

SCENES FROM THE

# *Opera House*

TO THE

# CABARET!



UNIVERSITY of  
**PUGET  
SOUND**

School of Music



**Puget Sound Opera Theater**  
**Friday–Sunday, March 31–April 2**  
**Schneebeck Concert Hall**

**ACT I**

***Scenes from the Opera House***

**SCENE I: Scenes from *The Magic Flute* (1791)**

Music: Wolfgang Amadeus Mozart; Libretto: Emanuel Schikaneder;  
English Singing Translation: Natalia Macfarren

**CAST (in order of appearance):**

Tamino: Devlyn Habib-Campbell  
Papageno: Will Cooper  
First Lady: Natalie Worthy  
Second Lady: Annie Hochberg  
Third Lady: Cara Castaldi  
The Queen of the Night: Larissa Gaulke  
Pamina: Liana Greger  
First Spirit: Kendall Baldwin  
Second Spirit: Charley Saxton  
Third Spirit: Katy Hassing

**SCENE II: Scene from Act Two of *The Consul* (1950)**

Music/Libretto: Gian-Carlo Menotti

**CAST (in order of appearance):**

Magda Sorel: Jess Soltero  
The Secretary: Raine Filbert  
Vera Boronel: Cara Castaldi  
Mr. Kofer: Will Cooper

**SCENE III: Scene from Act Two of *Hänsel and Gretel* (1893)**

Music: Engelbert Humperdinck; English Singing Translation: Constance Bache

**CAST (in order of appearance):**

Gretel: Haley Storey  
Hänsel: Raine Filbert  
The Sandman: Emma Flach  
Offstage ensemble soprano 1: Emma Flach, Natalie Worthy  
Offstage ensemble soprano 2: Kendall Baldwin, Charley Saxton  
Offstage ensemble alto 1: Brittany Holloway, Eleanor Winterfeldt  
Offstage ensemble alto 2: Katy Hassing, Cara Castaldi

**SCENE IV: Finale from *A Midsummer Night's Dream* (1960)**

Music: Benjamin Britten; Librettists: Benjamin Britten and Peter Pears  
after William Shakespeare's play

**CAST (in order of appearance):**

Opera Theater Ensemble  
Puck: Miles Bourgeois  
Oberon: Raine Filbert  
Tytania: Liana Greger

**ACT II**

***Scenes from the Cabaret!***

**SCENE I: Scene from *Songs for a New World* (1995)**

Music/Lyrics: Jason Robert Brown

**CAST (in order of appearance):**

Liana Greger, Jess Soltero, Larissa Gaulke, and Emma Flach

**SCENE II: Scenes from *RENT* (1996)**

Music/Lyrics: Jonathan Larson

**CAST (in order of appearance):**

\*Freddie: Cara Castaldi  
\*Arthur: Katy Hassing  
\*Lucille: Eleanor Winterfeldt  
\*Gia: Annie Hochberg  
\*René: Charley Saxton  
\*Rocco: Emma Flach  
\*Jay Whatley: Kendall Baldwin  
\*Keith: Brittany Holloway  
Mark: Miles Bourgeois  
Mimi: Jess Soltero  
Roger: Devlyn Habib-Campbell  
Opera Theater Ensemble

*\*The names of those in the "Support Group" have been changed to honor those who died from AIDS or AIDS-related illnesses. Brief bios of these brave individuals can be found later on in the program.*

**SCENE III: Scenes from *Spring Awakening* (2006)**

Music: Duncan Sheik; Lyrics: Steven Sater

**CAST (in order of appearance):**

Wendla: Charley Saxton  
Martha: Annie Hochberg  
Thea: Natalie Worthy  
Anna: Haley Storey  
Ilse: Raine Filbert  
Georg/Hanschen: Cara Castaldi  
Moritz: Devlyn Habib-Campbell  
Opera Theater Ensemble

**SCENE IV: Scenes from *And The World Goes 'Round* (1991)**

Music: John Kander; Lyrics: Fred Ebb; Conceived by Scott Ellis, Susan Stroman, and David Thompson.

**CAST:**

Opera Theater Ensemble

**ARTISTIC TEAM AND PRODUCTION STAFF**

Director/Music Director/Producer.....Dawn Padula  
Collaborative Pianist.....Jessica Hall  
Lighting Designers.....Mark Thomason, Cassie Vega  
Sound Designer.....Greg Hearn  
Stage Manager.....Reiley Hyun '24  
Costumes.....Dawn Padula  
Props.....Dawn Padula, Reiley Hyun  
Supertitles.....Dawn Padula  
Band Arrangements and Score Preparation.....Skyler Hedblom '25  
Schneebeck Concert Hall Technical Director.....Greg Hearn  
Technical Crew.....Schneebeck Concert Hall Staff  
Publicity.....Anna Mondschean, Pam Taylor

**ENSEMBLE CAST**

Kendall Baldwin '25, Miles Bourgeois '26, Cara Castaldi '25, Will Cooper MAT '23, Raine Filbert '23, Emma Flach '24, Larissa Gaulke '24, Liana Greger '24, Devlyn Habib-Campbell '25, Katy Hassing '23, Annie Hochberg '25, Brittany Holloway '22, Charley Saxton '26, Jess Soltero '24, Haley Storey '25, Eleanor Winterfeldt '26, and Natalie Worthy '25

## **BAND**

Conductor/Keyboard.....	Dawn Padula
Piano.....	Jessica Hall
Bass.....	Paul Black
Percussion/Drums.....	Skyler Hedblom
Guitar.....	Connor Flannery '26
Reeds.....	Levi Walsh '24

## **DIRECTOR'S NOTE**

Our Opera Theater production this spring is the result of several months of hard work and dedication on the part of the cast, artistic, and production teams. We are excited to present this highly varied production of *Scenes from the Opera House to the Cabaret!*

Scenes programs are an opportunity to showcase several students in multiple ways. Collegiate opera is all about training young singers to learn and cultivate the craft of how to put on a musically theatrical production. Opera Theater at the undergraduate level is a training program, and many students have never been on stage before in this (or any) capacity. Learning how to sing while acting, moving, dancing, and reacting is an involved process, as is building a character, dealing with costumes and props, and positioning oneself onstage properly. All of this takes significant time and it is a craft that takes a concerted effort to refine. This program offers ample opportunities for many students to be onstage often, allowing for many skills to form and for performance savvy and growth to happen for all involved. In the case of our show this spring, students are also tasked with performing operatic repertoire from the 18<sup>th</sup> to the 20<sup>th</sup> century in the first act, and then switching gears to performing contemporary musical theatre works in the second act. Their versatility is something to behold, and I cannot wait for you to witness their flexibility.

Thank you for your continued support of the University of Puget Sound School of Music Opera Theater. Please enjoy the show!

Dawn Padula, Director/Producer

## SPECIAL THANKS

Tracy Doyle, Director, School of Music  
Anna Mondschean, Operations Manager, School of Music  
Greg Hearn, Technical Director, School of Music  
Pam Taylor, Outreach and Events Coordinator, School of Music  
Rob Hutchinson, Professor of Music Theory & Composition,  
School of Music  
Jeff Lund, Affiliate Artist, Percussion, School of Music

## ARTISTIC TEAM BIOGRAPHIES

### **Dawn Padula, director/producer/music director,**

(<http://dawnpadula.com>) is a versatile performer of opera, oratorio, musical theatre, jazz, and classical concert repertoire. Opera roles include Carmen in *Carmen*, Azucena in *Il Trovatore*, Lady Jane in *Patience* (2018 Gregory Awards People's Choice Nominee), Lady Blanche in *Princess Ida*, Cherubino in *Le Nozze di Figaro*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *The Italian Girl in Algiers*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. During the pandemic, she recorded the roles of Zita in *Gianni Schicchi* and Olga Olsen in *Street Scene* with the Social Distance Opera. Recent and upcoming operatic engagements include the roles of Ruth in *The Pirates of Penzance* (Seattle Gilbert & Sullivan Society), Dame Quickly in *Falstaff* (Puget Sound Concert Opera), Dryad in *Ariadne auf Naxos* (Vashon Opera), Armelinde in *Cendrillon* (Puget Sound Concert Opera) and Maddalena in *Rigoletto* (Vashon Opera). Notable classical concert work includes performing as a soloist in a concert version of *West Side Story* with the Tacoma Symphony, being the mezzo-soprano soloist in Penderecki's *Credo* with the Houston Symphony Orchestra under the baton of Jahja Ling, and touring to Varna and Sofia, Bulgaria as the mezzo-soprano soloist in Mozart's *Requiem* with members of the Adelphian Concert Choir, the Portland Symphonic Choir, the Tucson Masterworks Chorale, the West Liberty University Singers, the West Liberty College Community Chorus, and the Pazardzhik Symphony. Her musical theatre roles include paying tribute to celebrities in *Forbidden Broadway's Greatest Hits*, Jack's Mother in *Sondheim's Into the Woods*, Domina in *Sondheim's A Funny Thing Happened on the Way to the Forum*, and Woman 3 in the Kander and Ebb revue, *And the World Goes 'Round*. She has also performed as a jazz vocalist in venues such as Pacific Lutheran University's Jazz Under the Stars Series and the Puget Sound Jacobsen Series. Her classical solo album, *Gracious Moonlight*, is available on streaming platforms.

In the Pacific Northwest, she has performed as a principal artist with Seattle Gilbert & Sullivan Society, Tacoma Opera, Vashon Opera, Kitsap

Opera, Puget Sound Concert Opera, Concert Opera of Seattle, the Tacoma Concert Band, the Oregon Symphony, the Portland Symphonic Choir, the Seattle Bach Choir, and Opera Pacifica. She has also performed with Seattle Opera as a member of the Supplementary Chorus, and has given solo recitals for the Second City Chamber Series and the Classical Tuesdays in Old Town Tacoma Concert Series.

Dr. Padula's research on training the tenor and baritone singing voice from the mezzo-soprano, voice teacher perspective has been presented at the International Voice Foundation Symposium in Philadelphia, Penn., at the National Association of Teachers of Singing National Conference in Nashville, Tenn., and at the Art and Science of the Performing Voice Symposium in Seattle, Wash. Dr. Padula is Professor of Voice and Director of Vocal Studies at the University of Puget Sound School of Music, where she is the Chair of the Vocal Studies Area, directs the Opera Theater, and will co-direct the newly established Songwriting major. In 2020, Dr. Padula was honored to receive Puget Sound's Tom A. Davis Teaching Award. She holds a Doctorate of Musical Arts from the University of Houston Moores School of Music with a minor concentration in vocal pedagogy and voice science, a Masters of Music degree from the Manhattan School of Music in New York City, and both a Bachelor of Music degree in vocal performance and a Bachelor of Arts degree in media communications from Trinity University in San Antonio, Texas.

**Jessica Hall, collaborative pianist**, has enjoyed an active career including roles as pianist, assistant and offstage conductor, coach, and chorus master on the music staff of more than 65 opera productions with Seattle Opera, Wexford Festival Opera, Minnesota Opera, Portland Opera, Opera Memphis, USC Opera, Opera UCLA, Pacific Opera Project, and Hawaii Performing Arts Festival.

She has played under noted conductors David Agler, Michael Christie, Joseph Colaneri, Nicholas Fox, George Manahan, Anne Manson, Brent McMunn, Steven Osgood, Michael Sakir, Robert Spano, and Osmo Vänskä, and worked within the vocal departments of University of Puget Sound, University of Southern California, UCLA, Chapman University, Pasadena City College, and Scripps College. Previous faculty positions include the Hawaii Performing Arts Festival and OperaWorks in Los Angeles.

A frequent collaborator, Jessica has performed in concert with Damien Geter, Olafur Sigurdarson, Rod Gilfry, Gemma Summerfield, and Marie Lenormand and participated in master classes and residencies with celebrated pianists, singers, and composers such as Marilyn Horne, Martin



Katz, John Churchwell, Jeremy Denk, Anthony Dean Griffey, Nathan Gunn, Jake Heggie, Eric Owens, Denyce Graves, and Ricky Ian Gordon.

Jessica served on the Portland Opera music staff from 2016-2020 as répétiteur for *As One*, *Il barbiere di Siviglia*, *Eugene Onegin*, *La finta giardiniera*, *Man of La Mancha* as well as continuo player for *Così fan tutte* and Gluck's *Orfeo ed Eurydice*. As a resident artist at Minnesota Opera from 2015-2018, she assisted several world premieres including Paul Moravec and Mark Campbell's *The Shining*, William Bolcom and Mark Campbell's *Dinner at Eight*, and Joel Puckett and Eric Simonson's *The Fix*.

She received her Master of Music, Graduate Certificate, and Doctor of Musical Arts degrees in keyboard collaborative arts from the University of Southern California under the tutelage of Dr. Alan L. Smith.

**Mark Thomason, co-lighting designer**, is a professional lighting designer in the region, and teaches technical theatre and design at Tacoma School of the Arts. He's been designing lights regionally and for the occasional tour for over 20 years and works in film and video regularly with Zombie Orpheus Entertainment and The Fantasy Network. He has bachelor's degrees in theatre production and photography from Bradley University. Recent designs include *Murder for Two* at Harlequin Productions in Olympia, *The Christmas Revels* with Puget Sound Revels at the Rialto Theatre, and *Lady Day at Emerson's Bar and Grill* and *Until The Flood*, both with Harlequin. Selected shows as lighting designer prior to the pandemic include: *Into The Woods* and *Mr. Burns: A Post-Electric Play* at the University of Puget Sound, *Lucia Di Lammermoor*, *Marriage of Figaro*, *Threepenny Opera* and many more with Tacoma Opera, *Angels In America* with Lakewood Playhouse, *Best Little Whorehouse* with Seattle Musical Theatre, *The Last Five Years* with both Taproot and Harlequin, *Noises Off* and *Dry Powder* with Harlequin Productions, and *Thoroughly Modern Millie* and *Joe Turner's Come and Gone* with Tacoma Arts Live (formerly Broadway Center). Love to Gail and Gabe.

**Cassandra Vega, co-lighting designer**, is joining the University of Puget Sound Opera Theater for the first time as co-lighting designer. They are a graduate of Tacoma School of the Arts and are currently in their first year as a theater student at UCLA's school of Theater Film and Television.

**Reiley Hyun '24, stage manager**, is a junior double major in music and psychology. He is the tenor section leader in the Adelpian Concert Choir and music director of Garden Level Acapella. Reiley is returning this year again as the Opera Theater stage manager and course assistant.

## **\*“Support Group” from RENT BIOGRAPHIES**

*Honoring those named who suffered and died from AIDS or AIDS-related illnesses*

**Freddie Mercury**, (born Farrokh Bulsara; 5 September 1946 – 24 November 1991) was a British singer and songwriter, who achieved worldwide fame as the lead vocalist of the rock band Queen. Regarded as one of the greatest singers in the history of rock music, he was known for his flamboyant stage persona and four-octave vocal range. Mercury defied the conventions of a rock frontman with his theatrical style, influencing the artistic direction of Queen. Mercury was diagnosed with AIDS in 1987. He continued to record with Queen, and posthumously featured on their final album, *Made in Heaven* (1995). He announced his diagnosis the day before his death, from complications from the disease, in 1991 at the age of 45. In 1992, a concert in tribute to him was held at Wembley Stadium, in benefit of AIDS awareness. His career with Queen was dramatized in the 2018 biopic *Bohemian Rhapsody*.

– Honored in “Support Group” by Cara Castaldi

**Arthur Robert Ashe Jr.**, (July 10, 1943 – February 6, 1993) was an American professional tennis player who won three Grand Slam singles titles. He started to play tennis at 6 years old. He was the first Black player selected to the United States Davis Cup team, and the only Black man ever to win the singles title at Wimbledon, the U.S. Open, and the Australian Open. Ashe is believed to have acquired HIV from a blood transfusion he received during heart bypass surgery in 1983. He publicly announced his illness in April 1992, and began working to educate others about HIV and AIDS. He founded the Arthur Ashe Foundation for the Defeat of AIDS and the Arthur Ashe Institute for Urban Health before his death from AIDS-related pneumonia at the age of 49 on February 6, 1993. On June 20, 1993, he was posthumously awarded the Presidential Medal of Freedom by United States President Bill Clinton.

– Chosen by Brittany Holloway.

Honored in “Support Group” by Katy Hassing.

**Lucille Teasdale** was a Canadian surgeon who in 1955 graduated from the Université de Montréal medical school. She then interned in surgery, and completed residency in France. In 1961, she traveled to Lacor, Uganda, with fellow doctor Piero Corti to work at a small clinic as a surgeon. She intended to stay for just two months, but ended up staying longer and eventually married Piero. Together, they treated a population of over 200,000 people with diseases such as tuberculosis, malaria, and later HIV/AIDS. In 1985, Lucille found that she was HIV positive, and believed she had contracted the virus while performing surgery on infected soldiers

whose bone fragments sometimes punctured her surgical gloves. She lived for another 11 years and continued working. She died in 1996 at the age of 67.

– Honored in “Support Group” by Eleanor Winterfeldt

Arguably the world’s first supermodel, **Gia Carangi** paved the way for Naomi Campbell, Christy Turlington, and Cindy Crawford – with the latter billed ‘Baby Gia’ when she made her runway debut. Gia’s life echoed the classic rags-to-riches story, only eventually, the riches made way for rags again. While her blue-collar background gave her an edge in the world of high fashion, and appearances on the runways of Dior, Yves Saint Laurent, Calvin Klein, and Armani saw her experience a meteoric rise to fame, behind the scenes all was not well. Struggling to cope with the pressures of her new career, Gia turned to heroin, and, despite kicking the habit a number of times and staging multiple comebacks, in 1986 she died of AIDS-related complications at just 26.

– Honored in “Support Group” by Annie Hochberg

**René Highway**, (November 6, 1954 – October 19, 1990) was an Indigenous Canadian dancer and actor of Cree descent from Brochet, Manitoba. He was the brother of playwright Tomson Highway, with whom he frequently collaborated during their time at Native Earth Performing Arts in Toronto, and the partner of actor and singer Micah Barnes. Highway studied dance at the Toronto Dance Theatre, at the Tuuqaa Teatret in Denmark, and at the Native Canadian Centre of Toronto. Highway helped to create the role of Nanabush in his brother's play *The Rez Sisters* (1986), and was the choreographer for *Dry Lips Oughta Move to Kapuskasing* (1989). He died of AIDS-related causes in Toronto in 1990. His partner was singer Micah Barnes. Native Earth Performing Arts started the René Highway Foundation in his memory.

– Honored in “Support Group” by Charley Saxton

**Rocco Alessandro**: I met Rocco in the summer of 1996 when I started work at the AIDS Foundation, Houston. I worked at the Stone Soup Kitchen, which was intended to give free food to those suffering from AIDS. Rocco was homebound, so I delivered his groceries to him. When I first arrived at his apartment, he was just home from the hospital. There were pictures of him in his apartment from before he was diagnosed, and it was clear that he had lost somewhere near 50 pounds. We spent hours talking. I cleaned his apartment since he didn’t have the energy to keep anything clean. He told me his whole family had abandoned him because he was gay. They felt that his AIDS diagnosis was a punishment. He gave me a key to his apartment so I could come in and help him whenever I needed since he often was too weak to get up to answer the door. When I

left for college that fall, I asked two good friends of mine at the AIDs foundation to look after Rocco for me. I gave him a teddy bear to have with him to let him know I was there supporting him. Not too long after I left for school, my friend Sean called to tell me that Rocco was in hospice. I was able to call and talk to him on the phone for the last time. He died shortly thereafter. I always think of Rocco and promised that I would hold him in my memory always so that he would be remembered.

- Dawn Padula. Honored in "Support Group" by Emma Flach.

**Jay K. Whatley** (February 12, 1963 – February 24, 2017), was born in Tyler, Texas on February 12, 1963, to Sara K. Dowdle and Jackie R. Whatley. He grew up in Mineola, Texas where he graduated high school. Jay attended a number of universities beginning with Sam Houston State University where he received both a bachelor's and master's degree in music performance and pedagogy as a student of Dr. John Paul. He then continued his stay at Sam Houston State University as a professor in keyboard studies. Jay moved to the Lone Star College System as a professor in music and remained in service to the Kingwood campus until his death. Jay was very proud of the strides that were being made in the rights of the LGBT community and very proud to have married the man he loved, Chris Rogers in July 2016. For many years, Jay championed the idea that all of God's children were created equally and deserved the same rights and opportunities. Upon his death, Jay asked that in lieu of flowers, that friends and family please make a donation in his name to the AIDS Foundation, Houston. He was my collaborative pianist friend and colleague from my first teaching job at Sam Houston State University in Texas.

- Dawn Padula. Honored in "Support Group" by Kendall Baldwin.

**Keith Barrow:** I found Keith initially through his mother's obituary – his mother being Willie Barrow, a Civil Rights activist of all kinds who also worked on bringing awareness to AIDS especially after Keith's death. Keith was a soul singer and some of his music is on Spotify. He had such a wonderful voice and I highly recommend you take a listen. He died when he was 29 from an AIDS-related illness in 1983.

- Katy Hassing. Honored in "Support Group" by Brittany Holloway.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast online at [PUGETSOUND.EDU/SCHNEEBECKLIVE](http://PUGETSOUND.EDU/SCHNEEBECKLIVE)

FRIDAY-SUNDAY, MARCH 31-APRIL 2

### **Scenes from the Opera House to the Cabaret!**

Performance dates and times:

Friday, March 31: 7:30 p.m.

Saturday, April 1: 7:30 p.m.

Sunday, April 2: 2 p.m.

Schneebeck Concert Hall, 7:30 p.m. | [tickets.pugetsound.edu](http://tickets.pugetsound.edu)

(The Opera Theater performances are not going to be broadcast online.)

TUESDAY, APRIL 4

### **Viola and Chamber Music Master Class with Randolph Kelly**

Schneebeck Concert Hall, 7-9 p.m.

WEDNESDAY, APRIL 5

### **School of Music Student Recitals**

Schneebeck Concert Hall, Noon

TUESDAY, APRIL 11

### **Joint Concert: Puget Sound's Symphony Orchestra with Pacific Lutheran University's Symphony Orchestra**

Lagerquist Concert Hall-Mary Baker Russell Music Center, 7:30 p.m.

Tickets at [www.plu.edu](http://www.plu.edu)

FRIDAY, APRIL 14

### **Joint Concert: Puget Sound's Symphony Orchestra with Pacific Lutheran University's Symphony Orchestra**

Schneebeck Concert Hall, 7:30 p.m., free

SUNDAY, APRIL 16

### **Byrd Ensemble, early-music vocal group**

1 p.m., master class | free

3 p.m., concert | tickets required

\$20 general admission, \$15 senior citizen/student/military/

Community Music members

FREE for Puget Sound students/faculty/staff

Kilworth Memorial Chapel | [tickets.pugetsound.edu](http://tickets.pugetsound.edu)

WEDNESDAY, APRIL 19

### **School of Music Student Recitals**

Schneebeck Concert Hall, Noon

## UPCOMING SCHOOL OF MUSIC EVENTS (cont.)

FRIDAY, APRIL 21

### **Puget Sound Wind Ensemble**

Gerard Morris, conductor  
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, APRIL 22

### **Chamber Music Concert I**

Alistair MacRae, director  
Schneebeck Concert Hall, 2 p.m.

SUNDAY, APRIL 23

### **Chamber Music Concert II**

Alistair MacRae, director  
Schneebeck Concert Hall, 2 p.m.

WEDNESDAY, APRIL 26

### **School of Music Student Recitals**

Schneebeck Concert Hall, Noon

FRIDAY, APRIL 28

### **Organ at Noon Series – All-Bach Recital**

Wyatt Smith, organ; Sheila Bristow, piano  
Kilworth Memorial Chapel, Noon

FRIDAY, APRIL 28

### **Puget Sound Jazz Orchestra**

Tracy Knoop, director  
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, APRIL 29

### **Puget Sound Flute Studio, Flute Day**

Karla Flygare, director  
Kilworth Memorial Chapel, various times

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](http://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day. We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here. The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
*[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575*



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