

## Concerto-Aria Competition Application Form 2024-25 Academic Year

- Application Window Opens: 9am, Thursday, September 5, 2024
- Application Window Closes: 5pm, Monday, September 16, 2024 (no applications will be accepted after 5pm on September 16, 2024)
- Students/teachers notified of confirmation of participation: Thursday, September 19, 2024
- Competition Date: Sunday, November 3, 2024

*Return completed form to the School of Music Main Office 109. Forms must be submitted as hard copies.*

Student Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Academic Major (if undeclared, please list intended degree track): \_\_\_\_\_

Class Year: \_\_\_\_\_ Expected Graduation Date: \_\_\_\_\_

Applied Teacher: \_\_\_\_\_  
\_\_\_\_\_

### **Repertoire**

Complete title of piece (list full title, including opus numbers, and movement(s) names):

\_\_\_\_\_

\_\_\_\_\_

Composer (first/last name): \_\_\_\_\_

Complete length of work without cuts (if multiple movements, list timing for each individual movement): \_\_\_\_\_

If selection is longer than 15 minutes, please attach a detailed written explanation of why an exception to this rule should be considered.

*Note: Depending on the number of competitors, audition time slots may be limited to 10 minutes. If necessary, competitors will be asked to make cuts to their submissions to fit within the time limit. The competition coordinator will notify students and applied teachers of the 2024-25 Competition time limit on or by September 19, 2024, depending on the number of approved competitors.*

**Collaborative Performer Information:**

Check one option:

- I have already arranged to work with a collaborative pianist.

Collaborative pianist name and email address: \_\_\_\_\_

- I need to be assigned a pianist.
- I am requesting to perform with a non-pianist collaborator (please include a detailed written explanation):

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**Other:**

In general, solos must be performed from memory. Contestants may request an exception to this rule for chamber ensembles (2 or more soloists) or for pieces that are so new or so complex that the standard approach in professional concerts would not assume memorization. To request an exception, please include a written explanation in your application.

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**Signatures:**

*Your application is not considered complete unless you have all three of these signatures. You may include a print out or printed screenshot of faculty giving approval via Puget Sound email in lieu of a physical signature if necessary.*

Student: \_\_\_\_\_ Date: \_\_\_\_\_

Applied Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

Ensemble Director  
for requested repertoire: \_\_\_\_\_ Date: \_\_\_\_\_