

UNIVERSITY OF PUGET SOUND

# Jazz Orchestra



PERFORMING SONGS FROM  
THE COUNT BASIE ALBUM  
"KANSAS CITY SUITE -  
THE MUSIC OF BENNY CARTER"

DIRECTED BY JEFF CHANG



**FRIDAY  
NOV. 15  
7:30 P.M.**

**SCHNEEBECK CONCERT HALL  
FREE**

Or Tune in at [pugetsound.edu/  
schneebecklive](http://pugetsound.edu/schneebecklive)

UNIVERSITY of   
**PUGET SOUND.**

School of Music



# **PUGET SOUND JAZZ ORCHESTRA**

Jeff Chang, director

## **PROGRAM**

*All compositions by Benny Carter (1907–2003)*

"Vine Street Rumble"

"Katy-Do"

"Miss Missouri"

"Jackson County Jubilee"

"Sunset Glow"

"The Wiggle Walk"

"Meetin' Time"

"Paseo Promenade"

"Blue Five Jive"

"Rompin' at the Reno"

# PUGET SOUND JAZZ ORCHESTRA

Jeff Chang, director

## *Alto 1*

Charlee Dobson Cohen '27

Mattias Mülchi '25

## *Alto 2*

Rae Kertzner '26

Campbell Botts '28

## *Tenor 1*

RJ Rosales '27

## *Tenor 2*

Chase Miller '27

## *Bari*

Carly Wayss '26

## *Trumpet 1*

Wyatt Logan '25

## *Trumpet 2*

Aaron Hanson

## *Trumpet 3*

Jake Schaal '27

## *Trumpet 4*

William Smith '27

## *Trumpet 5*

Noah Hornecker '26

## *Trombone 1*

Lila Wright '27

## *Trombone 2*

Graham Whitney '27

## *Trombone 3*

Seamus McMillan '28

## *Drums*

Sarah Beacock '26

Miles Grayson '26

Max Ketterer '26

## *Piano*

Bennet Harper '26

Maxine McKinnell '26

Andrew Helmich '28

## *Guitar*

Connor Flannery '26

Max Reisinger '28

## *Bass*

Landon Crain '28

## BIOGRAPHY

**JEFF CHANG** originally from Taipei, Taiwan, is a dedicated public school teacher who has been shaping young minds since 2007. His passion for music education has not gone unnoticed, as he achieved the title of quarterfinalist for the prestigious Grammy Music Education Award.

In addition to his teaching role, Chang leads the Decatur Jazz Band, which has claimed the 47th Downbeat Outstanding High School Large Ensemble award. He also serves as the jazz director at the Birch Bay Band Directors Workshop and is the current WMEA jazz curriculum officer.

Beyond his teaching and leadership roles, Chang is an active performer and clinician in the Pacific Northwest and internationally. Through his music, he continues to inspire and influence students and musicians alike with his knowledge and talent.

Chang holds an MM degree in jazz saxophone performance from the New England Conservatory. Additionally, he has a BA in saxophone performance from Cal State Hayward University. He performs regularly around the great PNW as a saxophonist. He enjoys food and long-distance running.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive). Tickets are available online at [tickets.pugetsound.edu/in](https://tickets.pugetsound.edu/in) in the Puget Sound Logger Store, or sold at the door.

WEDNESDAY, NOV 20

### **Noon Convocation**

Student recital performances  
Schneebeck Concert Hall, noon

WEDNESDAY, NOV 20

### **Piano and chamber music masterclass**

Guest artist Anton Nel  
Schneebeck Concert Hall, 6 p.m.

THURSDAY, NOV. 21

### **Symphony Orchestra**

Anna Jensen, conductor  
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, NOV. 22

### **Keyboard Series: Guest Artist Anton Nel, piano and fortepiano**

Schneebeck Concert Hall, 7:30 p.m.  
Tickets required | Free for students

SATURDAY & SUNDAY, NOV. 23 & 24

### **Chamber Music Concerts I and II** (two different programs)

Alistair MacRae, director  
Schneebeck Concert Hall, 2 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575





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