

SCHOOL OF MUSIC

KEYBOARD SERIES

PROFESSIONAL ARTISTS 2024–25



SARA DAVIS BUECHNER *piano*

MONDAY, OCT. 7

SCHNEEBECK CONCERT HALL, 7:30 P.M.



This event is sponsored by the Catharine Gould Chism Fund for the Humanities, with additional support from the Interdisciplinary Humanities Emphasis, and Gender & Queer Studies.

KEYBOARD SERIES

Sara Davis Buechner, piano

Oct. 7, 2024

PROGRAM

Fantasy in D Minor, K.397.....Wolfgang Amadeus Mozart (1756–1791)

Sonata in D Major, K.576.....Mozart

Allegro

Adagio

Allegretto

Six Piano Pieces, Op.52 (selections).....Antonin Dvořák (1841–1904)

Impromptu

Intermezzo

Gigue

Eclogue

INTERMISSION

Woodland Sketches Op. 51 (selections).....Edward MacDowell (1860–1908)

To A Wild Rose

In Autumn

At an Old Trysting Place

By A Meadow Brook

To a Water Lily

Four Salon Pieces.....Rudolf Friml (1879–1972)

Chanson ("The Donkey Serenade")

Staccato Etude, Op. 37

Iris (Intermezzo)

Bohemian Dance (Polka), Op. 29

Rhapsody in Blue.....George Gershwin (1898–1937)

(solo arrangement by the composer)

BIOGRAPHY

Noted for her musical command, cosmopolitan artistry, and visionary independence, **SARA DAVIS BUECHNER** is one of the most original concert pianists of our time. Lauded for her “intelligence, integrity and all-encompassing technical prowess” (*New York Times*), “thoughtful artistry in the full service of music” (*Washington Post*), and “astounding virtuosity” (*Philippine Star*), Japan’s *InTune* magazine sums up: “Buechner has no superior.”

In her twenties Buechner earned a bouquet of top prizes at the world’s premiere international piano competitions — Queen Elisabeth (Brussels), Leeds, Mozart (Salzburg), Beethoven (Vienna), and Sydney. She was a Bronze Medalist of the 1986 Tchaikovsky Competition in Moscow and the Gold Medalist of the 1984 Gina Bachauer International Piano Competition. Buechner has performed in every state and province of North America — as recitalist, chamber musician and soloist with top orchestras like the New York Philharmonic, San Francisco Symphony and Philadelphia Orchestra; and in venues such as Carnegie Hall, the Kennedy Center and the Hollywood Bowl. She has toured throughout Latin and South America and Europe; and she enjoys a special following in Asia, where she has been a featured soloist with the Sydney Symphony, New Zealand Philharmonic, New Japan Philharmonic and Shanghai Philharmonic, among many others. She has commissioned and premiered important contemporary scores by composers such as Michael Brown, John Corigliano, Ray Green, Dick Hyman, Vítězslav Kaprálová, Jared Miller, Joaquín Nin-Culmell, and Yukiko Nishimura. Buechner’s performance versatility extends to unique collaborations with film and dance (including tours with the Mark Morris Dance Group, and Japanese kabuki-mime-mask dancer Yayoi Hirano).

Buechner has released numerous acclaimed recordings of rare piano music by composers such as Rudolf Friml (“a revelation” — *The New York Times*), Dana Suesse, Joseph Lamb, Joaquín Turina, Miklós Rózsa, and Ferruccio Busoni (including the world première recording of the BachBusoni “Goldberg” Variations). Stereophile magazine selected her Gershwin CD as “Recording of the Month,” and her interpretation of Hollywood Piano Concertos won Germany’s coveted Deutsches Schauplatten Preis. Most recently her recorded traversal of the score to Carl Dreiser’s silent movie classic *Master of the House* (1925) may be heard on Criterion Collection DVD.

Buechner joined the faculty of Temple University's Boyer College of Music and Dance in 2016, after previously teaching at the Manhattan School of Music, New York University and the University of British Columbia. She has presented masterclasses and workshops at major pedagogic venues worldwide, adjudicated important international piano competitions, and is also a contributing editor for Dover Publications International. In 2017, Buechner marked her 30th year as a dedicated Yamaha Artist.

As a proud transgender woman, Buechner also appears as a speaker and performer at important LGBTQ events, and has contributed interviews and articles about her own experience to numerous media outlets worldwide. Buechner is a dual American-Canadian citizen who makes her home in Philadelphia.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

SUNDAY, OCT. 13

Fall Festival of Choirs

Adelphian Concert Choir, Voci d'Amici, Puget Sound Singers
Steven Zopfi and Jonah Heinen, conductors
Schneebeck Concert Hall, 4 p.m.

TUESDAY, OCT. 15

Symphony Orchestra

Anna Jensen, conductor
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, OCT. 18

Keyboard Series | Organ at Noon

Wyatt Smith, organ
Kilworth Memorial Chapel, noon

FRIDAY, OCT. 25

Wind Ensemble

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, OCT. 23

Noon Convocation

Student Recital Performances
Schneebeck Concert Hall, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575



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Ronaldo Rolim



Xiaohui Yang



Sara Davis Buechner



Anton Nel



Rachel Naomi Kudo



Wyatt Smith



Kim Davenport

FRIDAY, SEPT. 13 | 7:30 P.M.

Ronaldo Rolim and Xiaohui Yang, pianos
Schneebeck Concert Hall | Tickets required

SUNDAY, SEPT. 15 | 2 P.M.

24th Annual Schneebeck Organ Recital
Wyatt Smith, organ; Dawn Padula, mezzo-soprano;
and Jack Kuntz '26, piano
Kilworth Memorial Chapel | Free

MONDAY, OCT. 7 | 7:30 P.M.

Sara Davis Buechner, piano
Schneebeck Concert Hall | Tickets required

FRIDAY, NOV. 22 | 7:30 P.M.

Anton Nel, piano and fortepiano
Schneebeck Concert Hall | Tickets required

TUESDAY, JAN. 28 | 7:30 P.M.

Rachel Naomi Kudo, piano
Schneebeck Concert Hall | Tickets required

SUNDAY, FEB. 2 | 2 P.M.

Wyatt Smith, harpsichord
Kilworth Memorial Chapel | Free

TUESDAY, APRIL 1 | 7:30 P.M.

Kim Davenport, piano
Kilworth Memorial Chapel | Free

Sponsored by the Catharine Gould Chism Fund for the Humanities.

TICKETS: \$25, general | \$20, other | Free for students | tickets.pugetsound.edu

BETHEL SCHNEEBECK ORGAN AT NOON CONCERTS

Wyatt Smith, organ

Kilworth Memorial Chapel | Fridays at 12:05 p.m. | Free

Or tune in at pugetsound.edu/schneebecklive

OCT. 18 - An Organ Olympiad

DEC. 6 - Solstice Lights

MARCH 7 - Bach from A to G

APRIL 11 - At the Movies