



Winter of Life: Joy and Celebration

CHORALE AND DORIAN SINGERS
CONDUCTED BY JONAH HEINEN

TUESDAY, DEC. 6, 2022

KILWORTH MEMORIAL CHAPEL

7:30 P.M., FREE

OR TUNE IN AT [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)



PROGRAM

CHORAL DORIAN SINGERS

Jonah Heinen, conductor
Jieun Yun, pianist

I. Chorale

Jieun Yun, pianist

Alleluia, Rejoice.....arr. J. Edmund Hughes

Wau Bulan.....Malaysian Folk Song
arr. Tracy Wong

Sung in Malay: Wow, the three-cornered moon.

Kendal Baldwin '25, Elizabeth White '23, Eleanor Winterfeldt '26
percussion

Lo, How a Rose/The Rose.....arr. Craig Hella Johnson
(b. 1962)

Devlyn Habib-Campbell '25, Grantland Unterseher '24
soloists

Connected.....Brian Tate

Oseh Shalom.....Debbie Friedman
(1951–2011)

*Sung in Hebrew: May the One who makes peace in the high heavens
make peace for us and for all Israel. And we say amen.*

Levi Walsh '24, clarinet

II. Combined Choirs

Night of Silence.....Daniel Kantor
(b. 1960)
arr. J. Edmund Hughes

III. Dorian Singers

Jieun Yun, pianist

Shumayela.....Traditional isiZulu hymn
arr. Charlotte Botha

Sung in isiZulu: *Come, let us preach the Gospel!*

God Will Give Orders/Sweet Child.....Sarah Quartel
(b. 1982)

Avi Graf '25, cello; Brittany Holloway '22, Djembe
Hannah Lee '24, Charley Saxton '26, Emma Grace '26,
Emma Faye Russel '26; soloists

There Is a Place.....Rosephanye Powell
(b. 1962)

Snow by Morning.....Joshua Shank
(b. 1980)

Go Where I Send Thee!.....African American Spiritual
arr. Paul Caldwell and Sean Ivory

IV. Combined Choirs

Hlohonolofatsa.....South African Greeting Song
arr. Daniel Jackson

Sung in Sesotho: Bless you in the name of the Father.

Brittany Holloway '22, Djembe
Allison Callstrom '24, Eli Pockell-Wilson '26, Michael Walker '26; soloists

CHORALE

Jonah Heinen, conductor
Jieun Yun, pianist

Soprano

Olivia Brumback '26
Capriana Jiang '23
Helena Rudolf '26

Tenor

Elliot Bogue '26
Devlyn Habib-Campbell '25
Grantland Unterseher '24

Alto

Anna Brown '26
Brittany Holloway '22
Abby Speer '24

Bass

Juno Baranow-Watts '24
Isaac Lasky '26
Eli Pockell-Wilson '26
Zeke Pratt '24
Michael Walker '26

DORIAN SINGERS

Jonah Heinen, conductor
Jieun Yun, pianist

Soprano

Allison Callstrom '24
Sigrun Eide-Payne '23
Carmen Hu '26
Hannah Lee '24
Rebecca Levine '24
Charley Saxton '26

Alto

Dani Berg '26
Annabeth Chow '25
Emma Grace '26
Katherine Gustavson '26
Brittany Holloway '22
Margot Maginn '24
Emma Faye Russell '26

CONDUCTOR

JONAH HEINEN is adjunct choral director at the University of Puget Sound where he conducts the Dorian Singers and Chorale. A native of Minnesota, he received his Bachelor of Music in vocal music education at the University of Minnesota-Twin Cities, and his Master of Music in choral conducting at the University of Oregon. Prior to moving to the Pacific Northwest, Heinen served as vocal music director at Faribault High School in Faribault, Minn. There, he directed multiple choirs, served as the music director for the spring musical production, and advocated for LGBTQ+ students by co-advising the school's Gender-Sexuality Alliance, served on the building's equity committee, and presented districtwide professional development sessions. In addition to high school teaching, Heinen also conducted with Northfield Youth Choirs, directing Anima, the middle school-aged girls' choir. As an active member of Minnesota's American Choral Director's Association chapter, he served as program co-chair for ACDA-MN's state conference.

At the University of Oregon, under the mentorship of Dr. Sharon J. Paul, Heinen served as rotating conductor of Repertoire Singers, assistant conductor of the University of Oregon Chamber Choir, and guest conductor of University Singers. Highlights include conducting Benjamin Britten's *A Ceremony of Carols* with dancers and harp, and was a featured student conductor on the University of Oregon Chamber Choir's Spain Tour in May 2022.

A sought-after clinician, Heinen recently has worked with the South Salem High School Symphonic Choir and the Eugene Gay Men's Chorus. As a tenor, he has sung most recently with the Oregon Bach Festival, Eugene Symphony Chorus and Eugene Opera Chorus.

PIANIST

JIEUN YUN, organist and pianist, is an active performer in the Tacoma and Seattle area, and enjoys playing for churches, choirs, instrumentalists, vocalists, and ensembles. She serves as faculty for Worship Leadership at New Orleans Baptist Theological Seminary, where she earned her doctorate degree with her dissertation on organ settings of the chorale "Wachetauf, ruft uns die Stimme." Yun also serves as adjunct faculty for collaborative piano at the University of Puget Sound School of Music.

Yun is a proud mom of two talented young musicians, and loves supporting her husband Woo as he serves as an associate pastor for Tacoma First Baptist Church.

SCHOOL OF MUSIC VOCAL FACULTY

VOICE/CHOIR

Dawn Padula, mezzo-soprano; director of vocal studies and Opera Theater; co-director of songwriting

Steven Zopfi, baritone; director of choral activities

Jonah Heinen, Chorale/Dorian Singers; affiliate artist

Adelphian Concert Choir/Voci d'Amici

Chorale

Dorian Singers

Opera Scenes Workshop

Opera Theater Production

Musical Production

CHORALE

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

DORIAN SINGERS

Dorian Singers, conducted by Jonah Heinen, is an auditioned, treble-voice chamber choir. Now in its third decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading treble ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010, Dorian Singers were featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

VOCI D'AMICI

This a cappella 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive).

FRIDAY, JAN. 27

**Jacobsen Series: Faculty Recital featuring Alistair MacRae, cello
with Ronaldo Rolim, piano**

Schneebeck Concert Hall, 7:30 p.m. | tickets.pugetsound.edu

SUNDAY, JAN. 29

Annual Bethel Schneebeck Organ Recital

Wyatt Smith, organ

Kilworth Memorial Chapel, 2 p.m.

All are invited to a reception following the program.

FRIDAY, FEB. 10

Jacobsen Series: Puget Sound Piano Trio

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m. | tickets.pugetsound.edu

TUESDAY, FEB. 14

Puget Sound Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

