante cantabile	Cello,	W. A. Mozart (1756–1791)
II. Alluante cantabile	Ela Escobar '24, violin Seren Hawtrey '24, cello Tristenne Cranford '24, piano	
String Trio in B-flat Major, I. Allegro	, D. 471	Franz Schubert (1797–1828)
String Trio, Op. 69 I. Lebhaft	Eli Connolly '25, violin Alex Bude '25, viola Liam Abbott '26, cello	Wilhelm Berger (1861–1911)
String Quartet No. 21 in E I. Allegretto	Paige Franklin '26, violin Ethan Chythlook '26, violin Keola Tabisola '25, viola Sophie Paul '21, cello	W. A. Mozart (1756–1791)
Oh! Darling		Lennon/McCartney (1940–1980)/(b. 1942) arr. Fraser Jackson
Echo		J.S. Bach (1685–1750) arr. Malcolm Pearce
Washington Post		J.P. Sousa (1854–1932) arr. D.R. Werden
	Levi Walsh '24, bassoon	

Chamber groups in this performance were coached by School of Music faculty members Alistair MacRae, Francine Peterson, and Ronaldo Rolim.

Alex Kirner '27, bassoon Sara Ponsioen '26, bassoon Forrest Milam '26, bassoon

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at PUGETSOUND.EDU/SCHNEEBECKLIVE

FRIDAY, DEC. 2 Organ at Noon Series

Wyatt Smith, organ Kilworth Memorial Chapel, noon

FRIDAY, DEC. 2

Wind Ensemble/Concert Band

Minna Stelzner, conductor Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, DEC. 3

Adelphian Concert Choir WinterFest

Steven Zopfi, conductor; Rev. David Wright, narrator Kilworth Memorial Chapel, 7:30 p.m. | tickets.pugetsound.edu

SUNDAY, DEC. 4

Adelphian Concert Choir WinterFest

Steven Zopfi, conductor; Rev. David Wright, narrator Kilworth Memorial Chapel, 2 p.m. | tickets.pugetsound.edu

MONDAY, DEC. 5

Percussion Ensemble

Jeff Lund, director Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 6

Chorale and Dorian Singers

Jonah Heinen, conductor Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broadminded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

School of Music

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575