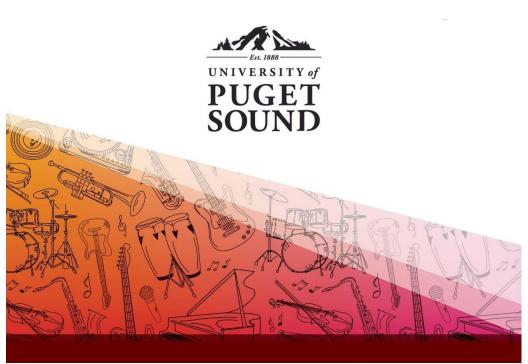


.....

jazz – classical – contemporary – world – pop

FRIDAY, SEPT. 27, 2024 SCHNEEBECK CONCERT HALL, 7:30 P.M.



# COLLAGE: 14<sup>TH</sup> Annual Faculty and Student Showcase PROGRAM

UmojaValerie Coleman				
Flute Ensemble				
Valerie				
Music Education Quartet				
Piano Trio No. 2, Op. 66: IVFelix Mendelssohn Finale, Allegro appassionato				
The Puget Sound Piano Trio				
SoulfulRoy Hargrove				
Jazz Combo				
Sonata for Bassoon and Cello inWolfgang Amadeus Mozart B-flat major, K. 292, mvt. 1				
Brittany Harrington, affiliate artist, bassoon Alex Kirner '25, bassoon				
"Près des remparts de Séville" from <i>Carmen</i> Georges Bizet				
Dawn Padula, mezzo-soprano Jessica Hall, piano				
The Blarney Pilgrim/Banish MisfortuneTraditional Irish				
Tracy Doyle, flute; Gwynne Brown '95, accordion Travis Corwin, guitar; James Doyle, bodhran				
Spear of Justice				
Alyssa Shane '25, piano				
MatsuriTraditional				
YUME Daiko Taiko Club				

# **INTERMISSION**

Charango Capriccioso, Op. 90 (2006)Miguel del Aguila				
Maria Sampen and Eli Connolly '25, violins Timothy Christie, viola Alistair MacRae and Connor Adams '25, celli Ronaldo Rolim and Jack Kuntz '26, piano				
Sunken Cities of the Zuyder ZeeSkyler Hedblom '25				
Alex Westervelt '25, Innato Skyler Hedblom '25, djembe				
Treat a Stranger Rightarr. Moira Smiley/Alexander Lloyd Blake				
Voci d'Amici Cara Castaldi '25, soloist; Sarah Beacock '26, percussion				
Keeping the Cats HappyMark Simos, arr. Brittany Haas/Lena Jonsson				
Ruby Gunter '26 and Paige Franklin '26, violins				
James Bond Movie Theme Medley: Live and Let Die - from Live and Let DiePaul and Linda McCartney Skyfall - from SkyfallAdele Adkins/Paul Epworth You Know My Name - from Casino RoyaleDavid Arnold/Chris Cornell				
The Popular Music Ensemble				
Pas Espagnol (from <i>Dolly</i> , Op. 56)				
Caitlin Purcell '26 (primo) and Jasper Hitchman '27 (secondo), piano				
The Great Train Race				
Tracy Doyle, flute				
Six - from Six: The Musical				
Annie Hochberg '25, Catherine of Aragon; Emma Flach '24, Anne Boleyn Natalie Worthy '25, Jane Seymour; Cara Castaldi '25, Anne of Cleves Haley Storey '25, Katherine Howard; Dawn Padula, Catherine Parr				

#### **COLLAGE 2024**

# **Collage Director/Producer**

Dawn Padula, professor of music

#### School of Music Director

Tracy Doyle, professor of music

# Schneebeck Concert Hall Technical Director

Greg Hearns

## School of Music Publicity

Pam Taylor

#### **Ensemble Personnel**

(in order of appearance)

# **Puget Sound Flute Ensemble**

Tracy Doyle, professor of music, flute/director

Brianna Babin '27
Lydia Cocciolone '27
Levin Kapur '28
Josephine Neubauer '28
Lauren Ruby '27
Katy Wade '28
Alex Westervelt '25
James Doyle, percussion (quest artist)

## Music Education Quartet

Tina Huynh, assistant professor of music, director

Cara Castaldi '25, vocals Annie Hochberg '25, bass Rae Kertzner '26, guitar Teresa Youngman '28, keyboard

# **Puget Sound Piano Trio**

Maria Sampen, professor of music, violin Alistair MacRae, artist in residence, cello Ronaldo Rolim, assistant professor of music, piano

#### Jazz Combo

Jeff Chang, affiliate artist, alto saxophone; Bennett Harper '26, keyboard Rob Hutchinson, professor of music, bass; Sarah Beacock '26, drums

#### **YUME Daiko Taiko Club**

Skyler Hedblom '25, Lev Jersan '26, Precious Wilson '26, Jordan Verkh-Haskell '25, Reed Wada '27

#### Voci d'Amici

Steven Zopfi, professor of music, director

Soprano Tenor

Annie Hochberg '25 Miles Bourgeois '26
Abby Jennings '27 Teagan McMonagle '28
Notable Worthy '25

Natalie Worthy '25 Oscar Norton '28

Alto Bass

Cara Castaldi '25 Brennan Connelly '27 Lucy Ferguson '27 Tyler Griswold '28 Teresa Youngman '28 Rory Morgan '28

# The Popular Music Ensemble

Rob Hutchinson, professor of music, bass/director Dawn Padula, professor of music, keyboard/director

Jadyn Barrio '26, vocals Sarah Beacock '26, drums Andrew Helmich '28, guitar Maya Karpaty '27, vocals Isaac Lasky '26, guitar Emily Lehto '28, guitar Bronwyn McKasson '28, vocals Hayden Roberts '28, vocals

## SCHOOL OF MUSIC FACULTY AND ENSEMBLES

Tracy Doyle, director

Dawn Padula, director of vocal studies, professor of music, mezzo-soprano
Steven Zopfi, director of choral activities, professor of music, conductor,
Adelphians and Voci d'Amici, barritone
Jonah Heinen, director of Puget Sound Singers; affiliate artist
Alexander Adams, affiliate artist

Adelphian Concert Choir/Voci d'Amici Puget Sound Singers Opera Theater

#### WINDS and PERCUSSION

**Gerard Morris**, director of winds and percussion, director of bands, chair of winds and percussion, associate professor of music

Rodger Burnett, horn
Jeff Chang, Jazz Orchestra
Tracy Doyle, flute
Brittany Harrington, bassoon
David Krosschell, trombone
Jeffery Lund, percussion
Jennifer Nelson, clarinet
Kate Olson, jazz
Ryan Schultz, tuba/euphonium
Judson Scott, trumpet
Erik Steighner, saxophone
Dan Williams, oboe

Wind Ensemble
Jazz Orchestra
Symphony Orchestra
Chamber Music Ensembles
Concert Band
Percussion Ensemble
Flute Ensemble
Clarinet Ensemble
Brass Ensemble

#### **STRINGS**

Maria Sampen, director of strings, professor of violin Alistair MacRae, director of cello and chamber music Anna Jensen, director of orchestra and affiliate artist, double bass

Timothy Christie, violin Jay Hildebrand, guitar Joyce Ramee, viola

# SCHOOL OF MUSIC FACULTY AND ENSEMBLES (CONT.)

Symphony Orchestra String Orchestra Chamber Music Ensembles

#### **KEYBOARD**

Ronaldo Rolim, assistant professor of piano Jessica Hall, collaborative pianist Isabella Jie, collaborative pianist David Joyner, jazz pianist Wyatt Smith, organ/harpsichord Jinshil Yi, collaborative pianist Jieun Yun, collaborative pianist

MUSIC THEORY, COMPOSITION, ETHNOMUSICOLOGY, MUSICOLOGY
Gwynne Kuhner Brown, musicology and music theory
Robert Hutchinson, music theory and composition
James Mordford, adjunct professor of ethnomusicology
Benjamin Oyler, adjunct professor of musicology
Kim Davenport, adjunct professor of musicology
James Doyle, adjunct professor of musicology

#### MUSIC EDUCATION

Tina Huynh, assistant professor of music education

Gerard Morris, MAT, seminar, brass techniques, instrumental conducting

Dawn Padula, vocal techniques

Steven Zopfi, MAT, seminar, choral conducting

Jeff Lund, percussion techniques

Joyce Ramee, upper string techniques

Brittany Harrington, double reed techniques

Logan Esterling, double reed techniques

Anna Jensen, lower string techniques

#### SONGWRITING

Dawn Padula and Rob Hutchinson, co-directors

The Popular Music Ensemble

#### UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Tickets are available online at *tickets.pugetsound.edu*, in the Puget Sound Logger Store, or will be sold at the door. Most performances are broadcast at *pugetsound.edu/schneebecklive*.

THURSDAY, OCT. 3

Jazz Orchestra

Jeff Chang, director
Schneebeck Concert Hall, 7:30 p.m.

MONDAY, OCT. 7

# Keyboard Series Guest Artist: Sara Davis Buechner, piano

Roundtable at noon with Puget Sound faculty | Free Concert at 7:30 p.m. in Schneebeck Concert Hall Tickets for concert: \$25 general; \$20 sr., military, Puget Sound faculty and staff, Community Music members. Free for students

SUNDAY, OCT. 13
Fall Festival of Choirs
Adelphian Concert Choir, Voci d'Amici, Puget Sound Singers

Steven Zopfi and Jonah Heinen, conductors Schneebeck Concert Hall, 4 p.m.

TUESDAY, OCT. 15 **Symphony Orchestra**Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, OCT. 18 **Keyboard Series: Organ at Noon**Wyatt Smith, organist

Kilworth Memorial Chapel, noon

FRIDAY, OCT. 25 **Puget Sound Wind Ensemble**Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

#### LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broadminded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future. From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575



