

2024–25

SCHOOL OF MUSIC

KEYBOARD SERIES

34TH ANNUAL
**BETHEL SCHNEEBECK
ORGAN RECITAL**

FEATURING
WYATT SMITH, organ
DAWN PADULA, mezzo-soprano
JACK KUNTZ '26, piano

*Music by Portman, Sandresky, Shostakovich, Dussek,
and a world premiere song cycle by Rob Hutchinson.*

SUNDAY, SEPT. 15
Kilworth Memorial Chapel | 2 p.m.
Complimentary Admission



WYATT SMITH



DAWN PADULA



JACK KUNTZ '26



UNIVERSITY of
**PUGET
SOUND**

School of Music

34TH ANNUAL SCHNEEBECK ORGAN RECITAL

Sept. 15, 2024 | 2 p.m.

PROGRAM

Psalm-Sonata No. 1.....Brenda Portman
III. "Shout for joy to the Lord, all the earth,
burst into jubilant song..." (Psalm 98:4) (b. 1980)

The Stars Above the Sea.....Robert Hutchinson
I. The Stars Above the Sea (b. 1970)
II. At Sunrise
III. The Traveler

Dawn Padula, mezzo-soprano
World Premiere

Six Variations on a Moravian Theme.....Margaret Sandresky
Theme: "Service" by Johann Georg Hille-1739 (b. 1921)
I. Andante
II. Pastorale
III. Tonus Periginus
IV. Adagio
V. Scherzo: The Sister's Haus Maus
VI. Presto
Epilogue

Piano Concerto No. 2 in F Major, Op. 102.....Dimitri Shostakovich
I. Allegro (1906-1975)
II. Andante
III. Allegro

Jack Kuntz '26, piano

Allegretto in A.....Sophia Dussek
(1775-1831)

Symphonie No. 1 in d minor, Op. 14.....Louis Vierne
VI. Final (1870-1937)

Text for Hutchinson Song Cycle:

THE STARS ABOVE THE SEA

(Amos Russel Wells)

Far, far away one mystery greets
Another vast and high,
The infinite of waters meets
The infinite of sky.

The stars are singing hymns of calm
Above the sea's unrest;
Can ever that majestic psalm
Dwell in the ocean's breast?

What far horizon dim and low
The sweet solution finds,
Where earth's tumultuous yearnings know
The peace of heavenly minds?

And still the sky's imperial grace
The tossing ocean mars;
We cannot see the meeting place,
But we can see the stars.

AT SUNRISE

(Bliss Carman)

Now the stars have faded
In the purple chill,
Lo, the sun is kindling
On the eastern hill.

Tree by tree the forest
Takes the golden tinge,
As the shafts of glory
Pierce the summit's fringe.

Rock by rock the ledges
Take the rosy sheen,
As the tide of splendor
Floods the dark ravine.

Like a shining angel
At my cabin door,
Shod with hope and silence,
Day is come once more.

Then, as if in sorrow
That you are not here,
All his magic beauties
Gray and disappear.

THE TRAVELER
(Bliss Carman)

Before the night-blue fades
And the stars are quite gone,
I lift my head
At the noiseless tread
Of the angel of dawn.

I hear no word, yet my heart
Is beating apace;
Then in glory all still
On the eastern hill
I behold his face.

All day through the world he goes,
Making glad, setting free;
Then his day's work done,
On the galleon sun
He sinks in the sea.

This annual recital honors Mrs. Bethel Schneebeck and her husband Edwin Schneebeck, who generously supported Puget Sound for decades and were major contributors to the construction of the Fritts organ in Kilworth Memorial Chapel built by Puget Sound alumnus Paul Fritts in 1989.

**All are invited to a public reception following the program
in the Kilworth Memorial Chapel lower level.**

THE BETHEL SCHNEEBECK ORGAN

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

ORGAN AT NOON CONCERTS 2024-25 Kilworth Memorial Chapel, noon

Or streaming live via pugetsound.edu/schneebecklive

OCT. 18

An Organ Olympiad

DEC. 6

Solstice Lights

MARCH 7

Bach from A to G

APRIL 11

At the Movies

BIOGRAPHIES

Hailed as a performer with “nuance, polish, and personality” (Michael Barone, APM *Pipedreams*), **WYATT SMITH** is an American concert organist appearing in both solo and collaborative performances throughout the United States and Europe, performing repertoire spanning from old masters to major works by living composers. Wyatt has performed in 28 states of the U.S., along with Germany, France, and England. He can also be heard on ten episodes of American Public Media’s *Pipedreams*, performing works from J. S. Bach to Margaret Sandresky.

An advocate of new music for the organ, Wyatt has commissioned and premiered works by Emma Lou Diemer, Margaret Sandresky, Pamela Ruiten-Feenstra, Carson Cooman, Craig Phillips, Kurt Knecht, and more. These commissions include works based on chants and chorales, programmatic pieces, and chamber music.

Wyatt performs with Tracelyn Gesteland, mezzo-soprano, as the Gesteland-Smith Duo. Together they have commissioned, premiered, and recorded new works for this ensemble, as well as promoting a historical breadth of existing repertoire. Their first program and set of commissions can be heard on the compact disc *Make a Joyful Noise* (RAVEN OAR 989), recorded on the 1925 E. M. Skinner organ at the University of South Dakota.

Wyatt Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary mentors include Dr. Carole Terry, Dr. Martin Jean, and Dr. Larry Schou.

Wyatt Smith is represented by Seven Eight Artists.

DAWN PADULA, (<https://dawnpadula.com>) mezzo-soprano, is a versatile performer of opera, oratorio, musical theatre, jazz, and classical concert repertoire. Opera roles include Carmen in *Carmen*, Azucena in *Il Trovatore*, Lady Jane in *Patience* (2018 Gregory Awards People’s Choice Nominee), Lady Blanche in *Princess Ida*, Cherubino in *Le Nozze di Figaro*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *L’Italiana in Algeri*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. During the pandemic, she recorded the roles of Zita in *Gianni Schicchi* and Olga Olsen in *Street Scene* with the Social Distance Opera (part of BARN Opera). Recent operatic engagements included the roles of Ruth in *The Pirates of Penzance* (Seattle Gilbert & Sullivan Society – 2019 Broadway World

Seattle Best Performer in a Musical Nominee), Dame Quickly in *Falstaff* (Puget Sound Concert Opera), Maguelone in *Cendrillon* (Puget Sound Concert Opera), Dryade in *Ariadne auf Naxos* (Vashon Opera), Armelinde in *Cendrillon* (Puget Sound Concert Opera) and Maddalena in *Rigoletto* (Vashon Opera). Upcoming engagements include portraying the title role in *Carmen* (Bellevue Opera) and the role of Fidalma in Cimarosa's *Il Matrimonio Segreto* (Puget Sound Concert Opera). In the Pacific Northwest, she has performed as a principal artist with Seattle Gilbert & Sullivan Society, Tacoma Opera, Vashon Opera, Puget Sound Concert Opera, Olympia Opera Theater, Kitsap Opera, Concert Opera of Seattle, Bellevue Opera, and Opera Pacifica. She is also a member of the Seattle Opera Chorus. A former resident of Texas, Padula has also performed with Houston Grand Opera, Opera in the Heights (Houston), The Living Opera (Garland), and Amarillo Opera.

Notable concert and oratorio work includes performing as the mezzo-soprano soloist in Ethel Smyth's *Mass in D* with Seattle Pro Musica, as a soloist in Gabriel Faure's *Requiem* with Northwest Repertory Singers, as a soloist in the concert version of *West Side Story* with Symphony Tacoma, as the mezzo-soprano soloist in Penderecki's *Credo* with the Houston Symphony Orchestra under the baton of Jahja Ling, and touring to Varna and Sofia, Bulgaria as the mezzo-soprano soloist in Mozart's *Requiem* with members of the Adelpian Concert Choir, the Portland Symphonic Choir, the Tucson Masterworks Chorale, the West Liberty University Singers, the West Liberty College Community Chorus, and the Pazardzhik Symphony. In the Pacific Northwest, she has also performed as a soloist with the Tacoma Concert Band, the Oregon Symphony, the Portland Symphonic Choir, the Seattle Bach Choir, the Second City Chamber series, the Tacoma Bach Festival, the Classical Tuesdays in Old Town Tacoma Concert Series, and the Puget Sound School of Music's Organ at Noon, Faculty Artist, and Jacobsen series'. Internationally, she has performed on the Interharmony International Music Festival's Italian summer concert series, and at the Song in the City London recital series. Her classical solo album, *Gracious Moonlight*, is available on streaming platforms.

Her musical theatre roles include paying tribute to Broadway celebrities in *Forbidden Broadway's Greatest Hits*, Jack's Mother in Sondheim's *Into the Woods*, Domina in Sondheim's *A Funny Thing Happened on the Way to the Forum*, and Woman 3 in the Kander and Ebb revue, *And the World Goes 'Round*. She has also performed as a jazz vocalist in venues such as Pacific Lutheran University's Jazz Under the Stars Series and the Puget Sound School of Music Jacobsen Series.

Padula's original research on training the tenor and baritone singing voice from the mezzo-soprano voice-teacher perspective has been presented at the International Voice Foundation Symposium, at the National Association of Teachers of Singing National Conference, and at the Art and Science of the Performing Voice Symposium. Padula is professor of voice and director of vocal studies at the University of Puget Sound School of Music, where she is the chair of the Vocal Studies area, directs the Opera Theater, and co-directs the newly established Songwriting major. In 2020, Padula was honored to receive Puget Sound's Tom A. Davis Teaching Award. She holds a Doctorate of Musical Arts from the University of Houston Moores School of Music with a minor concentration in vocal pedagogy and voice science, a Masters of Music degree from the Manhattan School of Music in New York City, and both a Bachelor of Music degree in vocal performance and a Bachelor of Arts degree in media communications from Trinity University in San Antonio, Texas.

Pianist **JACK KUNTZ '26** is a junior majoring in piano performance at the University Puget Sound, where he is a student of Ronaldo Rolim. Since moving to Tacoma, he has performed multiple times on and off campus as a soloist, chamber musician, and large ensemble member.

A winner of the 2023 Concerto-Aria Competition, Jack was featured in the Concerts in Collins and Noon Convocation Series; as well as in master classes given by Boris Berman, Michelle Cann, and Oliver Herbert. He has been avidly participating in chamber music activities at school, most recently with fellow pianist Tarra Winslow and Puget Sound Symphony Orchestra members Paige Franklin, Eli Connolly and Connor Adams; as an ensemble pianist and trumpet player, he has played with professional groups such as the Tacoma Concert Band, and school ensembles such as the Jazz Orchestra and Wind Ensemble. Last summer, Jack was selected to participate in the InterHarmony Music Festival in Acqui Terme, Italy, where he had coachings and master classes with Jan Loeffler and Alessandra Feris, and performed multiple times as a soloist and chamber musician.

Born and raised in Bellingham, Wash., Jack started his musical studies at age 5 with Suzuki method professor Judith Johnson, and since an early age has been performing in multiple capabilities in solo recitals, works of musical theatre, and high school bands, besides being a prizewinner of the Bellingham Music Club competition. An enthusiastic golfer, Jack is a member of the University of Puget Sound's men's golf team, representing the school at multiple venues in the Northwest.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast via *pugetsound.edu/schneebecklive*. Tickets available online at *tickets.pugetsound.edu*, in the campus Logger Store, or at the door.

FRIDAY, SEPT. 20

Jacobsen Series: Faculty recital with Maria Sampen, violin and Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m. | Tickets required

FRIDAY, SEPT. 27

COLLAGE: 14TH Annual Faculty and Student Showcase

Schneebeck Concert Hall, 7:30 p.m. | Tickets required

MONDAY, SEPT. 30

Concert in Collins - Library at Noon Series

Various student performers

Collins Memorial Library, noon (sack lunch welcome)

THURSDAY, OCT. 3

Puget Sound Jazz Orchestra

Jeff Chang, director

Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, OCT. 13

Fall Festival of Choirs

Steven Zopfi and Jonah Heinen, conductors

Schneebeck Concert Hall, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, please visit ***pugetsound.edu/events***.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit *pugetsound.edu/accessibility*.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. pugetsound.edu/music | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575





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