



**NOON CONVOCATION**  
**ISABELLA JIE AND KIM DAVENPORT, PIANO**

WEDNESDAY, OCT. 30, 2024  
SCHNEEBECK CONCERT HALL | NOON

## PROGRAM

Poem.....Charles Griffes  
(1884–1920)

Alex Westervelt '25, flute  
Isabella Jie, piano

Alex Westervelt '25, a student of Tracy Doyle, is majoring in  
flute performance

Concerto for Percussion Solo and Wind Ensemble.....Gary Ziek  
(1960)

Sarah Beacock '26, percussion  
Kim Davenport, piano

Sarah Beacock '26 is a student of Jeffery Lund.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](http://pugetsound.edu/schneebecklive). Tickets available at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), in the Logger Store, or at the door.

FRIDAY, NOV. 1

### **Jacobsen Series: "Milestones"**

Celebrating composers' milestone works  
Schneebeck Concert Hall, 7:30 p.m.  
Tickets required, Free for students

MONDAY, NOV. 4

### **Concert in Collins – Library at Noon Series**

Various student and faculty performances  
Collins Memorial Library, west wing

THURSDAY, NOV. 7

### **Pop Music Ensemble**

Rob Hutchinson and Dawn Padula, directors  
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, NOV. 15

### **Jazz Orchestra**

Jeff Chang, director  
Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, NOV. 20

### **Noon Convocation**

Student recital performances  
Schneebeck Concert Hall, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](http://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here. The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

