



LET MUSIC FILL THE AIR

Chorale and Dorian Singers
Jonah Heinen, director
Jieun Yun, pianist

Performing works by Byrd, Dilworth,
Hensel, Paulus, and more.

TUESDAY, MAY 2

KILWORTH MEMORIAL CHAPEL

7:30 P.M., FREE

OR WATCH ONLINE AT
PUGETSOUND.EDU/SCHNEEBECKLIVE



UNIVERSITY of
**PUGET
SOUND**

School of Music

PROGRAM

Chorale

Jonah Heinen, conductor
Jieun Yun, pianist

Tres Canciones De Los Elementos.....Victor C. Johnson
I. Escuchar al viento
II. La lluvia está cayendo
III. ¡Fuego!

Devon Ashburn '25, dancer

Laudate Dominum.....Dan Davison
Sung in Latin: Praise the Lord, All Nations; Praise Him, all people. For He has bestowed His mercy upon us, And the truth of the Lord endures forever.

Non Nobis Domine.....William Byrd (1543-1623), arr. Russell Robinson
Sung in Latin: Not unto us, O Lord, not unto us, but unto thy name give glory, for thy mercy, and for thy truth's sake.

I Shall Wear a Crown.....arr. Trey McLaughlin

Ain't Gonna Let Nobody Turn Me Around.....arr. Rollo Dilworth

Dorian Singers

Jonah Heinen, conductor
Jieun Yun, pianist

Sing Creations Music On.....Stephen Paulus (1949-2014)

Wand' ich in dem.....Fanny Mendelssohn Hensel (1805-1847)

Wald des Abends

Sung in German:

When I wander in the evening woods,

in the dreamlike woods,

Ever at my side wanders

your tender form.

Is this not your white veil?

*Is this not your mild face?
Or is it only moonlight
Breaking through the darkness of the firs?
Is it my own tears
That I hear softly running?
Or are you, beloved, truly walking here,
Weeping close beside me?*

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Life Has Loveliness.....Judith Herrington
Premiere Performance of Treble Edition

Ergen Deda.....Peter Lyondev (1936–2018)
*Sung in Bulgarian: Unmarried old man, red-faced old man, just like this,
just like that, he has put his cap askew. To one side, to the other side,
and went to the village. And took place in the ring dance, among the
young girls. All the girls have run away. Only the youngest has stayed,
called Angelina, just like this, just like that.*

Singkap Siaga.....Tracy Wong
*Sung in Malay and nonsense vocables: Singkap= to open, to reveal,
quick change. Siaga= ever ready.*

Charley Saxton '26, Sigrun Eide-Payne '23, Hannah Lee '24; soloists

Crowded Table.....arr. Andrea Ramsey

Paige Franklin '26, violin; Katherine Gustafson '26, soloist

Combined Choirs

Blessing.....Katie Moran Bart

CHORALE

Jonah Heinen, conductor
Jieun Yun, pianist

Soprano

Olivia Brumback '26
Anna Brown '26
Helena Rudolf '26

Baritone

Juno Baranow-Watts '24
Zeke Pratt '24
Ethan Spence '26

Alto

Thalia Frank '26
Elizabeth Hennessey '23
Brittany Holloway '22
Abby Speer '24

DORIAN SINGERS

Jonah Heinen, conductor
Jieun Yun, pianist

Soprano

Allison Callstrom '24
Sigrun Eide-Payne '23
Carmen Hu '26
Hannah Lee '24
Rebecca Levine '24
Charley Saxton '26

Alto

Dani Berg '26
Annabeth Chow '25
Emma Grace '26
Katherine Gustafson '26
Brittany Holloway '22
Margot Maginn '24
Tara Winslow '25

CONDUCTOR

JONAH HEINEN is adjunct choral director at the University of Puget Sound where he conducts the Dorian Singers and Chorale. A native of Minnesota, he received his Bachelor of Music in vocal music education at the University of Minnesota-Twin Cities, and his Master of Music in choral conducting at the University of Oregon. Prior to moving to the Pacific Northwest, Heinen served as vocal music director at Faribault High School in Faribault, Minn. There, he directed multiple choirs, served as the music director for the spring musical production, and advocated for LGBTQ+ students by co-advising the school's Gender-Sexuality Alliance, served on the building's equity committee, and presented districtwide professional development sessions. In addition to high school teaching, Heinen also conducted with Northfield Youth Choirs, directing Anima, the middle school-aged girls' choir. As an active member of Minnesota's American Choral Director's Association chapter, he served as program co-chair for ACDA-MN's state conference.

At the University of Oregon, under the mentorship of Dr. Sharon J. Paul, Heinen served as rotating conductor of Repertoire Singers, assistant conductor of the University of Oregon Chamber Choir, and guest conductor of University Singers. Highlights include conducting Benjamin Britten's *A Ceremony of Carols* with dancers and harp, and was a featured student conductor on the University of Oregon Chamber Choir's Spain Tour in May 2022.

A sought-after clinician, Heinen recently has worked with the South Salem High School Symphonic Choir and the Eugene Gay Men's Chorus. As a tenor, he has sung most recently with the Oregon Bach Festival, Eugene Symphony Chorus and Eugene Opera Chorus.

PIANIST

JIEUN YUN, organist and pianist, is an active performer in the Tacoma and Seattle area, and enjoys playing for churches, choirs, instrumentalists, vocalists, and ensembles. She serves as faculty for Worship Leadership at New Orleans Baptist Theological Seminary, where she earned her doctorate degree with her dissertation on organ settings of the chorale "Wachetauf, ruft uns die Stimme." Yun also serves as adjunct faculty for collaborative piano at the University of Puget Sound School of Music.

Yun is a proud mom of two talented young musicians, and loves supporting her husband Woo as he serves as an associate pastor for Tacoma First Baptist Church.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive).

WEDNESDAY, MAY 3

Pops on the Lawn

Symphony Orchestra and Wind Ensemble with student conductors
Karlen Quad, 4 p.m.
Schneebeck Concert Hall alternate location

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

