

# WINTERFEST

A CELEBRATION OF WINTER IN MUSIC AND POETRY

ADELPHIAN CONCERT CHOIR & VOCI D'AMICI  
STEVEN ZOPFI, CONDUCTOR & REV. DAVID WRIGHT '96, NARRATOR

SATURDAY    SUNDAY  
DEC. 3      DEC. 4

7:30 P.M.    2 P.M.



UNIVERSITY of  
**PUGET  
SOUND**

School of Music

## DIRECTOR'S NOTE

Welcome to the 15th-annual WinterFest. There are over 50 holidays and celebrations in December alone focused on the growing darkness of the season. This concert has long been a way to celebrate and experience how peoples of many different faiths, cultures, and backgrounds approach the coming of winter and the loss of that light. And with the many challenges facing our contemporary society, it is sometimes hard to remember in this dark season that light will return. Accordingly, the idea of light as a symbol of comfort, renewal, and rebirth is an ongoing theme that runs throughout our program.

As always, we are grateful to those culture bearers and communities that are stewards of these traditions and appreciate their willingness to share their knowledge and traditions with us. We hope that these many musical and cultural gifts will remind us that we share a common humanity and that we have the opportunity to share that light with each other.

—Steven Zopf

***Please hold your applause until the end of each half.***

# WINTERFEST 2022

## PROGRAM

### Adelphian Concert Choir

#### Voci d'Amici

David Wright '96, narrator; Steven Zopfi, conductor

Will Cooper '22, MAT'23, assistant conductor

Sheila Bristow, organ

### I. ADELPHIAN CONCERT CHOIR

This Endris Night.....Sarah Quartel  
(b. 1982)

Cara Castaldi '25, Moira Gaffney '23, Katy Hassing '23,  
Annie Hochberg '25, Dylan Petersen '23; handbells

**Welcome:** David Wright

Lux Aeterna.....Morten Lauridsen  
Introitus (b. 1943)  
In Te, Domine

**Reading 1: *Days*** by Billy Collins

Lux Aeterna.....Morten Lauridsen  
O Nata Lux (b. 1943)

**Interlude:** Tracy Doyle, flute

### II. VOCI D'AMICI

S'vivon.....arr. Meader

**Reading 2: *Wandering Around An Albuquerque Airport*** by Naomi  
Shihab-Nye

Shcho to za predivo.....Vasil Barvinskiy  
(1888–1963)

Halcyon Days.....Melissa Dunphy  
(b. 1980)

Natalie Worthy '25, soprano

## INTERMISSION

### III. VOCI D'AMICI

Light in the Hallway (Pentatonix).....arr. Narverud

Lamma Badaa Yatathanna.....arr. Abu-Khader

Cara Castaldi '25, Saturday soloist  
Kendall Baldwin '25, Sunday soloist  
Skyler Hedblom '25, percussion

#### **Reading 3: The Stars Are Dancing** by Om Prakash

Ocho Kandelikas.....arr. Jacobson

Raine Filbert '23, mezzo-soprano  
Skyler Hedblom '25, percussion

**Interlude:** Tracy Doyle, flute

### IV. ADELPHIAN CONCERT CHOIR

Maoz Tsur.....arr. Adler

Will Cooper '22, MAT'23; conductor

#### **Reading 4: The Bright Field** by R.S. Thompson

Lux Aeterna.....Morten Lauridsen  
Veni Sancte Spiritus (b. 1943)  
Agnus Dei – Lux Aeterna

Silent Night.....arr. John Rutter

**Finale:** Light of a Clear Blue Morning.....arr. Hella Johnson

Tracy Doyle, flute  
Raine Filbert '25, Saturday soloist  
Larissa Gaulke '24, Sunday soloist

## Translations

### Lux Aeterna

#### *Introitus*

Rest eternal grant them, O Lord,  
and let perpetual light shine on them.  
You are praised, God, in Zion,  
And homage will be paid to you  
in Jerusalem:  
Hear my prayer,  
To you all flesh will come.  
Rest eternal grant them, O Lord,  
and let perpetual light shine on them.

#### *In Te, Domine, Speravi*

Thou, having delivered mankind,  
did not disdain the Virgin's womb.  
Thou overcame the sting of death  
and opened to believers the kingdom of heaven.

A light has risen in the darkness for the upright.

Have mercy on us, O Lord,  
have mercy on us.  
Let thy mercy be upon us, O Lord,  
for we have hoped in thee.  
In thee, O Lord, I have trusted:  
let me never be confounded.

#### *O Nata Lux*

O born light of light,  
Jesus redeemer of the world,  
mercifully deem worthy and accept  
praises and prayers from your supplicants.  
Who once was clothed in the flesh  
for those who are lost.  
Allow us to become members of  
your holy body.

#### *Veni, Sancte Spiritus*

Come, Holy Spirit,  
And send from heaven  
Your ray of light.

Come, Father of the poor,  
Come, giver of gifts,  
Come, light of hearts.  
The best of Consolers,  
Sweet guest of the soul,  
Sweet refreshment.  
In labor, thou art rest,  
In heat, thou art the tempering,  
In grief, thou art the consolation.

O light most blessed,  
Fill the inmost heart  
Of all thy faithful.  
Without your grace,  
There is nothing in us,  
Nothing that is not harmful.

Cleanse what is dirty,  
Moisten what is dry,  
Heal what is hurt.  
Flex what is rigid,  
Heat what is frigid,  
Correct what goes astray.

Grant to thy faithful,  
Those that trust in thee,  
Thy sacred seven-fold gifts.  
Grant the reward of virtue,  
Grant the deliverance of salvation,  
Grant joy everlasting.

*Agnus Dei – Lux Aeterna*

Lamb of God, who takes away the sins of the world, grant them rest.  
Lamb of God, who takes away the sins of the world, grant them rest.  
Lamb of God, who takes away the sins of the world, grant them rest  
forever.

May eternal light shine on them, Lord,  
as with your saints in eternity,  
because you are merciful.  
Grant them eternal rest, Lord,  
and let perpetual light shine on them,  
Alleluia. Amen.

*Shcho to za predivo*

Oh, what a wonder!  
The news has gone forth,  
That the Virgin Mary,  
Has borne a Son.  
And when she bore Him.  
She exclaimed:  
"Jesus, my Son!"

Old man Joseph  
Stands in the Cavern  
And prepares swaddling clothes,  
For Jesus, the Christ;  
The Mary wraps Him  
And presses Him close to her heart.  
Virgin most pure!

*Lammaa Badaa Yatathannaa*

When whom I love started to sway,  
Oh night...oh my eye!  
The beauty of my lover attracted me,  
Through a wink which captivated me.  
When they swayed their body looked like a bent branch.  
Oh my awful luck, oh my confusion!  
Who will have mercy on my yearnings, but the sovereign of beauty.

*Ocho Kandelikas*

Beautiful Chanukah is here,  
Eight Candles for me.

One candle, two candles,  
Three candles, four candles,  
Five candles, six candles,  
Seven candles,  
Eight candles for me.

I will give many parties,  
With happiness and pleasure

I will eat the little pies,  
With almond and honey.

*Maoz Tzur*

Stronghold of God, Rock of my salvation, it is proper to praise You.  
May my house of prayer be firmly established, and there we will offer a  
sacrifice.

When You prepare a devastating defeat of the contemptuous foe,  
I will conclude my dedication of the altar with a song of praise.



## **ADELPHIAN CONCERT CHOIR**

Steven Zopfi, conductor  
Will Cooper '22, MAT'23; assistant conductor  
Sheila Bristow, pianist/organist

### *Soprano 1*

Larissa Gaulke '24  
Liana Greger '24\*  
Haley Storey '25  
Natalie Worthy '25

### *Soprano 2*

Kendall Baldwin '25  
Emma Flach '24  
Annie Hochberg '25  
Jessica Soltero '24

### *Tenor 1*

Miles Bourgeois '26  
Vinny Contini '26  
Reiley Hyun '24\*  
Julian Tharp '26

### *Tenor 2*

Nate Harmon '22, MAT'23  
Dylan Petersen '23  
Alex Rogers  
Mercer Stauch '26

### *Alto 1*

Moira Gaffney '24  
Tova Mertz '25  
Eleanor Winterfeldt '26

### *Alto 2*

Cara Castaldi '25  
Raine Filbert '23\*  
Katy Hassing '23  
Elizabeth White '23

### *Bass 1*

Liam Bradley '26  
Will Cooper '22, MAT'23\*  
Brennan Connelly '26  
Ben Kerr '25

### *Bass 2*

Michael Grover  
Branson Jones '25  
Storm Reimann '26  
Jordan Steinhart '26

\*Section leader

## **VOCI D'AMICI**

Steven Zopfi, director

### *Soprano*

Kendall Baldwin '25  
Jess Soltero '24  
Natalie Worthy '25

### *Tenor*

Nate Harmon '22, MAT '23  
Alex Rogers  
Mercer Stauch '26

### *Alto*

Cara Castaldi '25  
Raine Filbert '23  
Katy Hassing '23

### *Bass*

Liam Bradley '26  
Brennan Connelly '26  
Jordan Steinhart '26

## CONDUCTORS

**STEVEN ZOPFI** is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015, he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as the artistic director and conductor of the Portland Symphonic Choir from 2003–2018, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta. He is the founding director of the Tacoma Bach Festival.

**WILL COOPER '22, MAT'23** is University of Puget Sound graduate with a degree in choral music education and is currently a part of Puget Sound's MAT program. He is in the Adelpian Concert Choir as the assistant choir director, as well as the bass section leader.

During his undergrad years, Cooper sang with the Adelpians for four years, and Voci d'Amici for three years. He took four years of voice lessons with Dr. Steven Zopfi. He has been a part of multiple opera theater productions, including last year's production of *The Pirates of Penzance*, portraying the role, "The Pirate King". He has also been involved in A Cappella here at Puget Sound, as he is the former president and musical director of "Timberfolk" A Cappella.

Once he receives his Master's degree, Cooper plans on moving his teaching career toward the secondary level of schooling, as he wants to become a high school choir director.

## **NARRATOR**

**REV DAVID WRIGHT '96** joined the staff of the university in August 2006 as University Chaplain. Rev. Wright is an ordained minister in the United Methodist Church and a member of the Pacific Northwest Conference. Originally from Boston, he grew up in Phoenix but has lived most of his adult life in Western Washington. Rev. Wright and his spouse, Peggy Hannon '95, live in Kent with their cats.

As University Chaplain, Rev. Wright supports the breadth of spirituality and religious life activities on campus, in addition to helping students connect with Tacoma-area faith communities if they wish. He also develops programs for members of the campus community to engage with the world ethically and intentionally through social action and personal reflection on who we are and how we live.

## **ORGANIST**

**SHEILA BRISTOW** is a church musician, collaborative keyboardist, and composer living in Tacoma, Wash. She holds degrees in music composition and organ performance from Cornish College of the Arts and the University of Washington. Ms. Bristow serves as organist and choirmaster at Episcopal Church of the Redeemer, Kenmore, and keyboardist for Harmonia Orchestra & Chorus. She is also an affiliate artist at Pacific Lutheran University, where she works with the opera program and performs on collaborative recitals.

## GUEST ARTIST

Flutist **TRACY DOYLE** is the director of the School of Music at the University of Puget Sound. Previously, Tracy spent 15 years as at Adams State University in Alamosa, Colorado, where she taught applied flute and courses in music education. Advocacy, equity, and community engagement are at the heart of Doyle's work as a musician, educator, and leader. Having taught at a variety of levels, including elementary general music; secondary instrumental music; and higher education, her holistic philosophy of music education inextricably links education with performance.

Multidisciplinary collaboration is at the core of Doyle's creative activity as a flutist. She finds joy in performing in a variety of settings ranging from solo, chamber, and orchestral to Irish traditional music. Performances have taken her throughout the United States, Australia, and Japan. As a member of the Japanese-American Apricity Trio, with clarinetist Chiho Sugo and percussionist James Doyle, she recently released a CD titled *Sandhill Crane* featuring newly commissioned works as well as standard repertoire.

Doyle is a regular performer at the National Flute Association Convention and was a winner of the Convention Performers Competition, premiering several new works for flute and piccolo. She currently serves as piccoloist with the San Juan Symphony in Durango, Colorado and is on faculty with the Santa Fe Flute Immersion summer intensive.

Doyle earned her Doctor of Musical Arts degree in flute performance from Louisiana State University in Baton Rouge, and her Master of Music and Bachelor of Music degrees in music education from the University of Massachusetts at Amherst. In her free time, she enjoys hiking, kayaking, yoga, cooking, and spending time outside with her dogs.

## UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC

TRACY DOYLE, DIRECTOR

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

### SCHOOL OF MUSIC VOCAL FACULTY

#### VOICE/CHOIR

**Dawn Padula**, mezzo-soprano; director of vocal studies and Opera Theater;  
co-director of songwriting

**Steven Zopfi**, baritone; director of choral activities

**Jonah Heinen**, Chorale/Dorian Singers; affiliate artist

*Adelphian Concert Choir/Voci d'Amici*

*Chorale*

*Dorian Singers*

*Opera Scenes Workshop*

*Opera Theater Production*

*Musical Production*

### ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years, this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelphians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

## **VOCI D'AMICI**

This small a cappella ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

## **SPECIAL THANKS**

Dave Wright '96, university chaplain  
Soren Kloepfer, administrative specialist chaplaincy/rights  
and responsibilities  
Tracy Doyle; director, School of Music  
Greg Hearn; technical director, Schneebeck Concert Hall  
Kilworth Memorial Chapel staff  
Schneebeck Concert Hall staff  
Emma Kelly  
Mason United Methodist Church

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](http://PUGETSOUND.EDU/SCHNEEBECKLIVE).

MONDAY, DEC. 5

### **Euphonium Recital with Steven and Misa Mead**

Kilworth Memorial Chapel, 6 p.m.

MONDAY, DEC. 5

### **Puget Sound Percussion Ensemble**

Jeff Lund, director

Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 6

### **Euphonium Recital with Steven and Misa Mead**

Schneebeck Concert Hall, 6 p.m.

TUESDAY, DEC. 6

### **Chorale and Dorian Singers: *Winter of Life, Joy and Celebration***

Jonah Heinen, conductor

Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](http://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

