



NOON CONVOCATION

JESSICA HALL AND ISABELLA JIE, PIANO

WEDNESDAY, NOV. 20, 2024

SCHNEEBECK CONCERT HALL | NOON

PROGRAM

Cantata: "Lagrima miei" from *Opus 7*.....Barbara Strozzi (1619–1677)
Liebesbotschaft - from *Schwanengesang*.....Franz Schubert (1797–1828)
(Poetry: Ludwig Rellstab)

Emma Flach '24, soprano
Connor Adams '25, cello
Jessica Hall, piano

Emma, a vocal performance major, is a student of Dawn Padula.

"Ah! se tu dormi svegliati"Nicola Vaccai (1790–1848)
from *Giulietta e Romeo*

Wild Swans.....H. Leslie Adams (1932–2024)
(Poetry: Edna St. Vincent Millay)

Flowers - from *Hadestown*.....Anaïs Mitchell

Lucy Ferguson '27, mezzo-soprano
Jessica Hall, piano

Lucy, a vocal performance major, is a student of Dawn Padula.

"Bester Jüngling".....Wolfgang Amadeus Mozart (1756–1791)
from *Der Schauspieldirektor*
Soliloquy (Poetry: Myrtle Vorst Sheppard).....John W. Work (1901–1967)
Days and Days - from *Fun Home*.....Jeanine Tesori/Lisa Kron

Abby Jennings '27, soprano
Jessica Hall, piano

Abby, a vocal performance major, is a student of Dawn Padula.

"Voi, che sapete" from *Le Nozze di Figaro*.....Wolfgang Amadeus Mozart
Night Song - from *Nightsongs*.....H. Leslie Adams
(Poetry: Clarissa Scott Delany)
What Baking Can Do - from *Waitress*.....Sara Bareilles

Amelia Stiles '27, mezzo-soprano
Jessica Hall, piano

Amelia, a vocal performance major, is a student of Dawn Padula.

Kol Nidrei, Op. 47.....Max Bruch (1838–1920)

Sarah Galpern '28, cello
Isabella Jie, piano

Sarah, undeclared, is a student of Alistair MacRae.

Cello Sonata, Op. 119.....Sergei Prokofiev (1891–1953)
I. Andante Grave

Avi Graf '25, cello
Alistair MacRae, cello
Isabella Jie, piano

Avi, a cello performance major, is a student of Alistair MacRae.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

WEDNESDAY, NOV. 20

Piano and Chamber Music Masterclass with Anton Nel

Schneebeck Concert Hall, 6 p.m.

THURSDAY, NOV. 21

Symphony Orchestra

Anna Jensen and Dawn Padula, conductors

Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, NOV. 22

Keyboard Series: Anton Nel, piano and fortepiano

Schneebeck Concert Hall, 7:30 p.m.

Tickets required | Free for students

SATURDAY, NOV. 23

Chamber Music Concert I

Alistair MacRae, director

Schneebeck Concert Hall, 2 p.m.

SUNDAY, NOV. 24

Chamber Music Concert II

Alistair MacRae, director

Schneebeck Concert Hall, 2 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here. The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

