



**FALL 2024**

# FESTIVAL OF CHOIRS

*Featuring music by Finzi, Jēkabsons, Paulus, Pederson, and Dilworth*

## Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor  
Jinshil Yi '14, piano



## Puget Sound Singers

Jonah Heinen, conductor  
Jieun Yun, piano

**SUNDAY, OCT. 13**

Schneebeck Concert Hall | 4 p.m. | Free admission

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**FALL FESTIVAL OF CHOIRS**

Schneebeck Concert Hall  
Oct. 13, 2024, 7:30 p.m.

**PUGET SOUND SINGERS**

Jonah Heinen, conductor  
Jieun Yun, piano

*To be chosen from the following:*

One Voice.....arr. Moody (b. 1975)

This Little Light of Mine.....arr. Gibson (b. 1989)

Music of Life.....B. E. Boykin (b. 1989)

United in Purpose.....Rollo Dilworth (b. 1970)

**Voci d'Amici**

Steven Zopfi, director

Hodja!.....arr. Guffey/Zopfi

Cara Castaldi '25, mezzo-soprano, Lucy Ferguson '27, mezzo soprano,  
Natalie Worthy '25, soprano, Miles Bourgeois '26, tenor

My Funny Valentine.....arr. Shaw

Natalie Worthy '25, soprano

Treat A Stranger Right.....arr. Smiley/Lloyd Blake

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Cara Castaldi '25, mezzo-soprano  
Sarah Beacock '26, percussion

Zombie Jamboree.....arr. Sharon/Raugh

Oscar Norton '28, tenor

**ADELPHIAN CONCERT CHOIR**

Steven Zopfi, conductor

Jinshil Yi '14, piano

“My Spirit Sang All Day” from.....Gerald Finzi (1901–1956)  
Seven Poems of Robert Bridges, Op. 17, No. 3

Can We Sing the Darkness to Light?.....Kyle Pederson (b.1971)

Abreme La Puerta.....arr. Grases

Cara Castaldi '25, ukulele  
Skyler Hedblom '25, percussion

Ábreme la puerta,  
Que estoy en la calle,  
Y dirá la gente  
Que ésto es un desaire.  
A las arandela  
de mi corazón.  
Allá adentro veo?  
Un bulto tapao,  
No sé si será  
Un lechón asao?

Open up the door,  
'Cause I'm in the street,  
And everyone will see  
That you're rebuffing me.  
Sing like the Zarandela  
to my heart.  
What is that I see?  
Something covered up,  
Oh, could it be  
A roast suckling pig?

The Times They Are A-Changin'.....arr. Podd

Father Thunder.....Laura Jēksabone (b. 1985)

Skyler Hedblom '25, percussion

Zibiknāja...  
Tris gadiņi saule raud,  
Zelta zarus lasīdam',  
Pērkona tēvam deviņi deli.

Flashed...  
The Sun has been crying for three years,  
Plucking the golden branches  
Good luck to you nine.

### **CHORAL UNION**

Jonah Heinen, conductor

The Road Home.....Stephen Paulus (1949–2014)

*All former Puget Sound choir members are invited to join us on stage to sing our final piece.*

### **PUGET SOUND SINGERS**

Jonah Heinen, conductor

Jieun Yun, pianist

#### *Soprano*

Anna Brown '26  
Katrina Gibbs-Egan '26  
Lily Gustafson '27  
Corina Lester '28  
Marion Monson '28  
Sabrina Myers '27  
Harper Prud'homme '28  
Helena Rudolf '26  
Laynie Whittington '27  
Sidney Woodcock '28

#### *Alto*

Avery Choy '28  
Emma Grace '26  
Paprika Indresano '28  
Taylor Irwin '27  
Erinne Kellogg '26  
Maggi Leider '28  
Summer Liu '27  
Sandra Ly '28  
Ari Moll '28  
Marguerite Nicol '28  
Sierra Rullman '28

#### *Tenor/Bass*

Tate Halbert '28  
Karma Luft '27  
Thang Vu '25

## **VOCI D'AMICI**

Steven Zopfi, director

### *Soprano*

Annie Hochberg '25

Abby Jennings '27

Natalie Worthy '25

### *Tenor*

Miles Bourgeois '26

Teagan McMonagle '28

Oscar Norton '28

### *Alto*

Cara Castaldi '25

Lucy Ferguson '25

Teresa Youngman '28

### *Bass*

Brennan Connelly '26

Tyler Griswold '28

Rory Morgan '28

## **ADELPHIAN CONCERT CHOIR**

Steven Zopfi, conductor

Jinshil Yi '14, pianist

### *Soprano 1*

Charlotte Saxton '26

Naia Shepherd '28

Haley Storey '25

Natalie Worthy '25

### *Tenor 1*

Miles Bourgeois '26\*

Kallias Garza '28

Alex Vogel '28

### *Soprano 2*

Gillian Egan '28

Emma Flach '24

Sophia Haynes '27

Annie Hochberg '25\*

Abby Jennings '27

### *Tenor 2*

Tyler Hinton '27

Teagan McMonagle '28

Oscar Norton '28

Evan Rockwell Wetherell '27

### *Alto 1*

Dani Berg '26

Lucy Ferguson '27

Tova Mertz '25

Amelia Stiles '27

### *Bass 1*

Brennan Connelly '26

Ben Kerr '25\*

Wyatt Logan '25

Rory Morgan '28

### *Alto 2*

Cara Castaldi '25\*

Jernee Freer '28

Elle Smith '28

Eleanor Winterfeldt '26

Teresa Youngman '28

### *Bass 2*

Dylan Gibson '28

Tyler Griswold '28

Branson Jones '25

Storm Reimann '26

Dillon Yell '28

\*Section leader

## BIOGRAPHIES

**STEVEN ZOPFI** is director of choral activities and professor of music at the University of Puget Sound where he oversees four choirs, teaches conducting, applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers, Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a Master of Music degree in conducting from the University of California, Irvine, and Doctor of Musical Arts in choral conducting from the University of Colorado. He taught in the public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he continued to remain active in professional organizations serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015, he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as artistic director of the Portland Symphonic Choir from 2003 to 2018, the official chorus of the Oregon Symphony Orchestra. He led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and The Portland Sinfonietta.

Zopfi is the founder and artistic director of the Tacoma Bach Festival.

**JONAH HEINEN** is an affiliate artist at the University of Puget Sound, where he conducts the Dorian Singers and Chorale. A native of Minnesota, he received his Bachelor of Music in vocal music education at the University of Minnesota- Twin Cities, and his Master of Music in choral conducting at the University of Oregon. Prior to moving to the Pacific Northwest, Jonah served as vocal music director at Faribault High School in Faribault, Minn. There, he directed multiple choirs, served as the music director for the spring musical production, and advocated for LGBTQ+ students by co-advising the school's Gender-Sexuality Alliance, served on the building's equity committee, and presented district-wide professional development sessions. In addition to high school teaching, Jonah also conducted with Northfield Youth Choirs, directing Anima, the middle school-aged girls' choir. As an active member of Minnesota's American Choral Director's Association chapter, he served as program co-chair for ACDA-MN's State Conference.

At the University of Oregon, under the mentorship of Sharon J. Paul, Heinen served as rotating conductor of Repertoire Singers, assistant conductor of the University of Oregon Chamber Choir, and guest conductor of University Singers. Highlights include a collaborative performance of Benjamin Britten's A Ceremony of Carols with dancers and harp, and he was a featured student conductor on the University of Oregon Chamber Choir's Spain Tour in May 2022.

A sought-after clinician, Heinen works regularly with schools in the Seattle-Tacoma region and adjudicates at both regional- and state-level contests. As a tenor, he currently sings with Choral Arts Northwest in Seattle, and has recently sung with the Oregon Bach Festival, Eugene Symphony Chorus, and Eugene Opera Chorus. Heinen is also a tour manager with ACFEA Tour Consultants.

**JIEUN YUN** serves as a staff pianist for the University of Puget Sound School of Music in the choral area. She earned her doctorate at New Orleans Baptist Theological Seminary where she has also served as an adjunct faculty member. Yun currently serves as organist for First Baptist Church in Tacoma and as a rehearsal pianist for Tacoma Youth Chorus. She has been a collaborative pianist with the Orchestral Recital Series.

**JINSHIL YI '14** is an avid collaborative pianist in high demand throughout the Tacoma/Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Yi has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelpian Concert Choir, Dorians, and Chorale.

A heartfelt sacred music enthusiast, Yi loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Wash. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly collaborates with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of western Washington.

Yi serves as managing director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices. She holds three undergraduate degrees cum laude from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

### **ADELPHIAN CONCERT CHOIR**

Founded in 1932, the Adelpian Concert Choir is one of the signature groups of the university and recognized as one of the Pacific Northwest's most acclaimed ensembles. For more than 90 years, this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelpians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

### **VOCI D'AMICI**

Selected from the membership of the Adelpian Concert Choir, Voci d'Amici is a non-conducted vocal ensemble that focuses on vocal jazz, pop, and a cappella music. They sing at the Fall Festival of Choirs and Winterfest concerts and tour with the Adelpian Concert Choir in the spring.

### **PUGET SOUND SINGERS**

Puget Sound Singers is a non-auditioned mixed choir open to the campus community; all are welcome!



## SCHOOL OF MUSIC FACULTY AND ENSEMBLES

**Tracy Doyle**, director

**Dawn Padula**, director of vocal studies, professor of music, mezzo-soprano

**Steven Zopfi**, director of choral activities, professor of music, conductor,  
Adelphians and Voci d'Amici, baritone

**Jonah Heinen**, director of Puget Sound Singers; affiliate artist

**Alexander Adams**, affiliate artist, bass-baritone

*Adelphian Concert Choir*

*Voci d'Amici*

*Puget Sound Singers*

*Opera Theater*

### WINDS and PERCUSSION

**Gerard Morris**, director of winds and percussion, director of bands,  
chair of winds and percussion, associate professor of music

**Rodger Burnett**, horn

**Jeff Chang**, Jazz Orchestra

**Tracy Doyle**, flute

**Brittany Harrington**, bassoon

**David Krosschell**, trombone

**Jeffery Lund**, percussion

**Jennifer Nelson**, clarinet

**Kate Olson**, jazz

**Ryan Schultz**, tuba/euphonium

**Judson Scott**, trumpet

**Erik Steighner**, saxophone

**Dan Williams**, oboe

*Wind Ensemble*

*Jazz Orchestra*

*Symphony Orchestra*

*Chamber Music Ensembles*

*Concert Band*

*Percussion Ensemble*

*Flute Ensemble*

*Clarinet Ensemble*

*Brass Ensemble*

### STRINGS

**Maria Sampen**, director of strings, professor of violin

**Alistair MacRae**, director of cello and chamber music

**Anna Jensen**, director of orchestra and affiliate artist, double bass

**Timothy Christie**, violin

**Jay Hildebrand**, guitar

**Joyce Ramee**, viola

## SCHOOL OF MUSIC FACULTY AND ENSEMBLES (CONT.)

*Symphony Orchestra*  
*String Orchestra*  
*Chamber Music Ensembles*

### KEYBOARD

**Ronaldo Rolim**, assistant professor of piano  
**Jessica Hall**, collaborative pianist  
**Isabella Jie**, collaborative pianist  
**David Joyner**, jazz pianist  
**Wyatt Smith**, organ/harpsichord  
**Jinshil Yi**, collaborative pianist  
**Jieun Yun**, collaborative pianist

### MUSIC THEORY, COMPOSITION, ETHNOMUSICOLOGY, MUSICOLOGY

**Gwynne Kuhner Brown**, musicology and music theory  
**Robert Hutchinson**, music theory and composition  
**James Mordford**, adjunct professor of ethnomusicology  
**Benjamin Oyler**, adjunct professor of musicology  
**Kim Davenport**, adjunct professor of musicology  
**James Doyle**, adjunct professor of musicology

### MUSIC EDUCATION

**Tina Huynh**, assistant professor of music education  
**Gerard Morris**, MAT, seminar, brass techniques, instrumental conducting  
**Dawn Padula**, vocal techniques  
**Steven Zopfi**, MAT, seminar, choral conducting  
**Jeff Lund**, percussion techniques  
**Joyce Ramee**, upper string techniques  
**Brittany Harrington**, double reed techniques  
**Logan Esterling**, double reed techniques  
**Anna Jensen**, lower string techniques

### SONGWRITING

**Dawn Padula and Rob Hutchinson**, co-directors

*The Popular Music Ensemble*

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive).

Tickets available at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), in the Logger Store, or at the door.

TUESDAY, OCT. 15

### **Symphony Orchestra**

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, OCT. 18

### **Keyboard Series | Organ at Noon**

Wyatt Smith, organ

Kilworth Memorial Chapel, noon

WEDNESDAY, OCT. 23

### **Noon Convocation**

Student Recital Performances

Schneebeck Concert Hall, noon

THURSDAY, OCT. 24

### **Saxophone Master Class with Guest Artist Joseph Murphy**

Kilworth Memorial Chapel, 7 p.m.

FRIDAY, OCT. 25

### **Wind Ensemble**

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, OCT. 27

### **Jacobsen Series: Puget Sound Piano Trio**

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano

Schneebeck Concert Hall, 2 p.m.

Tickets required, Free for students

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

