

UNIVERSITY OF PUGET SOUND SYMPHONY ORCHESTRA CONCERT

SHATTERED GLASS CEILINGS

A Celebration of Women in Music

Featuring performances by winners of the Puget Sound Concerto-Aria Competition



THURSDAY, NOV. 21

SCHNEEBECK CONCERT HALL

7:30 P.M., FREE

Or tune in at
pugetsound.edu/schneebecklive



PUGET SOUND SYMPHONY ORCHESTRA

Anna Jensen, conductor

PROGRAM

Overture in d minor.....Emilie Mayer
(1812–1883)

"Ah! Je veux vivre" from *Roméo et Juliette*.....Charles Gounod
(1818–1893)

"Ach, ich fühl's" from *Die Zauberflöte*.....Wolfgang Amadeus Mozart
(1756–1791)

"Spiel ich die Unschuld vom Lande".....Johann Strauss II
from *Die Fledermaus* (1825–1899)

Dawn Padula, conductor
Liana Greger '24, soprano

"O Luce di quest'anima".....Gaetano Donizetti
from *Linda di Chamounix* (1797–1848)

"Der Hölle Rache".....Wolfgang Amadeus Mozart
from *Die Zauberflöte* (1756–1791)

"Glitter and Be Gay".....Leonard Bernstein
from *Candide* (1918–1990)

Dawn Padula, conductor
Larissa Gaulke '24, soprano

Symphony No. 1 in c minor.....Alice Mary Smith
I. Grave - Allegro ma non troppo (1839–1884)
II. Allegretto amorevole
IV. Allegro maestoso

PUGET SOUND SYMPHONY ORCHESTRA

Anna Jensen, conductor

Flute/Piccolo

Levin Kapur '28
Katy Wade '28
Alex Westervelt '25, P

Oboe

Viviana DiPinto '26, P
Clara Gibbs '25
Athena Schaefer '26

Clarinet

Hailey Matas '25
Mireia Pujol '26, P

Bassoon

Alex Kirner '26, P
Olivia Schmick '28

Horn

Elis Albertson '27
Maddy Miller '27
Elliott Schunk '27, P
Caitlin Yoder '27

Trumpet

Wyatt Ethan Logan '25, P
Alyssa Shane '25

Trombone

Sam Dossa '25, P
Coda Scott '25

Timpani/Percussion

Carter Fouts '27
Skyler Hedblom '25, P

Piano

Jordan Verkh-Haskell '25

Violin 1

Sarah Choi '28
Ethan Chythlook '26,
CCM

Ashlyn Collado '26
Eli Connolly '25, ACM
Oliver Eels '28
Paige Franklin '26, CCM
Ruby Gunter '26
Madison Henning '26
Sarah Kaczmarek '27
Sam McBride '27
Everett Skubinna '27
Elise Wadle '27

Violin 2

Silvana Byram '25
Liv Hauge '25
Mozea Havens '27, CP
Nikki Hindman '25
Ayli Horvath '26
Jackson Jay '26
Aaron Levi '28
Katy McCullough '27
Anabel Moore '28
Sierra Rullman '28
Grace Shirley '28
Brian Yanez '28
Hailey Yang '26, CP

Viola

Amelia Calderon-Henes '26
Avery Choi '28
Maeve Gregory '28
Brooklyn Robinson '28
Mika Shor '28
Ava Strasser '27, AP
Keola Tabisola '25, P

Cello

Liam Abbott '26
Connor Adams '25, CP
Madeleine Coleman '28
Sarah Galpern '28
Avi Graf '25, CP
Sydney Pederson '28
Olivia Putz '27
Jordan Verkh-Haskell '25

Bass

Lucille Hamilton '28
Jordan Pilla '27, P

Orchestra Manager

Mozea Havens '27

CM = concertmaster

ACM = assistant concertmaster

P = principal

CP = co-principal

AP = assistant principal

BIOGRAPHIES



ANNA JENSEN'S passion for music translates to her deep involvement in music education. In addition to instructing at the University of Puget Sound and Pacific Lutheran University, she is the executive director of the Tacoma Youth Symphony Association. During the summer, she teaches at The Evergreen Music Festival and The Hammond Ashley Bass Workshop. Jensen has also taught at Central Washington University, Bowling Green State University, and was a graduate student instructor at the University of Michigan. In recent years, Jensen was awarded the *Outstanding Master Studio Teacher Award* from the American String Teachers Association, WA Chapter and the Washington State Music Educators Association "Friend of Music" award.

As a conductor, Jensen is a frequent clinician, adjudicator, and guest conductor for contests, festivals, and workshops across the Pacific Northwest, including Alaska. She has conducted numerous All-State orchestras, regional honor groups, summer music festival orchestras, and citywide orchestra festivals. During the year, Jensen conducts the University of Puget Sound Symphony Orchestra, the Tacoma String Philharmonic at the Tacoma Youth Symphony Association, and is the director of orchestras at the Annie Wright Schools.

Jensen is the assistant principal bassist of Symphony Tacoma and regularly performs with orchestras and chamber ensembles across the region including the Paramount Theater Orchestra. She has performed with the Second City Chamber Music Series, the Icicle Creek Chamber Music Festival, the Kairos Music Festival and Lyceum, the Rackham Chamber Music Series, and the All Rivers at Once contemporary music series. Her vast interest in contemporary music has brought about numerous new chamber music works for the double bass and she has presented the world premieres of these works. She can be heard on William Bolcom's Grammy Award winning recording of his "Songs of Innocence and Experience", conducted by Leonard Slatkin.

Over the years, Jensen has been the featured double bass soloist with the Everett Philharmonic Orchestra, the Lake Chelan Bach Festival Orchestra, the Pacific Lutheran University Symphony Orchestra, the Wenatchee Symphony Orchestra, and the Tacoma Young Artists Orchestra. Jensen has won the Spokane Allied Arts Young Artist Competition, the Helen Snelling Crowe Competition, and was a finalist in the American String Teachers Association National Solo Competition.

Receiving her doctorate in musical arts degree in double bass performance at the University of Michigan, she studied with Dr. Diana Gannett and was a graduate student instructor. She holds degrees from the University of Michigan (DMA and MM) and Central Washington University (BM) and has been the recipient of the Mildred Tuttle Fellowship, the Farrell Merit Scholarship-Grant and was awarded the Presser Scholar.

When not performing or teaching, Jensen can be found exploring the outdoors with her spouse and four children, hiking in the woods, or encouraging her own family's improvisational skills and joy of music!

Jensen is a Pierce County Arts Commissioner, where she represents District 7. She also serves on the Equity Review Team for the Tacoma Public Schools and the Finance Committee for the International Society of Bassists.



DAWN PADULA, (<http://dawnpadula.com>) mezzo-soprano, is a versatile performer of opera, oratorio, musical theatre, Jazz, and classical concert repertoire. Opera roles include Carmen in *Carmen*, Azucena in *Il Trovatore*, Lady Jane in *Patience* (2018

Gregory Awards People's Choice Nominee), Lady Blanche in *Princess Ida*, Cherubino in *Le Nozze di Figaro*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *The Italian Girl in Algiers*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. During the pandemic, she recorded the roles of Zita in *Gianni Schicchi* and Olga Olsen in *Street Scene* with the Social Distance Opera. Recent and upcoming operatic engagements include the roles of Ruth in *The Pirates of Penzance* (Seattle Gilbert & Sullivan Society), Dame Quickly in *Falstaff* (Puget Sound Concert Opera), Dryad in *Ariadne auf Naxos* (Vashon Opera), Armelinde in *Cendrillon* (Puget Sound Concert Opera) and Maddalena in *Rigoletto* (Vashon Opera). Notable classical concert work includes performing as a soloist in a concert version of *West Side Story* with the Tacoma Symphony, being the mezzo-soprano soloist in Penderecki's *Credo* with the Houston Symphony Orchestra under the baton of Jahja Ling, and touring to Varna and Sofia, Bulgaria as the mezzo-soprano soloist in Mozart's *Requiem* with members of the Adelphian Concert Choir, the Portland Symphonic Choir, the Tucson Masterworks Chorale, the West Liberty University Singers, the West Liberty College Community Chorus, and the Pazardzhik Symphony. Her musical theatre roles include paying tribute to celebrities in

Forbidden Broadway's Greatest Hits, Jack's Mother in Sondheim's *Into the Woods*, Domina in Sondheim's *A Funny Thing Happened on the Way to the Forum*, and Woman 3 in the Kander and Ebb revue, *And the World Goes 'Round*. She has also performed as a jazz vocalist in venues such as Pacific Lutheran University's Jazz Under the Stars Series and the Puget Sound Jacobsen Series. Her classical solo album, *Gracious Moonlight*, is available on streaming platforms.

In the Pacific Northwest, she has performed as a principal artist with Seattle Gilbert & Sullivan Society, Tacoma Opera, Vashon Opera, Kitsap Opera, Puget Sound Concert Opera, Concert Opera of Seattle, the Tacoma Concert Band, the Oregon Symphony, the Portland Symphonic Choir, the Seattle Bach Choir, and Opera Pacifica. She has also performed with Seattle Opera as a member of the Supplementary Chorus, and has given solo recitals for the Second City Chamber Series and the Classical Tuesdays in Old Town Tacoma Concert Series.

Padula's research on training the tenor and baritone singing voice from the mezzo-soprano voice teacher perspective has been presented at the International Voice Foundation Symposium in Philadelphia, Penn., at the National Association of Teachers of Singing National Conference in Nashville, Tenn., and at the Art and Science of the Performing Voice Symposium in Seattle, Wash. Padula is professor of voice and director of vocal studies at the University of Puget Sound School of Music, where she is the chair of the Vocal Studies area, directs the Opera Theater, and will co-direct the newly established Songwriting major. In 2020, Padula was honored to receive Puget Sound's Tom A. Davis Teaching Award. She holds a Doctorate of Musical Arts from the University of Houston Moores School of Music with a minor concentration in vocal pedagogy and voice science, a Master of Music degree from the Manhattan School of Music in New York City, and both a Bachelor of Music degree in vocal performance and a Bachelor of Arts degree in media communications from Trinity University in San Antonio, Texas.



GWYNNE KUHNER BROWN is distinguished professor of musicology and director of the Interdisciplinary Humanities Emphasis at the University of Puget Sound. She received the Bachelor of Music in piano performance from Puget Sound in 1995. On the faculty since 2005, she loves teaching a variety of courses for a wide range of students. Her book *William L.*

Dawson, a biography of the remarkable African American composer and educator, was published by the University of Illinois Press this year. It is available for sale (including through the Logger Store), and she would be happy to sign your copy. Brown continues to be active as a classical pianist, and has also taken up the Irish button accordion.



LIANA GREGER, soprano, graduated with a Bachelor of Music degree in vocal performance from the University of Puget Sound in May of 2024. She is a proud former student of Dawn Padula and a current student of Kerry Deal. At Puget Sound, Liana performed with the Adelpian Concert Choir and Jam It! a cappella, where she served as soprano section leader in both ensembles. She is a winner of the 2024 Puget Sound Concerto Aria

competition and was a recipient of the Delwen and Genevieve Jones Music scholarship. She performed with the Puget Sound School of Music Opera Theater as Mabel in *The Pirates of Penzance*, Cinderella in *Into the Woods*, and in opera scenes as Pamina from *The Magic Flute* and Lily Craven from *The Secret Garden*. Liana is currently pursuing a master's degree in vocal performance at Boston Conservatory at Berklee and is expected to graduate in 2026.



LARISSA GAULKE, soprano, graduated in spring 2024 with a Bachelor of Music degree in vocal performance in the studio of Dawn Padula. She is currently in her first semester at Manhattan School of Music in New York City, where she is pursuing a master's degree in vocal performance.

At Puget Sound, Larissa performed with the Adelpian Concert Choir where she served as president. She was a finalist and honorable mention in the 2023 Puget Sound Concerto Aria Competition and a finalist and winner of the 2024 Puget Sound Concerto Aria Competition. She was a recipient of the Cyrus Ames Wright Scholarship, the New Song Scholarship, and the John and Olga Sharp Scholarship for majoring in music with an opera emphasis. She has performed with the School of Music Opera Theater as Mabel in *The Pirates of Penzance*, the Witch in *Into the Woods*, and in Opera Scenes as Lucy from *The Telephone* and the Queen of the Night from *The Magic Flute*.

TRANSLATIONS

"Ah! Je veux vivre!"

Ah! I want to live in this dream that intoxicates me. This day again!
Sweet flame, I keep you in my soul like a treasure!

This intoxication of youth does not last, alas! That one day!
Then comes the time where we cry,
The heart gives way to love,
And happiness flees without return!

Away from the gloomy winter
Let me sleep and breathe the rose before stripping it.

Ah! Sweet flame,
Stay in my soul like a sweet treasure for a long time again!

Ach, ich fühl's

Ah, I feel it has disappeared.
Forever gone, love's happiness!

Never will hours of bliss come to my heart evermore.

See, Tamino, these tears flowing, my beloved, for you alone!

If you do not likewise feel love's longing
then my peace will only be in death!

"Spiel' ich die Unschuld vom Lande"

When I play the innocent from the countryside,
Of course, in a short dress,
I hop around quite coyly,
As if I were a squirrel!

And when a dapper young man passes by,
I blink at him smiling, through only my open fingers,
As a child of nature, I pull at my apron strings,
That is how to catch sparrows in the countryside.

And if he follows me wherever I go,
I say naively,
"You wicked man, you!"
Then I sit next to him on the grass
And I start to sing at last!

If you saw that, you must confess
It would be quite a shame,
If with my talent I would not start a career in theater!

If I were to play the role of a queen, I'd walk about majestically!
Nodding here, nodding there, yes, quite, yes in all my glory!

Everyone makes paths before me;
Listen to the sounds of my songs.
I smile as I rule the kingdom and its people.
I am the queen par excellence!

If I were to play the role of a Parisian lady, yes!
The wife of a Marquis, yes!
Then comes a young count into the house, yes!
He fancies my virtue, yes!

For two acts, I resist him,
But alas, I become weak in the third;
Suddenly the door opens,
Alas, my husband! What will become of me, ah!

"Sorry!" I squeak, he forgives me.
Ah! The audience cries at the final scene:
yes, oh yes!

“O Luce di quest’anima”

Ah, I am too late
To our favorite meeting place.
I do not find my beloved Carlo.
And who will ever know how
much
he has suffered,
But not as much as I!
He left these flowers for me as a
token of love!
Ah, tender heart!
And I love him for his heart,
His only possession.
We are both poor,
We live on love and hope.
And yet is an unknown artist,
But he will make himself known
Through his talents!
He will be my husband...
Oh, how happy we will be!
Oh light of this soul
Delight, love and life,
Our fate united
On earth, as in heaven, we will
be.
Ah, come to me, rest yourself
Upon this heart that loves you,
That for you longs and desires,
That lives only for you!

“Der Hölle Rache”

The Vengeance of Hell
Boils in my heart,
Death and despair
Flame around me!
If Sarastro does not feel through you
The pain of death,
Then you will be my daughter
Nevermore.
Disowned may you be forever,
Abandoned may you be forever,
Destroyed be forever
All the bonds of Nature,
If not through you
Sarastro becomes pale as death!
Hear! Gods of Revenge!
Hear a mother’s oath!

"Glitter and Be Gay"

Glitter and be gay,
That's the part I play;
Here I am in Paris, France,
Forced to bend my soul
To a sordid role,
Victimized by bitter, bitter
circumstance.
Alas for me! Had I remained
Beside my lady mother,
My virtue had remained unstained
Until my maiden hand was gained
By some Grand Duke or other.

Ah, 'twas not to be;
Harsh necessity
Brought me to this gilded cage.
Born to higher things,
Here I droop my wings,
Ah! Singing of a sorrow nothing can
assuage.

And yet of course I rather like to
revel,
Ha ha!
I have no strong objection to
champagne,
Ha ha!
My wardrobe is expensive as the
devil,
Ha ha!
Perhaps it is ignoble to complain...
Enough, enough
Of being basely tearful!
I'll show my noble stuff
By being bright and cheerful!
Ha ha ha ha ha! Ha!

Pearls and ruby rings...
Ah, how can worldly things
Take the place of honor lost?
Can they compensate
For my fallen state,
Purchased as they were at such an
awful cost?

Bracelets...lavalieres
Can they dry my tears?
Can they blind my eyes to
shame?
Can the brightest brooch
Shield me from reproach?
Can the purest diamond purify
my name?

And yet of course these trinkets
are endearing,
Ha ha!
I'm oh, so glad my sapphire is a
star,
Ha ha!
I rather like a twenty-carat
earring,
Ha ha!
If I'm not pure, at least my
jewels are!

Enough! Enough!
I'll take their diamond necklace
And show my noble stuff
By being gay and reckless!
Ha ha ha ha ha! Ha!

Observe how bravely I conceal
The dreadful, dreadful shame I
feel.
Ha ha ha ha!

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

FRIDAY, NOV. 22

Keyboard Series: Guest Artist Anton Nel, piano and fortepiano

Schneebeck Concert Hall, 7:30 p.m.

Tickets required | Free for students

SATURDAY & SUNDAY, NOV. 23 & 24

Chamber Music Concerts I and II (two different programs)

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

MONDAY, DEC. 2

Concert in Collins – Library at Noon Series

Student and faculty performances

Collins Memorial Library, West Wing – Sack lunch welcome

FRIDAY, DEC. 6

Keyboard Series: Organ at Noon

Wyatt Smith, organ

Kilworth Memorial Chapel, noon

FRIDAY, DEC. 6

Wind Ensemble and Concert Band

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

SATURDAY & SUNDAY, DEC. 7-8

WinterFest I and II (7:30 p.m. Dec. 7 & 2 p.m. Dec. 8)

Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor; Dave Wright '96, narrator

Kilworth Memorial Chapel | Tickets required

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

