



**University of Puget Sound**

Brass Day Final Concert

Nov. 17, 2024 | 6 P.M.

Featuring Sarah Viens, Pacific Coast Brass, Northwest Brass Choir, University of Puget Sound faculty and students, and Brass Day participants

Fanfare  
Wolsey's Wilde

Dieterich Buxtehude (1637–1707)  
William Byrd (1540–1623)  
arr. Michael Allen

Northwest Brass Choir, conducted by Bruce Daugherty

Dexter Chinn, Aviva Ehrenkranz, Christopher Holsapple, Jasper Nichols, Lucy Nordling  
Kellen Vincent, Leonart Wang, trumpets; Tulip Murata, trombone; Keegan Sass, tuba

*short pause*

Amparito Roca  
Kirkiyaan, I. Jog  
Just A Closer Walk

Jaime Texidor Dalmau (1884–1957)  
Reena Esmail (b. 1983)  
Kenneth Morris (1917–1989)  
arr. Don Gillis

Pacific Coast Brass

Judson Scott and Sarah Viens, trumpets; Rodger Burnett horn;  
David Krosschell, trombone; Ryan Schultz, tuba

Overture from "Dancer in the Dark"

Bjork Guðmundsdóttir

Canzon Duodecimi Toni

Giovanni Gabrieli (circa. 1554–1612)  
edited by Robert King

El Manisero

Moises Simon (1889–19450)  
arr. Matt Kingston

La Paloma

Sebastian Iradier (1809–1865)  
arr. Matt Kingston

Bugler's Dream

Leo Arnaud (1904–1991)  
arr. Tsuyoshi Yoroiguma

Honors Brass ensemble side-by-side with artists and Puget Sound students,  
conducted by Gerard Morris

## PARTICIPANTS

**Trumpet:** Aviva Ehrenkranz, Christopher Holsapple, Dexter Chinn, Elizabeth Williams, Emilio Mondragon, Freddy Rankin, Jasper Nichols, Kaleo Carvalho, Leonart Wang, Shae Dodgen, Zuma Vining, and Lucy Nordling

**Horns:** Zachary Simpson, Liv Chance-Macki, and Edie Kavanaugh

**Trombone:** Aiden Reichold, Connor Nance, David Duncan, Jace Callo, and Joshua Heisen

**Euphonium:** Savanna Price, Oliver Armstrong, and Levi Hall

**Tuba:** George Weller, Jayden Garner, Kale Taylor, and Keegan Sass

**Northwest Brass Choir** is a Seattle-based youth ensemble founded by Rona Sass that empowers young brass and percussion players to play and perform at a high level of musicianship. It serves as a pathway for them to transform into strong, creative, confident musicians, as they perform music that may not be available to them in a band or orchestral setting.

**Pacific Coast Brass** was founded by University of Puget Sound faculty in 2014, initially performing with the American Brass Quintet's John Rojak in their premier performance at Puget Sound. The ensemble has performed as a sextet and quintet and has been heard throughout the Northwest. After a performance at Peninsula College host, David Jones wrote, *"What a fantastic show yesterday! You all sounded so great and what a balanced, interesting and powerful program. Thanks so much."*

## BIOGRAPHIES

**Gerard Morris** joined University of Puget Sound School of Music faculty in fall 2009, and currently serves as director of bands and department chair for winds and percussion. In 2016, he was honored as the recipient of the President's Excellence in Teaching Award, and in 2022 was promoted to the rank of full professor. Morris earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in conducting from Northwestern University.

In addition to serving as the conductor and artistic director of the esteemed Tacoma Concert Band, Morris's credits also include conducting appearances with the Southwest Washington Wind Symphony, University of Georgia, South Dakota State University Wind Symphony, British Columbia Music Educators Association Honor Band, Lower Columbia River Music Educators Association Honor Band, Midwest Clinic, College Band Directors National Association Western/Northwestern Division Conferences, Washington Music Educators Association State Conference, California Music Educators Association Bay Section Conference, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Summer Music Festival, Heartland Marimba Festival, West Valley Winds Workshop (Canmore, Alberta), Calgary Summer Band Workshop, and as featured conductor on composer Neil Thornock's compact disc recording *Between the Lines*, a project that Morris also co-produced.

In addition, he has appeared as guest clinician/lecturer at CBDNA National Conferences, CBDNA Western/Northwestern Division Conferences, WMEA State Conferences, CMEA Bay Section Conference, South Dakota Bandmasters Conference, University of North Carolina at Greensboro New Music Festival, Northwestern University Conducting and Wind Symposium, and University of British Columbia Wind Conducting Symposium. Morris was also honored as keynote speaker for the Anchorage School District Professional Development In-Service, and guest artist in residence at American Community School (Abu Dhabi/Dubai, United Arab Emirates), as well as numerous university campuses throughout the United States and Canada.

Morris's conducting and teaching are informed by years of professional performing experience as principal euphonium with the Boulder Brass and United States Marine Corps Band, Hawai'i. With these organizations, he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist.

**Sarah Viens** is Principal Trumpet of the Pacific Northwest Ballet Orchestra and Symphony Tacoma. Viens frequently performs with the Seattle Symphony, Oregon Symphony, Auburn Symphony, Oregon Ballet Theater, and the Seattle and Portland Operas. She is Second Trumpet with the Sunriver Music Festival, and has performed with the Britt Festival Orchestra, Chamber Music Northwest, and the Oregon Bach Festival.

Viens is co-founder, general manager, and Principal Trumpet of Orchestra Next- the resident orchestra with the Eugene Ballet Company. She is a widely sought after teacher, has 15 years of experience in higher education, and has previously taught at the University of Oregon and Willamette University.

**Judson Scott** holds degrees from Baldwin-Wallace College, New England Conservatory, and the University of Washington. He is currently a member of the Northwest Sinfonietta and the Tacoma Symphony, and is an active freelance musician throughout the region. Of his performance of the *Christmas Oratorio* by Bach with the Northwest Sinfonietta, Jen Graves of the *News Tribune* wrote, "Judson Scott, trumpet, performed brilliantly throughout." He has performed with numerous ensembles including the Seattle Symphony, the Seattle Opera, the 5th Avenue Theater, the Opera Company of Boston and the symphony orchestras of Springfield (MA), New Hampshire, Portland (ME), Rhode Island, Virginia and Mexico City.

**Rodger Burnett** received his MMus from the University of Washington. He currently plays the principal horn with the Pacific Northwest Ballet and the Northwest Chamber Orchestra. Burnett has played with the Seattle Symphony and the Hong Kong Philharmonic Orchestra, and plays regularly with the Seattle Opera.

Since moving to the Pacific Northwest in 2011, **David Krosschell** has established himself as a first call free-lance trombonist, competition adjudicator, and in-demand brass pedagogue. He has performed and been involved with such varied groups as the Seattle Symphony, Tacoma Symphony, Seattle Rock Orchestra, Rat City Brass, and Macklemore and Ryan Lewis. David's research and academic interests include the influential career of George Roberts on the modern bass trombonist, as well as proper embouchure development in young and beginner low brass players. David is also on faculty at Seattle Pacific University where he teaches trombone, brass techniques, and ear training. He holds degrees from Northwestern University, the University of North Texas, and Western Michigan University.

**Ryan Schultz** is Principal Tubist of the Pacific Northwest Ballet Orchestra, Bellingham Festival of Music, and the Auburn Symphony Orchestra. He has recorded and performed extensively with Seattle Symphony, performed with Seattle Opera and can also be heard on numerous commercial recordings. Schultz is also an Army Band veteran, having performed as solo tubist, euphonist, and bass trombonist with the West Coast's (56<sup>th</sup>) Army Band. His low brass students have won top prizes in International and National music competitions. In 2016, Ryan's University of Puget Sound low brass students were invited to perform at the prestigious International Tuba and Euphonium Conference.

In 2013, Schultz made his New York debut, with the nationally acclaimed P.N.B. Orchestra at City Center. From *The New York Times*, "Prokofiev's celebrated score for "Romeo and Juliet" has never sounded better in the theater, in my experience, than at Pacific Northwest Ballet's two performances on Saturday at City Center" and "the brass players were flawless."

**Danielle J. Lemieux**, piano instructor, horn instructor, plays professionally with the Pacific Northwest Ballet Orchestra (Seattle) and the Auburn Symphony (Auburn, Wash.). She is a substitute player for many other area groups as well. She has performed many solo programs, which include being the soloist with the Tacoma Concert Band and the Brass Unlimited. She was a two-time finalist for the Ladies Musical Club of Seattle Solo Competition. Lemieux also serves as the director of Music Ministry for Children and Youth at St. Mark's Lutheran Church by the Narrows (Tacoma) where she leads six vocal and instrumental ensembles for children and youth.

Lemieux received her B.A. in music education (instrumental/choral with emphasis on horn performance) at the University of Puget Sound. She earned her M.A. in horn performance at the New England Conservatory of Music, Boston, Mass. She lived in Oslo, Norway (2001–2002) as a Fulbright Scholar studying horn solo music under renowned player and teacher, Froydis Ree Wekre.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

