

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor

SING THEM HOME

*Music of Amner, Garrett, Hella Johnson, Uusberg,
and Valverde*

Sunday, April 30

4 p.m., Kilworth Memorial Chapel

Free Admission

*Watch online at [pugetsound.edu/
schneebecklive](http://pugetsound.edu/schneebecklive).*

Featuring special guests

Silas High School

Treble Choir, Bass Choir
Megan McCormick, conductor

Bellarmino High School

Treble Choir, Bass Choir,
Vocal Ensemble
Samuel Booth, conductor



PROGRAM

Silas High School Treble Choir

Megan Callaghan Booth, conductor

As The Rain Hides the Stars.....Elaine Hagenberg (b.1979)

The Seal Lullaby.....Eric Whitacre (b. 1970)

How Can I Keep From Singing?.....arr. Walker

Bellarmino Preparatory School Treble Choir

Samuel Booth, conductor

Non Nobis Domine.....attr. William Byrd (c. 1540–1623)

Bellarmino Preparatory School Bass Choir

Samuel Booth, conductor

Michael Vebber, piano

Tell My Father.....arr. Ramsey

Levi Coovert, tenor

Bellarmino Preparatory School Vocal Ensemble

Samuel Booth, conductor

Michael Vebber, piano

In Flanders Fields.....arr. Gilpin

Adelphian Concert Choir

Steven Zopfi, conductor

Will Cooper '22, MAT '23, assistant conductor

Sheila Bristow, piano

How Can I Keep From Singing?.....arr. Quartel

Liana Greger '24, soprano

Adoramus Te Christe.....Quirino Gasparini (1721–1778)

Come Let's Rejoice.....John Amner (1579–1641)

Song From The Road.....Craig Hella Johnson (b. 1962)

Muusika.....Pärt Uusberg (b. 1986)

Will Cooper '22, MAT '23; conductor

When Thunder Comes.....Mari Esabel Valverde (b. 1987)

Skylar Hedblom '25 and Ally Davey '24, percussion

My Heart Be Brave.....Marques Garrett (b. 1984)

Let The River Run.....arr. Hella Johnson

Annie Hochberg '25, bass; Skylar Hedblom '25 and
Ally Davey '24, percussion

Combined Choirs

The Road Home.....Stephen Paulus

Silas High School Treble Choir

Megan Callaghan Booth, conductor

Reyna Arreola	Lily Ladenburg
Ruth Dixon	Lila Luu
Hallie Fortner-Duren	Scarlett Metcalf
Tenikah Fortner-Duren	Lydia Ouellette
Eva Grau	Emily Rodriguez
Simeona Holganza	Andy Smith
Cailey Howell	Payton Ward
Kali Kuhnhausen	Emily Zevenbergen

Silas High School Bass Choir

Megan Callaghan Booth, conductor

Aiden Barcelona	Ryan Hall
Dustin Blondin	Hayden Luhring
Tyler Bodyfelt	Julian Sneed
Cooper Brehmer	Chase Van Hook
Dreyden Brown	Romeo Webber
Noah Conner	Gabriel Woodcock
Mattie Covert	

Bellarmino High School Choirs

Samuel Booth, conductor

Andrew Albaugh	Francis Kormos
Scott Alvord	Josephine Kunz
Emma Baukol	Casey O'Flaherty*
Vala Borgelt	Ancilla Pele
Cassandra Brinlee*	Vanessa Pizarro*
Erika Cayabyab	Samantha Price
Levi Coovert*	Lindsay Samkia
Steven Dumlao	Ruby Serra
Rachel Harbeson*	Aine Sullivan
Elodie Hebert	Ethan Trueebenbach
Ava Herman*	Megan Webber
Gwenyth Hobson	Nathan Wilson
Gianna Iaia	Noah Wilson

Adelphian Concert Choir

Steven Zopfi, conductor

Will Cooper '22, MAT '23; assistant conductor

Sheila Bristow, piano

Soprano 1

Larissa Gaulke '24

Liana Greger '24*

Haley Storey '25

Natalie Worthy '25

Tenor 1

Miles Bourgeois '26

Nate Harmon '22, MAT '23

Reiley Hyun '24*

Julian Tharp '26

Soprano 2

Kendall Baldwin '25

Emma Flach '24

Annie Hochberg '25

Jessica Soltero '24

Tenor 2

Devlyn Habib-Campbell '25

Dylan Petersen '23

Alex Rogers

Alto 1

Xochi Castellanos '24

Moira Gaffney '24

Tova Mertz '25

Eleanor Winterfeldt '26

Bass 1

Will Cooper '22, MAT '23*

Ben Kerr '25

Alto 2

Cara Castaldi '25

Raine Filbert '23*

Katy Hassing '23

Elizabeth White '23

Bass 2

Michael Grover

Branson Jones '25

Storm Reimann '26

Jordan Steinhart '26

*Section leader

BIOGRAPHIES

STEVEN ZOPFI is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015, he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as the artistic director and conductor of the Portland Symphonic Choir from 2003–2018, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta.

WILL COOPER '22, MAT '23 is a graduate at the University of Puget Sound with a degree in choral music education, and is currently a part of Puget Sound's MAT program. He is currently in the Adelphian Concert Choir as the assistant choir director, as well as the bass section leader.

During his undergrad, Cooper has sung with the Adelphians for four years, and Voci d'Amici for three years. He has taken four years of voice lessons with Dr. Steven Zopfi. He has been a part of multiple opera theater productions, including last year's production of *The Pirates of Penzance*, portraying the role, "The Pirate King". He also has been involved in a cappella here at Puget Sound, as he is the former president and musical director of "Timberfolk" a cappella.

Once he receives his master's degree, Cooper plans to move his teaching career toward the secondary level of schooling, as he wants to become a high school choir director.

SHEILA BRISTOW is a church musician, collaborative keyboardist, and composer living in Tacoma, Wash. She holds degrees in music composition and organ performance from Cornish College of the Arts and the University of Washington. Ms. Bristow serves as organist and choirmaster at Episcopal Church of the Redeemer, Kenmore, and keyboardist for Harmonia Orchestra & Chorus. She is also an affiliate artist at Pacific Lutheran University, where she works with the opera program and performs on collaborative recitals.

MEGAN CALLAGHAN BOOTH holds a Bachelor of Musical Arts from Pacific Lutheran University and a Master of Music in choral conducting from Central Washington University. Megan is currently the director of choirs at Silas High School and cherishes her time as the artistic director with the Endolyne Children's Choirs. Before teaching at Silas, Megan was director of choral activities at Bethel High School from 2016–2021. In 2019, she joined the Seattle Symphony and served as the music director of the Symphony's inaugural Community Youth Chorus. Megan believes youth have exceptional ability and can create artful and riveting performances. She lives in Tacoma with her husband Sam and their dog Amigo. They are expecting their first child in June.

SAMUEL BOOTH teaches at Bellarmine Preparatory High School where he oversees the choral and orchestral programs and is heavily involved with the theater and jazz programs. Previously, Booth taught in the Bethel School District, and he has worked with the Yakima Symphony. Booth is active as a professional double bass player and is active in local community theater. He holds a master's degree in conducting from Central Washington University.

**UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC
TRACY DOYLE, DIRECTOR**

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

SCHOOL OF MUSIC VOCAL FACULTY

VOICE/CHOIR

Dawn Padula, mezzo-soprano; director of vocal studies and Opera Theater;
co-director of songwriting

Steven Zopfi, baritone; director of choral activities

Jonah Heinen, Chorale/Dorian Singers; affiliate artist

Adelphian Concert Choir

Voci d'Amici

Chorale

Dorian Singers

Opera Scenes Workshop

Opera Theater Production

Musical Production

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and recognized as one of the Pacific Northwest's most acclaimed ensembles. For more than 80 years, this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelphians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

DORIAN SINGERS

Dorian Singers, conducted by Jonah Heinen, is an auditioned, treble-voice chamber choir. Now in its third decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading treble ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010, Dorian Singers were featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

VOCI D'AMICI

This a cappella 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

CHORALE

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

UPCOMING SCHOOL OF MUSIC EVENTS

These events are free and open to the public. Most performances are broadcast at PUGETSOUND.EDU/SCHNEEBECKLIVE.

MONDAY, MAY 1

Percussion Ensemble

Jeff Lund, director

Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, MAY 2

Chorale and Dorian Singers

Jonah Heinen, director

Kilworth Memorial Chapel, 7:30 p.m.

WEDNESDAY, MAY 3

Pops on the Lawn

Symphony Orchestra and Wind Ensemble with student conductors

Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

Land Acknowledgement

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

