

SCHOOL OF MUSIC
JACOBSEN
PROFESSIONAL ARTIST SERIES 2024–25



MILESTONES

A celebration of the (sesqui)centennial of three groundbreaking composers

LUIGI NONO

CHARLES IVES

ARNOLD SCHOENBERG



FRIDAY, NOV. 1

Schneebeck Concert Hall | 7:30 p.m.

Curated by Ronaldo Rolim, assistant professor
of piano and director of keyboard studies

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

SCHOLARSHIP RECIPIENTS 2024–25

Ayli Horvath '26 and Abby Jennings '27
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Organization at the 2024–25 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and *FaculTea* events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our organization to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Ayli and Abby

JACOBSEN SERIES

MILESTONES

Nov. 1, 2024

PROGRAM

La fabbrica illuminata, for female voice and magnetic tape.....Luigi Nono
(1924–1990)

Jennifer Goltz, soprano

A Scherzo Potpourri.....Charles Ives
Arguments (from "String Quartet No.2") (1874–1954)
Hallowe'en (from "Three Outdoor Scenes")
TSIAJ (from "Piano Trio")

Maria Sampen, violin
Timothy Christie, violin
Korine Fujiwara, viola
Alistair MacRae, cello
Ronaldo Rolim, piano

INTERMISSION

Remarks on Schoenberg's *Pierrot Lunaire* by Gregory Youtz.

Pierrot Lunaire, Op.21.....Arnold Schoenberg
Part I (1874–1951)

Mondestrunken

Columbine

Der Dandy

Eine blasse Wäscherin

Valse de Chopin

Madonna

Der kranke Mond

Part II

Nacht (Passacaglia)

Gebet an Pierrot

Raub

Rote Messe

Galgenlied

Enthauptung

Die Kreuze

Part III

Heinweh

Gemeinheit

Parodie

Der Mondfleck

Serenade

Heimfahrt (Barcarolle)

O alter Duft

Jennifer Goltz, soprano

Tracy Doyle, flute/piccolo

Kevin Schempf, clarinet/bass-clarinet

Maria Sampen, violin/viola

Alistair MacRae, cello

Ronaldo Rolim, piano

Reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

Soprano **JENNIFER GOLTZ** is known for her virtuosity, sensitivity, and vivid performances of new chamber music, art song, opera, and cabaret. She is a founding member of the new music ensemble Brave New Works and has appeared with Milwaukee-based Present Music in performances of Richard Ayres' *In the Alps* and Michael Daugherty's *Labyrinth of Love*. Her collaboration with composer-pianist Logan Skelton spans nearly three decades, two continents, and numerous song cycles; her premiere and subsequent performances of John Berners' unaccompanied monodrama *Study on Peter* have garnered international praise. At the invitation of the composer, she performed Luciano Berio's *Circles* at the Salzburg Music Festival with members of Klangforum Wien; she has also appeared with New Music Detroit, the Walla Walla Chamber Music Festival, the Romanian American Festival, and the Indianapolis Fringe Festival. She created the role of the god Pan in Kamran Ince's opera *Judgment of Midas* (Naxos) and can be heard on Albany, Centaur, MSR Classics, AMP, and Blue Griffin Records. Her recording of Arnold Schoenberg's *Pierrot lunaire* and *Brettlieder* (MSR) with the Los Angeles-based ensemble Inauthentica was hailed by *Gramophone* as "captivating" and "brilliant... a voice full of subtle allure and sprightly energy." In the early 2000s, she fronted the Ann Arbor Klezmer band Into the Freylakh, with whom she released an eponymous CD and *The Shape of Klez to Come*; she can now be heard singing and playing the accordion with Klezmeponic.

Goltz has an M. M. in vocal performance and a Ph. D. in music theory from the University of Michigan; she currently teaches voice and humanities-based music courses at the University of Michigan Residential College.

Violinist **MARIA SAMPEN** enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada, and all over the United States.

Sampen's solo and chamber music appearances have brought her to prominent venues including Carnegie Hall Weill Recital Hall, Symphony Space (NY), Bruno Walter Auditorium at Lincoln Center, Town Hall (Seattle), the Chicago Cultural Center, and the Detroit Institute of Art. She has given recitals and masterclasses at universities throughout the country including the University of Michigan, Cornell, Eastman, the Boston Conservatory, the University of Oregon, the University of Minnesota, Bowling Green State University, Vanderbilt, and the University of Washington. Outside of the

United States, she has been a guest soloist and master class clinician at the University of British Columbia, the Sichuan Conservatory in Chengdu, China and given performances in the Canary Islands (Spain), Scotland, Italy and Singapore.

Sampen is a passionate supporter of contemporary music and has commissioned and premiered concertos for violin and orchestra by composers David Glenn, Marilyn Shrude and Robert Hutchinson. Sampen has released recordings on AMP Records, Block M Records, Perspectives in New Music/Open Space and Origin Records. Additionally, she has commissioned and premiered an impressive body of chamber works, collaborating with composers such as William Bolcom, William Albright, Bright Sheng, Marcos Balter, Andrew Mead, Robert Morris, Nico Muhly and Forrest Pierce.

In addition to her work as a soloist, Sampen concertizes frequently with her piano trio, the Puget Sound Piano Trio. She was a member of the new music group, Brave New Works from 2000-2020. In 2019, the University of Puget Sound awarded her the Kristine Bartanen Research Award for remarkable accomplishments in research and professional development. She is also a Sigma Alpha Iota Distinguished National Arts Associate.

Sampen is professor of violin and chair of the String Department at the University of Puget Sound. She has twice received the University of Puget Sound's Thomas A. Davis Teaching Award for excellence in teaching. Her students are frequent winners of local concerto competitions and have also won top awards at the Music Teacher National Association Competition, the Tacoma Philharmonic Solo Competition, and the American String Teacher Washington State Competition. Sampen has also taught on the faculties of the Brevard Music Festival in North Carolina, the Interlochen Center for the Arts, the Icicle Creek Chamber Music Institute in Washington and the Hilton Head Chamber Music Festival in South Carolina.

Sampen graduated with highest honors from the University of Michigan (Bachelor of Music and Doctor of Musical Arts) and Rice University (Masters of Music). Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara. She also performed and studied at the Mozarteum Sommerakademie, the Banff Centre for the Arts, the Musicorda Festival, the Carnegie Hall Professional Training Workshop, and as a fellow at both the Aspen and Tanglewood Music Festivals.

Violinist and violist **TIMOTHY CHRISTIE** enjoys a multifaceted career as performer, teacher, public speaker and recording artist. He is the founder and artistic director of the Walla Walla Chamber Music Festival (WWCMF), a nonprofit organization in southeastern Washington presenting more than 40

public chamber music events annually. He serves on the faculty of the Community Music department at the University of Puget Sound in Tacoma, Wash., and is a member of IRIS Orchestra in Memphis, Tenn.

In demand as a recitalist and chamber musician, Christie regularly collaborates with some of the most exciting artists and ensembles in the industry, including Third Coast Percussion, Spektral Quartet, PRISM Quartet, PROJECT Trio, Sybarite5, Turtle Island Quartet, the Harlem Quartet, and The Westerlies. The solo violist of new music ensemble, Brave New Works, since the group's inception in 1997, Christie can be heard on recordings of William Bolcom's Piano Quintet and William Albright's Clarinet Quintet on AMP Records.

Christie earned dual undergraduate degrees in music and English literature at the University of Michigan, and a Master of Music degree, also from U of M. His principal teachers include Andrew Jennings and Paul Kantor (violin), and Yizhak Schotten (viola).

Montana native **KORINE FUJIWARA** is a founding member of the Carpe Diem String Quartet, a devoted and sought-after chamber musician, and a gifted composer and arranger. She is a founding member of the Marble Cliff Chamber Players, based in Columbus and Delaware, Ohio, and performs annually with the Snake River Chamber Players in Keystone, Colorado. She also has been heard throughout the Northwest United States on public radio as a performer at the Olympic Music Festival in Seattle, Wash., with members of the Philadelphia String Quartet. Critics have described her performances as "engaging" and "with finesse and perfection." She has been invited to participate in numerous international music festivals, including the MidAmerica Chamber Music Festival, the Victoria International Festival, the Aspen Music Festival, the Focus! Festival of 20th Century Music at Lincoln Center, and the Summergarden Festival at the Museum of Modern Art in New York City, where she collaborated with composer John Cage. She is a sought-after and well-respected adjudicator and teacher and served as an artist/teacher-in-residence with the Icelandic Youth Orchestra in Reykjavik, Iceland.

Fujiwara is a gifted performer on both the violin and viola, and holds degrees from The Juilliard School and Northwestern University, where she studied with Joseph Fuchs and Myron Kartman, respectively. Her other mentors include Harvey Shapiro, Robert Mann, and Joel Krosnik. Fujiwara is a member of the music honorary society Pi Kappa Lambda.

Cellist **ALISTAIR MACRAE** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its "rich sound and lyrical phrasing" (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

MacRae is the Cordelia Wikarski-Miedel Artist in Residence at the University of Puget Sound, cellist of the Puget Sound Piano Trio, principal cello of the Princeton Symphony Orchestra, and acting principal cello of Symphony Tacoma. He also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello. In addition, he is a member of the artist faculty at the Brevard Music Center.

As a chamber musician and recitalist, he has performed in Carnegie Hall's Zankel and Weill Halls; Seattle's Benaroya Hall; at Palm Beach's Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert series throughout the United States. He has appeared on several series presented by Carnegie Hall; as a member of groups such as the Richardson Chamber Players, Berkshire Bach Ensemble, and Fountain Ensemble; and at festivals such as the Walla Walla Chamber Music Festival, Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Kodaly, Telemann, and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, the Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, the Paragon Ragtime Orchestra, and the rock band Scorpions.

A passionate advocate for new music, MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-Century pieces at Princeton, Yale, Columbia, and Harvard Universities; and has performed his own compositions and arrangements in the United States and Canada. He is also a devoted teacher and has served on the faculties of the University of Puget Sound, Princeton University, the College of New Jersey, the Aaron Copland School of Music at Queens College - CUNY, and the Brevard Music Center.

Pianist **RONALDO ROLIM** is acclaimed for his “special ability to present touching interpretations” (*El Norte*), “consummate elegance” (*New York Concert Review*) and “mastery of phrasing, agogic accents, and dynamics” (*Oberbaselbieter Zeitung*). He has performed extensively over four continents as a guest soloist, recitalist and chamber musician. Rolim has captured top prizes at numerous international competitions, including Géza Anda, James Mottram, Bösendorfer, San Marino, Lyon, and Teresa Carreño, and performed with groups such as the Tonhalle Orchester Zürich, Concerto Budapest, European Philharmonic of Switzerland, Lviv Philharmonic, St. Petersburg State Capella Orchestra, Louisiana Philharmonic, Phoenix Symphony, Symphony Tacoma, Royal Liverpool Philharmonic Orchestra and virtually all the major Brazilian orchestras. His latest album, released on Odradek Records, is devoted to the programmatic works written by Karol Szymanowski during World War I. A passionate advocate of chamber music, Rolim is the newest member of the Puget Sound Piano Trio. Born in Brazil, Ronaldo Rolim began his musical training at the age of four. He holds degrees from the Magda Tagliaferro School in São Paulo, the Peabody Institute in Baltimore and the Yale School of Music in New Haven, and in 2022, he was appointed professor of piano at the University of Puget Sound in Tacoma, Wash.

TRACY DOYLE is the director of the School of Music and professor of flute at University of Puget Sound. Advocacy, equity, and community engagement are at the heart of Doyle's work as a musician, educator, and leader. Having taught at a variety of levels from kindergarten through university and beyond, her holistic philosophy of music education inextricably links education with performance.

Collaboration is at the core of Doyle's creative activity as a flutist. As a member of the Japanese-American Apricity Trio with clarinetist Chiho Sugo and percussionist James Doyle, she has performed extensively throughout the United States and Japan. She performs regularly with the New Mexico Performing Arts Society in Santa Fe, and has performed with Symphony Tacoma, Lake Washington Symphony Orchestra, and Vashon Opera. Doyle is also a regular performer at the National Flute Association Convention.

Doyle earned her Doctor of Musical Arts degree in flute performance from Louisiana State University in Baton Rouge, and her Master of Music and Bachelor of Music degrees in music education from the University of Massachusetts at Amherst. In her free time, she enjoys ceramics, hiking, kayaking, yoga, cooking, and spending time outside in the beautiful Pacific Northwest.

KEVIN SCHEMPF is professor of clarinet at Bowling Green State University where he works with an amazing group of bachelors, masters, and doctoral students. He has performed as substitute clarinetist with The Cleveland Orchestra since 2017, and toured with them to Austria and Japan. He has also appeared with the Boston Symphony Orchestra, Pittsburgh Symphony Orchestra (including a tour to NYC), Detroit Symphony Orchestra, the Hong Kong Philharmonic (including a tour to China), and the Toledo Symphony. He was a member of the Syracuse Symphony for nine years and played Eb clarinet with the U.S. Coast Guard Band. Last year he appeared with the West Point Band, which his Dad, COL William Schempf, had conducted from 1957–1974. Schempf was solo clarinetist with the Pittsburgh New Music Ensemble for nine years. Other new music engagements include Nova Chamber Series (Salt Lake City), Fear No Music (Portland), CrossSound (Alaska), Tilt Dance Company (Hawaii), Brave New Works (Ann Arbor), Society for New Music (Syracuse), and the New World Consort (Connecticut). Chamber music performances include the Walla Walla Chamber Music Festival and the Skaneateles Festival. In addition to other solo engagements, he was solo clarinetist for the Crystal Symphony's Pacific Ocean cruise in 2008. He released the CD, *The Summer Triangle*, featuring trios by Hartke, Currier, Blake, and Dietz in 2018. His first solo CD, *This Beautiful Earth*, was released in 2019. Recent recordings include the soundtrack for the 2022 video game, *MultiVersus*, Disney cruise ship shows, *The Little Mermaid* and *Seas the Day*, the horror film, *Pearl*, and *EA Sports Football* video game. International performances include the countries of Canada, Romania, China, Japan, Russia, Sweden, Amsterdam, and Germany. Recordings appear on Naxos, Cambria, Mercury, TEAC, and Albany labels. Schempf is a graduate of the Eastman School of Music and Interlochen Arts Academy. His primary teachers were Stanley Hasty, Frank Kowalsky, and Peter Hadcock.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

MONDAY, NOV. 4

Concert in Collins – Library at Noon Series

Collins Memorial Library, noon
Sack lunch welcome

THURSDAY, NOV. 7

Popular Music Ensemble

Rob Hutchinson and Dawn Padula, directors
Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, NOV. 13

Noon Convocation

Student recital performances
Schneebeck Concert Hall, noon

FRIDAY, NOV. 15

Jazz Orchestra

Jeff Chang, director
Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, NOV 20

Noon Convocation

Student recital performances
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

