

Puget Sound Jazz Orchestra presents:

**Music of
Duke
Ellington
&
Billy
Strayhorn**

**Jeff Chang,
director**



*Program includes Love You Madly, Topsy,
Take the A Train, Rockabye River, and more.*

Thursday, Oct. 3

Schneebeck Concert Hall

7:30 p.m. | Free

Or tune in at

pugetsound.edu/schneebecklive



School of Music

PUGET SOUND JAZZ ORCHESTRA

Jeff Chang, director

PROGRAM

- Take the A Train.....Billy Strayorn
- Rockabye River.....Duke Ellington
- Topsy.....Edgar William Battle and Eddie Durham
arr. Eddie Durham
- Lush Life.....Billy Strayorn
arr. Mike Tomaro
- Love You Madly.....Duke Ellington
arr. Dave Eshelman
- Cottontail.....Duke Ellington

PUGET SOUND JAZZ ORCHESTRA

Jeff Chang, director

Alto 1

Charlee Dobson Cohen '27

Mattias Mülchi '25

Alto 2

Rae Kertzner '26

Campbell Botts '28

Tenor 1

RJ Rosales '27

Tenor 2

Chase Miller '27

Bari

Carly Wayss '26

Trumpet 1

Wyatt Logan '25

Trumpet 2

Aaron Hanson

Trumpet 3

Jake Schaal '27

Trumpet 4

William Smith '27

Trumpet 5

Noah Hornecker '26

Trombone 1

Lila Wright '27

Trombone 2

Graham Whitney '27

Trombone 3

Seamus McMillan '28

Drums

Sarah Beacock '26

Miles Grayson '26

Max Ketterer '26

Piano

Bennet Harper '26

Maxine McKinnell '26

Andrew Helmich '28

Guitar

Connor Flannery '26

Max Reisinger '28

Bass

Landon Crain '28

Che Ivanoff-Tillinghast '28

BIOGRAPHY

JEFF CHANG, originally from Taipei, Taiwan, is a dedicated public school teacher who has been shaping young minds since 2007. His passion for music education has not gone unnoticed, as he achieved the title of quarterfinalist for the prestigious Grammy Music Education Award.

In addition to his teaching role, Chang leads the Decatur Jazz Band, which has claimed the 47th Downbeat Outstanding High School Large Ensemble award. He also serves as the jazz director at the Birch Bay Band Directors Workshop and is the current WMEA jazz curriculum officer.

Beyond his teaching and leadership roles, Chang is an active performer and clinician in the Pacific Northwest and internationally. Through his music, he continues to inspire and influence students and musicians alike with his knowledge and talent.

Chang holds an MM degree in jazz saxophone performance from the New England Conservatory. Additionally, he has a BA in saxophone performance from Cal State Hayward University. He performs regularly around the great PNW as a saxophonist. He enjoys food and long-distance running.

UPCOMING SCHOOL OF MUSIC EVENTS

These events are free. Most performances are broadcast at pugetsound.edu/schneebecklive.

MONDAY, OCT. 7

Keyboard Series: Concert and Roundtable discussion

Sara Davis Buechner, piano

Roundtable discussion in Trimble Forum, noon

Free and open to the public.

Concert in Schneebeck Concert Hall, 7:30 p.m. | Tickets Required

SUNDAY, OCT. 13

Fall Festival of Choirs

Adelphian Concert Choir, Voci d'Amici, Puget Sound Singers

Steven Zopfi and Jonah Heinen, conductors

Schneebeck Concert Hall, 4 p.m.

TUESDAY, OCT. 15

Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, OCT. 18

Keyboard Series: Organ at Noon

Wyatt Smith, organ

Kilworth Memorial Chapel, noon

THURSDAY, OCT. 24

Saxophone Master Class

Guest artist Joseph Murphy

Kilworth Memorial Chapel, 7 p.m.

FRIDAY, OCT. 25

Puget Sound Wind Ensemble

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575





Est. 1888

UNIVERSITY *of*
**PUGET
SOUND**

School of Music