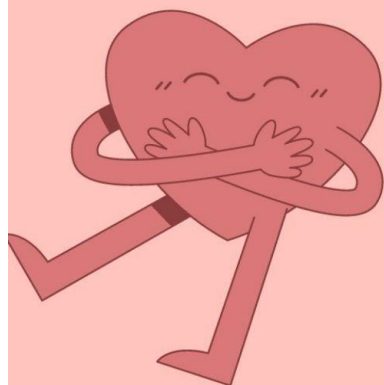


University of Puget Sound



# Orchestra Concert

**HAPPY  
VALENTINE'S**



**with Grace Kelly**

FEB. 14, 2023

SCHNEEBECK CONCERT HALL

7:30 P.M.



This concert is presented by Associated Students of University of  
Puget Sound (ASUPS) Performing Arts.

**PROGRAM**

- I Can't Stop Loving You.....Don Gibson (1928–2003)
- I Left My Heart in San Francisco.....George Cory (1920–1978)
- Unbroken Wings.....Roberto Bronco (b. 1983)
- Trying to Figure It Out.....Grace Kelly (b. 1992)
- It Don't Mean a Thing.....Duke Ellington (1899–1974)
- Man with the Hat.....Kelly
- Night Time Star.....Kelly  
arr. Vern Sielert
- Lemons Make Lemonade.....Kelly
- Shut Up and Dance (2014).....Ben Berger, Eli Maiman,  
Ryan McMahon, Nicholas Petricca,  
Kevin Ray, Sean Waugaman

# UNIVERSITY OF PUGET SOUND JAZZ ORCHESTRA

Tracy Knoop, director

## *Saxophone*

Emily Augusta '24  
Iris Manring '25  
Chloe Montoya '24  
Mia Stenberg '24  
Carly Wayss '26  
Julia Vahey '24

## *Trumpets*

Emma Blinn '23  
Joe Garlid  
Aaron Hanson '25  
Noah Hornecker '26  
Jack Kuntz '26  
Wyatt Logan '25

## *Bass*

Jonathan Robinson

## *Drums*

Jordan Buser '23  
Miles Grayson '26  
Abby Pierson '24

## *Trombone*

Adam Guzek  
Bently Kalik '24  
Coda Scott '25  
Eric Stevens

## *Piano*

Bennett Harper '26  
Carson Lilley '23  
Maxine McKinnell '26

## *Guitar*

Connor Flannery '26

## DIRECTOR

A native of the Pacific Northwest, saxophonist **TRACY KNOOP** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years.

Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with the Temptations, Four Tops, and the Seattle Symphony. He can be heard on commercial recordings and continues to perform and teach extensively throughout the Northwest and across the country.

Knoop has also won many accolades as a teacher and clinician. His approach centers the structural and functional understanding required of jazz improvisation, and maintains firm roots in the technical rigor required for virtuoso classical playing. Each year, his students consistently win or place at Washington state solo contests, and are accepted on scholarship into top-tier music schools across the country, including Eastman, Berklee, and the New School. He currently serves as the director of the Puget Sound Jazz Orchestra.

## GUEST ARTIST

An unequivocal musical prodigy, singer-saxophonist-songwriter-composer and bandleader, **GRACE KELLY** has rocked the jazz world with sold-out concerts, 14 acclaimed albums and a resume that includes performing at the Hollywood Bowl and as part of the house band for “The Late Show with Stephen Colbert” – all before reaching her mid-twenties.

Kelly’s early career featured performances at Barack Obama’s 2009 inauguration at age 16 and at 14, as a soloist with the Boston Pops playing an original composition arranged for the legendary orchestra. Since then, she has played over 900 shows as bandleader in 35 countries at venues such as the Kennedy Center and Moscow Symphony Hall and for the Montreal, Newport, and Montreux international jazz festivals. Touted for her scorching saxophone stylings and purring vocals, Kelly has performed and recorded with renowned artists including Lin Manuel-Miranda, Dave Brubeck, Lee Konitz, Phil Woods, Huey Lewis, Harry Connick Jr., Gloria Estefan, Questlove, and Wynton Marsalis.

Kelly was named the winner of “Song of the Year” for her single “Feels Like Home” in the 2018 John Lennon Songwriting Contest, and has been named nine times consecutively in the Annual Downbeat Magazines Critics Poll “Rising Star Alto Saxophone” from the age of 17 in 2009 and winning the poll in 2017 (Youngest ever named to Downbeat critics poll in 2009.). She has also won multiple ASCAP Composer Awards, Boston Music Awards, and International Songwriting Awards. She has also appeared as a featured performer in films and television, including acclaimed documentary “Sound of Redemption: The Frank Morgan Story”, Amazon’s Emmy-nominated original series “Bosch”, and featured in the 2017 Emmy-winning Yamaha production “The Right Note”

Featured by Vanity Fair as a millennial shaking up the jazz world, Kelly’s state-of-the-art brand of electro jazz-pop and inventive digital content are pushing her to the forefront of the fusion scene, alongside names like Snarky Puppy, Jacob Collier, Cory Henry, Robert Glasper, Jon Batiste, and Too Many Zooz.

## PAST CULTURAL EVENTS | ASUPS PERFORMING ARTS\*

Abhiman Kaushal	Fred Hersch	NightNoise
Ache Brazil	Harlem Gospel Choir	Nnenna Freelon
African American Drama Co.	Howard Levy (2)	Nora Michaels as Piaf
American Contemp.Dance Co.	Imperial Chinese Acrobats	Odessa Balalaikas
Amy Hill	Ishle Park	Pablo Menendez & Mezcla
Anis Mojgani	Janis Ian	Pacquito D'Rivera
Axis Wheelchair Dance Co.	Jay Miller	Paul Winter Consort
Bela Siki	John Lee Hooker	Philadelphia String Quartet
Bill T. Jones-Arnie Zane	John Pizzarelli	Philip Glass Ensemble
Black Violin	Jon Faddis	Poncho Sanchez
Boys Choir of Harlem	Jovino Santos Neto	Preservation Hall Jazz Band
Boys of the Lough	Jude Narita	Queen Ida
Brian Kirk	Ka'au Crater Boys	R. Carlos Nakai
Brian Lynch	Kahurangi Dance Co. of New Zealand	Rajeev Taranath (2)
Casselberry-Dupree	Keiko Matsui	Ramsey Lewis Trio (2)
Charles MacPherson	Kenny Werner	Randy Weston
Chinese Magic Circus	Kinsey Sicks	Ray Brown Trio (2)
Chuck Mangione	La Familia Valera Miranda	Richie Havens
Cirque Zuma Zuma	Ladysmith Black Mambazo (2)	Robin McCabe
Claude Bolling	Larry Coryell	Roger Shimomura
Claudia Villela	Latif Bolat	RonstadtGenerations
Cleo Laine	Layne Nishikawa	Sequoia String Quartet
Concord String Quartet	Leonard Pitt	Shanghai String Quartet
Concord String Quartet	Lionel Hampton	Sonny Rollins
David Benoit	Liz Story	Stanley Clarke
David Friesen	Lo Cor de la Plana	Stanley Turrentine
Dee Daniels	Louis Bellson	Sweet Honey in the Rock
Deems Tsutakawa (3)	Mads Tolling	T.S. Monk Jr.
Delfeayo Marsalis	Mads Tolling	Taylor Mali
Dizzy Gillespie (2)	Mahlathini & the Mahotella Queens	The Blanks
Donnie McCaslin	Marcus Roberts	The Kronos Quartet (2)
Ed Shaughnessy	Max Weinberg	The New York String Trio
Eddie Daniels	Maynard Ferguson	Tierney Sutton
Eddie Palmieri	Mike Daisy	Toshiko Akiyoshi (2)
Eldridge & Nazarian, NY Voices	Molodi Live	Total Experience Choir
Ellis Marsalis	Muriel Bach	Trio Globo
Ernestine Anderson	Mystic Arts – Tibet Monks	Turtle Island String Quartet
Flying Karamazov Brothers	Nancy Wilson	UprightCitizensBrigade
Fred Curchack	National Marionette Theatre	Uzulu Dance Co. of So.Africa
	National Theatre of the Deaf	Vienna Boys Choir
		Wycliffe Gordon
		Wynton & Branford Marsalis
		Yugoslavian Natl. Dance Co.

\*Numbers after names denote return engagements.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](http://PUGETSOUND.EDU/SCHNEEBECKLIVE).

WEDNESDAY, FEB. 22

### **School of Music Noon Convocation**

A variety of student recital performances  
School of Music building, Room L6

FRIDAY, FEB 24

### **Puget Sound Wind Ensemble (SCI Conference)**

Gerard Morris, conductor; with guest conductors  
Rickey Badua MAT '07 and Minna Stelzner MAT '17  
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, FEB. 25

### **Puget Sound Symphony Orchestra (SCI Conference)**

Anna Wittstruck, conductor; with guest composers  
Reena Esmail, Oswald Huynh, and Wenbin Lyu  
Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, MARCH 1

### **Violin Masterclass with Melissa White**

Schneebeck Concert Hall, 6 p.m.

SATURDAY, MARCH 4

### **Concerto-Aria Final Round**

Puget Sound student competition finalists  
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, MARCH 5

### **All-Ukrainian Piano Recital**

Featuring guest artist Dr. Timothy Hoft  
Kilworth Memorial Chapel, 2 p.m.

FRIDAY, MARCH 10

### **Adelphian Concert Choir**

Steven Zopfi, conductor  
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](http://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

