

PERCUSSION ENSEMBLE

DIRECTED BY JEFFERY N. LUND

REFRACTIONS

FEATURING WORKS BY: CAGE,
GOODENBERGER, ROUSE, SCHMITT,
BRICUSSE, NEWLEY, AND MORE

MONDAY, MAY 1

Schneebeck Concert Hall

7:30 p.m., Free

Online at pugetsound.edu/schneebecklive

DYLAN PETERSEN '23 AND SARAH BEACOCK '26, SOLOISTS
SPECIAL GUESTS: YUME DAIKO JAPANESE DRUM GROUP



UNIVERSITY of
**PUGET
SOUND**

School of Music



PROGRAM

Glassworks.....Mark Goodenberger (b. 1959)

Ku-Ka-IlimokuChristopher Rouse (1949–2019)

Matsuri (traditional).....Yume Daiko version

Utsu Hachijo.....arr. Yume Daiko

Liszt.....Tsutomu Nakai

William Lum '23, Luka Kitamura '23, Emily Mitchell '23,
Caitlyn Kadooka '24, Ally Davy '24, Will Tatge '25, Skyler Hedblom '25,
Pallas Christian '25, Sam Swink '26,
Lev Jersan '26, Precious Wilson '26, Sam Calland '26

GhanaiaMatthias Schmitt (b. 1958)

Sarah Beacock '26, marimba

Pure ImaginationBricusse/Newley
arr. by Alex Stolpa (b. 1980)

Dylan Petersen '23, marimba

Third Construction.....John Cage (1912–1992)

PERCUSSION ENSEMBLE

Dylan Petersen '23

Skyler Hedblom '25

Noah Hornecker '26

Sarah Beackock '26

YUME DAIKO

Japanese Drum Group

DIRECTOR

JEFFERY N. LUND is recognized throughout the Pacific Northwest for his involvement in music education and music performance. Active as an educator, teacher, and performer, he works tirelessly to broaden appreciation for the artistic traditions of western art music in those who might be less familiar with “classical” music. Currently, he teaches percussion-related courses at University of Puget Sound as affiliate artist in percussion, and teaches general music course at Tacoma Community College, where he is an adjunct professor. Along with his teaching and performing, Mr. Lund is the music director and conductor of the Rainier Symphony.

Mr. Lund holds bachelor and master degrees in percussion performance, and a master’s degree in orchestral conducting. Additionally, he is a Liberace Scholar, a Hubbard Scholar, and an endorsed artist with Marimba One.

UPCOMING SCHOOL OF MUSIC EVENTS

TUESDAY, MAY 2

Chorale and Dorian Singers

Jonah Heinan, director

Kilworth Memorial Chapel, 7:30 p.m.

WEDNESDAY, MAY 3

Pops on the Lawn

Symphony Orchestra and Wind Ensemble with student conductors

Karlen Quad, 4 p.m. (weather permitting)

or Schneebeck Concert Hall

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
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