

THE UNIVERSITY OF PUGET SOUND PRESENTS

CONCERT BAND & WIND ENSEMBLE

COMBINED FALL CONCERT

Gerard Morris, conductor



Featuring Concerto-Aria
Competition Winner
Maia Connolly '26, trumpet



FRIDAY, DEC. 6, 2024

SCHNEEBECK CONCERT HALL

7:30 P.M. | FREE ADMISSION

OR TUNE IN AT [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

UNIVERSITY of 
PUGET SOUND.

School of Music



FALL SEMESTER FINALE CONCERT

Concert Band and Wind Ensemble

Gerard Morris, conductor

PROGRAM

Concert Band

Triumphant Fanfare (1997).....Richard Saucedo (b. 1957)

Iraníel González Molina '25, student conductor

The Journey Begins (2024).....Cait Nishimura (b. 1991)

Children's March (1919).....Percy Grainger (1882–1961)
arr. Wagner

Rae Kertzner '26, student conductor

Across the Alaskan Snow (2024).....JaRod Hall (b. 1991)

Amber Waves of Grain (1994).....James Curnow (b. 1943)

Rae Kertzner '26, student conductor

Choose Joy (2022).....Randall Standridge (b. 1976)

Precious Wilson '26, student conductor

INTERMISSION

Wind Ensemble

Greensleeves (circa 16th century).....arr. Alfred Reed (1921–2005)

Trumpet Concerto in A-flat Major (1950)....Alexander Arutiunian (1920–2012)
trans. Guy Duker

2023-24 Concerto-Aria Winner

Maia Connelly '26, trumpet

The Eighth Candle (1997).....Steve Reisteter (b. 1957)

Concert Band and Wind Ensemble

Sleigh Ride (1948).....Leroy Anderson (1908–1975)

BIOGRAPHIES

MAIA CONNELLY is a junior from Portland, Oregon and is very excited to be performing the Arutiunian Trumpet Concerto with the Wind Ensemble today. She has been playing trumpet for nine years and some of her favorite musical experiences include playing in the Portland Youth Philharmonic, attending Northwest Band Camp every summer as a kid, going to WIBC, and now getting to play with the Puget Sound Wind Ensemble! Outside of music, you will find her in the science building; Maia is majoring in biology, hopes to go to grad school for Marine research, and is looking forward to doing research on campus in the Biology department next summer. She is also minoring in Spanish and is excited to be studying abroad in Granada, Spain next semester. Beyond school, Maia loves outdoor activities – backpacking, hiking, paddleboarding, and swimming – as well as art, dancing in the Repertory Dance Group on campus, and spending time with friends.

GERARD MORRIS joined University of Puget Sound School of Music faculty in fall 2009, and currently serves as director of bands and department chair for winds and percussion. In 2016, he was honored as the recipient of the President's Excellence in Teaching Award, and in 2022 was promoted to the rank of full professor. Morris earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in conducting from Northwestern University.

In addition to serving as the conductor and artistic director of the esteemed Tacoma Concert Band, Morris's credits also include conducting appearances with the Southwest Washington Wind Symphony, University of Georgia, South Dakota State University Wind Symphony, British Columbia Music Educators Association Honor Band, Lower Columbia River Music Educators Association Honor Band, Midwest Clinic, College Band Directors National Association Western/Northwestern Division Conferences, Washington Music Educators Association State Conference, California Music Educators Association Bay Section Conference, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Summer Music Festival, Heartland Marimba Festival, West Valley Winds Workshop (Canmore, Alberta), Calgary Summer Band Workshop, and as featured conductor on composer Neil Thornock's compact disc recording *Between the Lines*, a project that Morris also co-produced.

In addition, he has appeared as guest clinician/lecturer at CBDNA National Conferences, CBDNA Western/Northwestern Division Conferences, WMEA State Conferences, CMEA Bay Section Conference, South Dakota Bandmasters Conference, University of North Carolina at Greensboro New Music Festival, Northwestern University Conducting and Wind Symposium, and University of British Columbia Wind Conducting Symposium. Morris was

also honored as keynote speaker for the Anchorage School District Professional Development In-Service, and guest artist in residence at American Community School (Abu Dhabi/Dubai, United Arab Emirates), as well as numerous university campuses throughout the United States and Canada.

Morris's conducting and teaching are informed by years of professional performing experience as principal euphonium with the Boulder Brass and United States Marine Corps Band, Hawai'i. With these organizations, he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist.

WIND ENSEMBLE

Gerard Morris, conductor
Precious Wilson '26, librarian

Flute/Piccolo

Brianna Babin '27
Lydia Cocciolone '27
Katy Wade '28
Alex Westervelt '25*

Oboe/English horn

Casey Hume '28*

Bassoon

Alex Kirner '26*
Olivia Schmick '28

Clarinet

Emma Dubowitz '28
Nat Fernandez '28
Alyx Fezer '27
Heidi Huckins,
 guest artist
Alia Kinas '28
Kai Odell '27
Mireia Pujol '26*
RJ Rosales '27

Bass Clarinet

Jordan Loucks,
 guest artist

Alto Saxophone

Elizabeth Joque '27
Rae Kertzner '26*

Tenor Saxophone

Bryan Kuo '27

Baritone Saxophone

Precious Wilson '26

Trumpet

Maia Connelly '26*
Jack Lighthipe '28
William Smith '27

Horn

Irael González
 Molina '25
Madeline Miller '27
Elliott Schunk '27*
Sonny Wong '26

Trombone

Sam Dossa '25*
Coda Scott '25
Lila Wright '27

Bass Trombone

Kellen Reese '25

Euphonium

Brock Salatino '25*
Lila Wright '27

Tuba

Evan Gault '28
Aidan Sjothun '24*

String Bass

Jordan Pilla '27

Percussion

Sarah Beacock '26
Carter Fouts '27
Skyler Hedblom '25*
Noah Hornecker '26

*Principal

CONCERT BAND

Gerard Morris, conductor

Iraníel González Molina '25, student conductor

Rae Kertzner '26, student conductor

Precious Wilson '26, student conductor and librarian

Flute

Josephine Neubauer '28

Sadie Newenhof '28

Clarinet

Isabeau Fuller '27

Heidi Huckins, guest artist

Bass Clarinet

Jordan Loucks, guest artist

Alto Saxophone

Quinn Fafard '26

Nicolas Scherer '27

Trumpet

Audrey Fross '27

Rae Kertzner '26

Trombone0

Iraníel González Molina '25

Erin Schmidlin '27

Euphonium

Pieter Meengs '28

Bella Rico '27

Tuba

Gemma Bertain '25

Che Ivanoff-Tillinghast '28

Percussion

Ian Romo '27

Precious Wilson '26

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

SATURDAY, DEC. 7

WinterFest I

Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor; Dave Wright '96, narrator
Kilworth Memorial Chapel, 7:30 p.m. | Tickets required

SUNDAY, DEC. 8

WinterFest II

Steven Zopfi, conductor; Dave Wright '96, narrator
Kilworth Memorial Chapel, 2 p.m. | Tickets required

MONDAY, DEC. 9

Percussion Ensemble

Jeffery Lund, director
Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 10

Puget Sound Singers with NW Repertory Singers

Jonah Heinen and Kyle Haugen '97, conductors
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

