

SCHOOL OF MUSIC

KEYBOARD SERIES

PROFESSIONAL ARTISTS 2024–25



ANTON NEL

piano and fortepiano

Friday, Nov. 22, 7:30 p.m.
Schneebeck Concert Hall



*This event is sponsored by the Catharine Gould Chism Fund
for the Humanities.*

KEYBOARD SERIES

Anton Nel, piano and fortepiano

Nov. 22, 2024

PROGRAM

Piano Sonata in B minor, Hob.XVI/32.....Joseph Haydn (1732–1809)

Allegro moderato

Menuet

Finale: Presto

Rondo in G major, Op.51 No.2.....Ludwig van Beethoven (1770–1827)

Piano Sonata in D major, K.311.....Wolfgang Amadeus Mozart (1756–1791)

Allegro con spirito

Andante con espressione

Rondeau: Allegro

INTERMISSION

Thème varié, Op.89.....Cécile Chaminade (1857–1944)

Estampes.....Claude Debussy (1862–1918)

Pagodes

Soirée dans Grenade

Jardins sous la pluie

Ballade No.3 in A-flat major, Op.47.....Fryderyk Chopin (1810–1849)

BIOGRAPHY

Winner of the 1987 Naumburg International Piano Competition at Carnegie Hall, **ANTON NEL** continues to tour internationally as a recitalist, concerto soloist, chamber musician, and teacher. Highlights in the U.S. include performances with the Cleveland Orchestra, and the Chicago, San Francisco, Dallas, Seattle, and Detroit Symphonies as well as recitals coast to coast. Overseas he has appeared at the Wigmore Hall in London, the Concertgebouw in Amsterdam, Suntory Hall in Tokyo, major venues in China and Korea, and undertakes regular tours to South Africa. Much sought after as a chamber musician, he regularly appears with some of the world's finest instrumentalists at festivals on four continents.

He holds the Joe R. and Teresa Lozano Long Endowed Chair at the University of Texas at Austin, is currently also a visiting professor at the Manhattan School of Music, and annually presents masterclasses at the Glenn Gould School in Toronto. During the summers, he is on the artist-faculties at the Aspen Music Festival and School, the Orford Music Academy in Quebec, and at the Steans Institute at the Ravinia Festival. Nel also frequently performs as harpsichordist and fortepianist. His recordings include four solo CDs, several chamber music recordings, and works for piano and orchestra by Franck, Faure, Saint-Saëns, and Edward Burlingame Hill. The Johannesburg-born Nel is a graduate of the University of the Witwatersrand, where he studied with Adolph Hallis, and the University of Cincinnati, where he worked with Bela Siki and Frank Weinstock. His website is *antonnell.com*.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

SATURDAY, NOV. 23 & SUNDAY, NOV. 24

Chamber Music Concerts I & II (two different programs)

Alistair MacRae, director

Schneebeck Concert Hall, 2. p.m.

MONDAY, DEC. 2

Concert in Collins – Library at Noon Series Concerto-Aria Spotlight

Collins Memorial Library West Wing, noon

FRIDAY, DEC. 6

Keyboard Series | Organ at Noon

Wyatt Smith, organ

Kilworth Memorial Chapel, noon

FRIDAY, DEC. 6

Wind Ensemble/Concert Band

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

SATURDAY & SUNDAY, DEC. 7-8

WinterFest I and II (7:30 p.m. Dec. 7 & 2 p.m. Dec. 8)

Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor; Dave Wright '96, narrator

Kilworth Memorial Chapel | Tickets required

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

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Ronaldo Rolim



Xiaohui Yang



Sara Davis Buechner



Anton Nel



Rachel Naomi Kudo



Wyatt Smith



Kim Davenport

FRIDAY, SEPT. 13 | 7:30 P.M.

Ronaldo Rolim and Xiaohui Yang, pianos
Schneebeck Concert Hall | Tickets required

SUNDAY, SEPT. 15 | 2 P.M.

24th Annual Schneebeck Organ Recital
Wyatt Smith, organ; Dawn Padula, mezzo-soprano;
and Jack Kuntz '26, piano
Kilworth Memorial Chapel | Free

MONDAY, OCT. 7 | 7:30 P.M.

Sara Davis Buechner, piano
Schneebeck Concert Hall | Tickets required

FRIDAY, NOV. 22 | 7:30 P.M.

Anton Nel, piano and fortepiano
Schneebeck Concert Hall | Tickets required

TUESDAY, JAN. 28 | 7:30 P.M.

Rachel Naomi Kudo, piano
Schneebeck Concert Hall | Tickets required

SUNDAY, FEB. 2 | 2 P.M.

Wyatt Smith, harpsichord
Kilworth Memorial Chapel | Free

TUESDAY, APRIL 1 | 7:30 P.M.

Kim Davenport, piano
Kilworth Memorial Chapel | Free

Sponsored by the Catharine Gould Chism Fund for the Humanities.

TICKETS: \$25, general | \$20, other | Free for students | tickets.pugetsound.edu

BETHEL SCHNEEBECK ORGAN AT NOON CONCERTS

Wyatt Smith, organ

Kilworth Memorial Chapel | Fridays at 12:05 p.m. | Free

Or tune in at pugetsound.edu/schneebecklive

OCT. 18 - An Organ Olympiad

DEC. 6 - Solstice Lights

MARCH 7 - Bach from A to G

APRIL 11 - At the Movies

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575





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