



**NOON CONVOCATION**  
**KIM DAVENPORT AND ISABELLA JIE, PIANO**

WEDNESDAY, NOV. 13, 2024  
SCHNEEBECK CONCERT HALL | NOON

## PROGRAM

Sonata for Eb Alto Saxophone and Piano, Opus 19.....Paul Creston  
II. With Tranquility (1906–1985)  
I. With Vigor

Rae Kertzner '26, alto saxophone  
Kim Davenport, collaborative pianist

Rae Kertzner '26, student of Erik Steighner, is majoring in music education.

Violin Concerto No. 1 in G minor, Op. 26.....Max Bruch  
II. Adagio (1906–1985)

Ayli Horvath '26, violin  
Isabella Jie, collaborative pianist

Ayli Horvath '26, student of Maria Sampen, is double majoring in music and Latino/a studies.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](http://pugetsound.edu/schneebecklive). Tickets available at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), in the Logger Store, or at the door.

FRIDAY, NOV. 15

### **Jazz Orchestra**

Jeff Chang, director

Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, NOV. 20

### **Noon Convocation**

Student recital performances

Schneebeck Concert Hall, noon

THURSDAY, NOV. 21

### **Symphony Orchestra**

Anna Jensen and Dawn Padula, conductors

Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, NOV. 20

### **Piano masterclass with guest artist Anton Nel**

Schneebeck Concert Hall, 6 p.m.

FRIDAY, NOV. 22

### **Keyboard Series-Anton Nel, piano and fortepiano**

Schneebeck Concert Hall, 7:30 p.m.

Tickets required

SATURDAY, NOV. 23 & SUNDAY, NOV. 24

### **Chamber Music Concerts I & II** (two different programs)

Alistair MacRae, director

Schneebeck Concert Hall, 2. p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](http://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here. The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

