

## OPEN CLASS LIST

Friday, October 4, 2024

COURSE		TITLE	LOCATION	INSTRUCTOR	TIME
<b>ART &amp; ART HISTORY</b>					
ARTH	278	Survey of Asian Art	Wyatt Hall 307	Zaixin Hong	9–9:50 a.m.
ARTH	370	Buddhist Art	Wyatt Hall 208	Zaixin Hong	10–10:50 a.m.
<b>ASIAN STUDIES</b>					
CHIN	101–A	First Year Chinese	Wyatt Hall 209	Lotus Perry	9–9:50 a.m.
CHIN	201	Second Year Chinese	Wyatt Hall 209	Lotus Perry	10–10:50 a.m.
CHIN	101–B	First Year Chinese	Wyatt Hall 209	Lotus Perry	11–11:50 a.m.
CHIN	450	Food and Chinese Culture	Wyatt Hall 308	Mengjun Li	2–3:20 p.m.
JAPN	405	Japanese Through Fiction and Film	Wyatt Hall 206	Mikiko Ludden	10–10:50 a.m.
JAPN	301	Third Year Japanese	Wyatt Hall 201	Mikiko Ludden	11–11:50 a.m.
JAPN	101	First Year Japanese	Wyatt Hall 301	Mikiko Ludden	2–2:50 p.m.
<b>BIOLOGY</b>					
BIOL	111	Unity of Life: Cells, Molecules, and Systems	Thompson Hall 395	Andreas Madlung	9–9:50 a.m.
BIOL	112	Evolution and the Diversity of Life	Thompson Hall 391	Peter Hodum	9–9:50 a.m.
BIOL	334	Comparative Animal Physiology	Thompson Hall 283	Alexa Tullis	9–9:50 a.m.
BIOL	381	Evolution, Ecology, and Other Theories of Kinship	Thompson Hall 197	Katherine Crocker	10–10:50 a.m.
BIOL	213	Genetics	Thompson Hall 395	Bryan Thines	11–11:50 a.m.
BIOL	477	Marine Biology	Thompson Hall 215	Joel Elliott	12–4.50 p.m.
BIOL	112	Evolution and the Diversity of Life	Harned Hall 245	David Sultemeier	1–3:50 p.m.
<b>BUSINESS &amp; LEADERSHIP</b>					
BUS	305	Principles of Management	McIntyre Hall 212	Shravya Dharba	9–9:50 a.m.
BUS	205	Introduction to Accounting	McIntyre Hall 303	Hannah Nguyen	11–11:50 a.m.
BUS	305	Principles of Management	McIntyre Hall 212	Shravya Dharba	11–11:50 a.m.
BUS	205	Introduction to Accounting	McIntyre Hall 107	Hannah Nguyen	1–1:50 p.m.
BUS	205	Introduction to Accounting	McIntyre Hall 303	Hannah Nguyen	2–2:50 p.m.
BUS	493	Special Topics	McIntyre Hall 107	Shravya Dharba	2–2:50 p.m.
<b>CHEMISTRY &amp; BIOCHEMISTRY</b>					

CHEM	250-A	Organic Chemistry I	Thompson Hall 395	Luc Boisvert	8-8:50 a.m.
CHEM	250-B	Organic Chemistry I	Thompson Hall 391	Eric Scharrer; Luc Boisvert	8-8:50 a.m.
CHEM	340	Physical Chemistry I	Thompson Hall 387	Steven Neshyba	9-9:50 a.m.
CHEM	110-A	General Chemistry I	Thompson Hall 310	Emily Tollefson	9-10:20 a.m.
CHEM	110-B	General Chemistry I	Thompson Hall 391	Amanda Mifflin	10-10:50 a.m.
CHEM	110-X	General Chemistry I	Thompson Hall 395	Megan Gessel	10-10:50 a.m.
CHEM	460	Physical Biochemistry	Thompson Hall 387	Jeff Grinstead	10-10:50 a.m.
CHEM	110-C	General Chemistry I	Thompson Hall 310	Dan Burgard	11-11:50 a.m.
CHEM	110-D	General Chemistry I	Thompson Hall 310	Johanna Crane	12-12:50 p.m.
CHEM	110-KK	General Chemistry I (Lab)	Harned Hall 347	Amanda Mifflin	1-3:50 p.m.
CHEM	110-XB	General Chemistry I (Lab)	Harned Hall 351	Megan Gessel	1-3:50 p.m.
CHEM	250-GG	Organic Chemistry I (Lab)	Harned Hall 339	Luc Boisvert	1-4:50 p.m.
<b>COMMUNICATION STUDIES</b>					
COMM	156	Introduction to Interpersonal Communication	Wyatt Hall 313	Bianca Wolf	10-10:50 a.m.
COMM	344	Rhetorical Theory	Wyatt Hall 203	Abbie Shew	10-10:50 a.m.
COMM	350	Family Communication	Wyatt Hall 209	Bianca Wolf	12-1:20 p.m.
COMM	240	Introduction to Communication Criticism	Jones Hall 208	Abbie Shew	2-2:50 p.m.
COMM	351	The Dark Side of Interpersonal Communication	Jones Hall 206	Bianca Wolf	2-3:20 p.m.
COMM	171	Introduction to American Civic Rhetoric	Thomas Hall 272	Abbie Shew	3-3:50 p.m.
<b>COMPUTER SCIENCE</b>					
CSCI	161-A	Introduction to Computer Science	Thompson Hall 409	America Chambers	9-9:50 a.m.
CSCI	161-B	Introduction to Computer Science	Thompson Hall 409	Adam Smith	10-10:50 a.m.
CSCI	361	Algorithms and Data Structures	Thompson Hall 399	America Chambers	10-10:50 a.m.
CSCI	161-C	Introduction to Computer Science	Thompson Hall 409	Baha Alsaify	11-11:50 a.m.
CSCI	261	Computer Science II	Thompson Hall 399	David Chiu	11-11:50 a.m.
CSCI	281	Assembly Language and Computer Architecture	Thompson Hall 420	Adam Smith	11-11:50 a.m.
CSCI	325	Network Programming	Thompson Hall 409	Baha Alsaify	12-1:20 p.m.
CSCI	315	Computer Graphics	Thompson Hall 409	Adam Smith	2-2:50 p.m.
CSCI	455	Principles of Database Systems	Thompson Hall 409	David Chiu	3-3:50 p.m.
<b>CONNECTIONS</b>					
CONN	120	Environment, Politics and Place in Dune	Wyatt Hall 304	Patrick O'Neil	11-11:50 a.m.
CONN	121	Ethics in Practice	Thompson Hall 188	Sam Liao	11-11:50 a.m.
CONN	195	Mystery of Consciousness	Wyatt Hall 307	George Erving	11-11:50 a.m.
CONN	350	Modeling Earth's Climate	Thompson Hall 383	Steven Neshyba	11-11:50 a.m.

CONN	109	Doodling, Brainstorming & Calligraphy	Kittredge Hall 122	Zaixin Hong	12–1:20 p.m.
CONN	133	The Undercommons: Navigating the Liberal Arts	Wyatt Hall 308	Wind Woods	12–1:20 p.m.
CONN	310	Memory, History and Identity	Wyatt Hall 206	Benjamin Tromly	1–1:50 p.m.
CONN	156	Arts, Activism and the Justice System	Jones Hall 202	Sara Freeman	2–2:50 p.m.
<b>ECONOMICS</b>					
ECON	101–A	Introduction to Markets and Macroeconomics	McIntyre Hall 202	Yoonseon Han	9–9:50 a.m.
ECON	291	Behavioral Economics	McIntyre Hall 309	Garrett Milam	9–9:50 a.m.
ECON	341	The Economics of Online Dating	McIntyre Hall 202	Andrew Monaco	10:00–10:50 a.m.
ECON	101–D	Introduction to Markets and Macroeconomics	McIntyre Hall 202	Lisa Nunn	11–11:50 a.m.
ECON	102	Introduction to Behavior and Choice	McIntyre Hall 203	Andrew Monaco	11–11:50 a.m.
ECON	199	Sound Economics	McIntyre Hall 305	Garrett Milam	12–12:50 p.m.
ECON	261	Market Effects of Public Policy	McIntyre Hall 212	Lisa Nunn	2–2:50 p.m.
<b>ENVIROMENTAL STUDIES &amp; SCIENCES</b>					
ENVS	101	Physical Geology	Harned Hall 121	Mike Valentine	11–11:50 a.m.
ENVS	250–AA	Introduction to Geographic Information Systems	Thompson Hall 109	David Birlenbach	11–11:50 a.m.
ENVP	335	Thinking About Biodiversity	Thompson Hall 283	Peter Hodum	11–11:50 a.m.
ENVS	250–A	Introduction to Geographic Information Systems	Thompson Hall 109	David Birlenbach	12–12:50 p.m.
ENVS	105	Oceanography	Thompson Hall 391	Mike Valentine	2–2:50 p.m.
ENVS	140	Climate Change	Thompson Hall 109	David Birlenbach	2–2:50 p.m.
ENVS	340	Climate Change	Thompson Hall 109	David Birlenbach	2–2:50 p.m.
<b>EXERCISE SCIENCE</b>					
EXSC	222	Human Anatomy	Thompson Hall 193	Kirsten Coffman	9–9:50 a.m.
EXSC	328	Neuromuscular Adaptation	Weyerhaeuser Hall 402	Jung Kim	10–10:50 a.m.
<b>FRENCH &amp; FRANCOPHONE STUDIES</b>					
FREN	260	Cultures of the Francophone World	Wyatt Hall 306	Rokiatou Soumaré	9–9:50 a.m.
FREN	101–A	Beginning French	Thomas Hall 271	Diane Kelley	10–10:50 a.m.
FREN	101–C	Beginning French	Thomas Hall 271	Diane Kelley	11–11:50 a.m.
FREN	201–A	Intermediate French	Wyatt Hall 208	Rokiatou Soumaré	11–11:50 a.m.
FREN	201–B	Intermediate French	Wyatt Hall 208	Rokiatou Soumaré	2–2:50 p.m.
<b>GERMAN STUDIES</b>					
GERM	101	Elementary German	Wyatt Hall 306	Kirsten Christensen	11–11:50 a.m.
GERM	201	Intermediate German	Jones Hall 206	Kristopher Imbrigotta	11–11:50 a.m.
<b>GLOBAL DEVELOPMENT STUDIES</b>					
GDS	211	Introduction to Global Development	McIntyre Hall 320	Emelie Peine	10–10:50 a.m.

**GREEK, LATIN, & ANCIENT MEDITERRANEAN STUDIES**

GLAM	323	Sex and Gender in Ancient Greece and Rome	Wyatt Hall 107	Brett Rogers	12–1:20 p.m.
GRK	101	Beginning Ancient Greek	Wyatt Hall 107	Brett Rogers	11–11:50 a.m.
GRK	201	Intermediate Greek	Wyatt Hall 107	Brett Rogers	10–10:50 a.m.

**HISPANIC STUDIES**

SPAN	101–A	Spanish 1	Jones Hall 208	David Hanson	9–9:50 a.m.
SPAN	201–A	Spanish 3	Wyatt Hall 206	Pepa Lago–Grana	9–9:50 a.m.
SPAN	101–B	Spanish 1	Jones Hall 208	David Hanson	10–10:50 a.m.
SPAN	201–B	Spanish 3	Wyatt Hall 206	Pepa Lago–Grana	10–10:50 a.m.
SPAN	215	Spanish in the United States	Wyatt Hall 308	Aurora Salvador Sanchis	10–10:50 a.m.
SPAN	101–C	Spanish 1	Jones Hall 208	David Hanson	11–11:50 a.m.
SPAN	201–C	Spanish 3	Jones Hall 204	Aurora Salvador Sanchis	11–11:50 a.m.
SPAN	214	Reel Talk: Spanish Conversation in Context	Trimble Hall 112	Lauris McQuoid–Greason	11–11:50 a.m.
SPAN	201–D	Spanish 3	Jones Hall 204	Aurora Salvador Sanchis	12–12:50 p.m.
SPAN	216	Food Cultures of the Americas	Wyatt Hall 203	Pepa Lago–Grana	12–1:20 p.m.
SPAN	101–D	Spanish 1	Trimble Hall 112	Lauris McQuoid–Greason	1–1:50 p.m.
SPAN	102	Spanish 2	Jones Hall 206	David Hanson	1–1:50 p.m.
SPAN	101–E	Spanish 1	Trimble Hall 112	Lauris McQuoid–Greason	2–2:50 p.m.

**HISTORY**

HIST	153	American Experiences II	Wyatt Hall 301	Nancy Bristow	9–9:50 a.m.
HIST	335	Intelligence and Espionage in Europe and the US	Wyatt Hall 311	Benjamin Tromly	11–11:50 a.m.
HIST	224	Russia Since 1861	Wyatt Hall 313	Benjamin Tromly	2–2:50 p.m.

**INTERNATIONAL POLITICAL ECONOMY**

IPE	101	Introduction to International Political Economy	McIntyre Hall 307	Lisa Nunn	9–9:50 a.m.
IPE	211	Introduction to Global Development	McIntyre Hall 320	Emelie Peine	10–10:50 a.m.
IPE	261	Market Effects of Public Policy	McIntyre Hall 212	Lisa Nunn	2–2:50 p.m.

**MATHEMATICS**

MATH	181	Calculus and Analytic Geometry II	Thompson Hall 381	Sunita Chepuri	9–9:50 a.m.
MATH	160–G	Introduction to Applied Statistics	Thompson Hall 191	Alison Paradise	10–10:50 a.m.
MATH	180–B	Calculus and Analytic Geometry I	Thompson Hall 171	Cynthia Gibson	10–10:50 a.m.
MATH	260	Intermediate Applied Statistics	Thompson Hall 297	Marissa Masden	10–10:50 a.m.
MATH	300	Introduction to Theoretical Mathematics	Thompson Hall 381	Sunita Chepuri	10–10:50 a.m.
MATH	160–B	Introduction to Applied Statistics	Thompson Hall 197	Alison Paradise	11–11:50 a.m.
MATH	280	Multivariate Calculus	Thompson Hall 191	Cynthia Gibson	11–11:50 a.m.

MATH	160-C	Introduction to Applied Statistics	Thompson Hall 283	Marissa Masden	1-1:50 p.m.
MATH	180-C	Calculus and Analytic Geometry I	Thompson Hall 191	Alison Paradise	1-1:50 p.m.
MATH	375	Probability Theory and its Applications	Thompson Hall 383	Sunita Chepuri	2-2:50 p.m.
<b>MUSIC</b>					
MUS	101-A	Aural Skills I	Music Building 106	Kim Davenport	8-8:50 a.m.
MUS	201	Aural Skills III	Music Building 106	Rob Hutchinson	9-9:50 a.m.
MUS	101-B	Aural Skills I	Music Building 110	Kim Davenport	10-10:50 a.m.
MUS	251	Songwriting 1	Music Building L1	Rob Hutchinson	10-10:50 a.m.
MUS	435	Firing the Classical Canon	Music Building L6	Gwynne Brown	10-10:50 a.m.
MUS	101-C	Aural Skills I	Music Building 106	Isabella Jie	11-11:50 a.m.
MUS	220	Popular Music since the Birth of Rock	Music Building 106	Benjamin Oyler	2-2:50 p.m.
MUS	293	Beginning Choral Conducting	Music Building L6	Steven Zopfi	2-2:50 p.m.
MUS	272	Adelphian Concert Choir	Music Building L6	Steven Zopfi	4-5:30 p.m.
<b>PHILOSOPHY</b>					
PHIL	101	Introduction to Philosophy	Wyatt Hall 101	Rand Hirmiz	10-10:50 a.m.
PHIL	107	Philosophy of Disability	Howarth Hall 203	Sara Protasi	11-11:50 a.m.
<b>PHYSICS</b>					
PHYS	111-A	General College Physics	Thompson Hall 175	Andrew Rex	9-9:50 a.m.
PHYS	221	Modern Physics I	Thompson Hall 153	Rand Worland	10-10:50 a.m.
PHYS	411	Quantum Mechanics I	Thompson Hall 170	David Latimer	10-10:50 a.m.
PHYS	111-B	General College Physics	Thompson Hall 175	Andrew Rex	11-11:50 a.m.
PHYS	121-A	General University Physics	Thompson Hall 175	Rand Worland	12-12:50 p.m.
PHYS	351	Electromagnetic Theory	Thompson Hall 171	David Latimer	12-12:50 p.m.
PHYS	305	Analytical Mechanics	Thompson Hall 171	Rachel Pepper	1-1:50 p.m.
PHYS	121-DD	General University Physics	Harned Hall 135	David Latimer	1-3:30 p.m.
<b>POLITICS &amp; GOVERNMENT</b>					
PG	102	Introduction to Comparative Politics	Wyatt Hall 101	Patrick O'Neil	9-9:50 a.m.
PG	103	Introduction to International Relations	Wyatt Hall 313	Chris Kendall	9-9:50 a.m.
<b>PSYCHOLOGY</b>					
PSYC	312	Applied Psychological Measurement	Weyerhaeuser Hall 217	Jennifer McCullen	10-10:50 a.m.
PSYC	101	Introductory Psychology	Weyerhaeuser Hall 402	Melvin Rouse	11-11:50 a.m.
PSYC	314	Advanced Methods and Statistics in Psychology	Weyerhaeuser Hall 217	Cynthia Clark	11-11:50 a.m.
<b>RELIGION, SPIRITUALITY, &amp; SOCIETY</b>					
REL	202	Introduction to the Study of World Religions	Wyatt Hall 313	Jonathan Stockdale	11-11:50 a.m.

**SCIENCE, TECHNOLOGY, HEALTH & SOCIETY**

STHS	480	Senior Practicum in STHS	Wyatt Hall 208	Kristin Johnson	12–1:20 p.m.
<b>THEATRE ARTS</b>					
THTR	373	Theatre History II: 18th Century to the Present	Jones Hall 202	Sara Freeman	11–11:50 a.m.
THTR	313	Directing	Jones Hall 203	Jess Smith	12–1:20 p.m.
THTR	200	The Theatrical Experience	Thomas Hall 270	Jess Smith	2–3:20 p.m.