

2024–25

SCHOOL OF MUSIC

KEYBOARD SERIES

BETHEL SCHNEEBECK
ORGAN AT NOON CONCERT

FEATURING
WYATT SMITH, organ

FRIDAY, OCT. 18

Kilworth Memorial Chapel | 12:05 P.M.

Complimentary Admission



ORGAN AT NOON
Oct. 18, 2024 | 12:04 p.m.
An Organ Olympiad

PROGRAM

Festival Toccata in C.....Percy Fletcher
(1879–1932)

Ascendo ad patrem meum.....Arnolt Schlick
(1460–1521)

Five Sacred Dances.....Margaret Sandresky

I. Processional: "Blessed is the people that know (b. 1921)

the joyful sound; they shall walk, O Lord, in the light of
thy countenance." - Psalm 89:15

II. "I desire that in every place men should pray, lifting holy
hands above." - I Timothy 2:5

III. "I will bow down towards your holy temple." - Psalm 138:2

IV. "And his heart was moved, and the heart of his people, as the trees
of the wood are moved with the wind." - Isaiah 7:2

V. "And David danced before the ark of the Lord..." - II Samuel 6:14

Suite française.....Jean Langlias

VI. Arabesque sur le flûtes (1907–1991)

Prelude and Fugue in D Major, BWV 532.....Johann Sebastian Bach
(1685–1750)

THE BETHEL SCHNEEBECK ORGAN

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

ORGAN AT NOON CONCERTS 2024-25 Kilworth Memorial Chapel, 12:05 p.m.

Or streaming live via pugetsound.edu/schneebecklive

OCT. 18

An Organ Olympiad

DEC. 6

Solstice Lights

MARCH 7

Bach from A to G

APRIL 11

At the Movies

BIOGRAPHY

Hailed as a performer with “nuance, polish, and personality” (Michael Barone, *APM Pipedreams*), **WYATT SMITH** is an American concert organist appearing in both solo and collaborative performances throughout the United States and Europe, performing repertoire spanning from old masters to major works by living composers. Wyatt has performed in 28 states of the U.S., along with Germany, France, and England. He can also be heard on ten episodes of American Public Media’s *Pipedreams*, performing works from J. S. Bach to Margaret Sandresky.

An advocate of new music for the organ, Wyatt has commissioned and premiered works by Emma Lou Diemer, Margaret Sandresky, Pamela Ruiter-Feenstra, Carson Cooman, Craig Phillips, Kurt Knecht, and more. These commissions include works based on chants and chorales, programmatic pieces, and chamber music.

Wyatt performs with Tracelyn Gesteland, mezzo-soprano, as the Gesteland-Smith Duo. Together they have commissioned, premiered, and recorded new works for this ensemble, as well as promoting a historical breadth of existing repertoire. Their first program and set of commissions can be heard on the compact disc *Make a Joyful Noise* (RAVEN OAR 989), recorded on the 1925 E. M. Skinner organ at the University of South Dakota.

Wyatt Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary mentors include Dr. Carole Terry, Dr. Martin Jean, and Dr. Larry Schou.

Wyatt Smith is represented by Seven Eight Artists.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

WEDNESDAY, OCT. 23

Noon Convocation – Student Recital Performances

Schneebeck Concert Hall, noon

THURSDAY, OCT. 24

Saxophone Master Class

Guest artist Joseph Murphy
Kilworth Memorial Chapel, 7 p.m.

FRIDAY, OCT. 25

Puget Sound Wind Ensemble

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, OCT. 27

Jacobsen Series: Puget Sound Trio

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano

Schneebeck Concert Hall, 2 p.m.
Tickets required, free for students

TUESDAY, OCT. 29

Organ Halloween Concert

Wyatt Smith, organ
Kilworth Memorial Chapel, 7:30 p.m.

WEDNESDAY, OCT. 30

Noon Convocation – Student Recital Performances

Schneebeck Concert Hall, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

SCHOOL OF MUSIC

KEYBOARD SERIES

PROFESSIONAL ARTISTS 2024–25



Ronaldo Rolim



Xiaohui Yang



Sara Davis Buechner



Anton Nel



Rachel Naomi Kudo



Wyatt Smith



Kim Davenport

FRIDAY, SEPT. 13 | 7:30 P.M.

Ronaldo Rolim and Xiaohui Yang, pianos
Schneebeck Concert Hall | Tickets required

SUNDAY, SEPT. 15 | 2 P.M.

24th Annual Schneebeck Organ Recital
Wyatt Smith, organ; Dawn Padula, mezzo-soprano;
and Jack Kuntz '26, piano
Kilworth Memorial Chapel | Free

MONDAY, OCT. 7 | 7:30 P.M.

Sara Davis Buechner, piano
Schneebeck Concert Hall | Tickets required

FRIDAY, NOV. 22 | 7:30 P.M.

Anton Nel, piano and fortepiano
Schneebeck Concert Hall | Tickets required

TUESDAY, JAN. 28 | 7:30 P.M.

Rachel Naomi Kudo, piano
Schneebeck Concert Hall | Tickets required

SUNDAY, FEB. 2 | 2 P.M.

Wyatt Smith, harpsichord
Kilworth Memorial Chapel | Free

TUESDAY, APRIL 1 | 7:30 P.M.

Kim Davenport, piano
Kilworth Memorial Chapel | Free

Sponsored by the Catharine Gould Chism Fund for the Humanities.

TICKETS: \$25, general | \$20, other | Free for students | tickets.pugetsound.edu

BETHEL SCHNEEBECK ORGAN AT NOON CONCERTS

Wyatt Smith, organ

Kilworth Memorial Chapel | Fridays at 12:05 p.m. | Free

Or tune in at pugetsound.edu/schneebecklive

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DEC. 6 - Solstice Lights

MARCH 7 - Bach from A to G

APRIL 11 - At the Movies

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. pugetsound.edu/music | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

