

UNIVERSITY OF PUGET SOUND PRESENTS:

# PIPES SPOOKTACULAR

A HALLOWEEN ORGAN CONCERT  
FOR ALL AGES

FEATURING  
WYATT SMITH

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TUESDAY, OCT. 29  
KILWORTH MEMORIAL CHAPEL  
7:30 P.M. | FREE

Or tune in at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive)



# PIPES SPOOKTACULAR - HALLOWEEN ORGAN CONCERT

Oct. 29, 2024 | 7:30 p.m.

## PROGRAM

*Toccatà and Fugue in d minor, BWV 565*.....Johann Sebastian Bach  
(1685–1750)

*The Halloween Ball*.....Robin Dinda

I. Introduction (b. 1959)

II. The Halloween Ball

III. Mummies

IV. Zombies

V. Ghosts

VI. Toccatà Demonique

*Suite Gothique*.....Léon Boëllmann

I. Introduction-Choral (1862–1897)

II. Menuet gothique

III. Prière à Notre-Dame

IV. Toccatà

*Kokopelli: Trickster God*.....David Schelat

(b. 1955)

*Praeludium in f-sharp, BWV 146*.....Dietrich Buxtehude

(1637–1707)

*Symphony VI in g minor, Op. 42*

I. Allegro

## BIOGRAPHY

Hailed as a performer with “nuance, polish, and personality” (Michael Barone, APM *Pipedreams*), **WYATT SMITH** is an American concert organist appearing in both solo and collaborative performances throughout the United States and Europe, performing repertoire spanning from old masters to major works by living composers. Wyatt has performed in 28 states of the U.S., along with Germany, France, and England. He can also be heard on ten episodes of American Public Media’s *Pipedreams*, performing works from J. S. Bach to Margaret Sandresky.

An advocate of new music for the organ, Wyatt has commissioned and premiered works by Emma Lou Diemer, Margaret Sandresky, Pamela Ruiters-Feenstra, Carson Cooman, Craig Phillips, Kurt Knecht, and more. These commissions include works based on chants and chorales, programmatic pieces, and chamber music.

Wyatt performs with Tracelyn Gesteland, mezzo-soprano, as the Gesteland-Smith Duo. Together they have commissioned, premiered, and recorded new works for this ensemble, as well as promoting a historical breadth of existing repertoire. Their first program and set of commissions can be heard on the compact disc *Make a Joyful Noise* (RAVEN OAR 989), recorded on the 1925 E. M. Skinner organ at the University of South Dakota.

Wyatt Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary mentors include Dr. Carole Terry, Dr. Martin Jean, and Dr. Larry Schou.

Wyatt Smith is represented by Seven Eight Artists.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive).

Tickets available at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), in the Logger Store, or at the door.

WEDNESDAY, OCT. 30

### Noon Convocation – Student Recital Performances

Schneebeck Concert Hall, noon

FRIDAY, NOV. 1

### Jacobsen Series: “Milestones,” a celebration of composers’ anniversaries

Schneebeck Concert Hall, 7:30 p.m. | Tickets required, free for students

THURSDAY, NOV. 7

### Pop Music Ensemble

Rob Hutchinson and Dawn Padula, directors

Schneebeck Concert Hall, 7:30 p.m.

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here. The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

From the classroom to the concert hall, we cultivate students’ self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. [pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

