



Coming
Together

A joint concert with Puget Sound Singers
& Northwest Repertory Singers

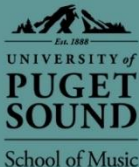
Conducted by Jonah Heinen and Kyle Haugen '97
with collaborative pianists
Jieun Yun and Marjorie Skreen '85

TUESDAY, DEC. 10

KILWORTH MEMORIAL CHAPEL

7:30 P.M., FREE ADMISSION

or tune in at pugetsound.edu/schneebecklive



**NORTHWEST REPERTORY
SINGERS**

**PUGET SOUND SINGERS
& NORTHWEST REPERTORY SINGERS**

Dec. 10, 2024

PROGRAM

Puget Sound Singers

Jonah Heinen, conductor

Jieun Yun, collaborative pianist

Touch Hands: A Table Grace.....Abbie Betinis (b. 1980)

Gloria from *Missa Pastoril*.....Jose Mauricio Nunes Garcia (1767–1830)
arr. Matheus Cruz

Ben Kerr '25, baritone

Sung in Latin

Glory to God in the highest

And peace to His people on Earth.

Say Her Name.....Alysia Lee

This Little Babe.....Benjamin Britten (1913–1976)

Delphine Crummer-Cowell '28, harp

Oseh Shalom.....Debbie Friedman (1951–2011)

Sung in Hebrew:

May the One who makes peace in the high heavens

Make peace for us

And for all Israel. And we say amen.

Combined Choirs

Night of Silence.....Daniel Kantor (b. 1960)
arr. John Ferguson (b. 1941)

Silent Night, holy night!

All is calm, all is bright

Round yon virgin, mother and child.

Holy infant, so tender and mild,

Sleep in heavenly peace.

Northwest Repertory Singers

Kyle Haugen '97, conductor
Marjorie Skreen '85, collaborative pianist

The Boar's Head Carol.....arr. Grant Cochran (b. 1962)

Al HaNisim.....arr. Elliot Levine (b. 1948)

Sung in Hebrew:

For the miracles and for the wonders

and for the mighty deeds

and for the salvations that You wrought for our Bayamim haheim

ancestors in their days and in this day.

In the days of Mattathias son of Yochanan,

he High Priest, the Hasmonean and his sons,

when the kingdom of Greece stood against Your people Israel

in order to make them forget Your Torah

and violate Your laws.

You in Your enormous mercy stood up for them in

their time of great need.

Wassail!.....Toby Young (b. 1990)

In the Bleak Midwinter.....Becky McGlade (b. 1974)

Christus Natus Est.....Rosephanye Powell (b. 1962)

Good Ale.....John Rutter (b. 1945)

Auld Lang Syne.....arr. Desmond Earley (b. 1974)

Combined Choirs

We Wish You A Merry Christmas.....arr. Kyle Haugen '97

Jieun Yun and Marjorie Skreen '85, piano four hands

PUGET SOUND SINGERS

Jonah Heinen, conductor
Jieun Yun, collaborative pianist

Soprano

Anna Brown '26
Katrina Gibbs-Egan '26
Lily Gustafson '27
Corina Lester '28
Marion Monson '28
Sabrina Myers '27
Harper Prud'homme '28
Laynie Whittington '27
Sidney Woodcock '28

Alto

Avery Choy '28
Emma Grace '26
Paprika Indresano '28
Taylor Irwin '27
Erinne Kellogg '26
Maggi Leider '28
Summer Liu '27
Sandra Ly '28
Ari Moll '28
Marguerite Nicol '28
Sierra Rullman '28

Tenor/Bass

Tate Halbert '28
Thang Vu '25

NORTHWEST REPERTORY SINGERS

Kyle Haugen '97, artistic director and conductor

Marjorie Skreen '85, collaborative pianist

Soprano

Anne Adasiak-Andrew

Caroline Allen

Karin Bean

Carly Bennett

Rebecca Corbaley

Katie Devore

Erin Eadington '93

Patti Hermoso

Erin Hundtofte '00

Katie Loffer

Bonnie Matterand

Melanie Schockow '03

Kathy Weymiller '86, '93

Alto

Cheryl Crawford

Kathy Emerson

Christine Hall

Grace Hendrickson

Carolyn Hoffman '99, '17

Brittany Holloway '22, '24

Christie Humberg

Sonja Johnson

Andrea Klyn

Kristi Bowman Morgan '93

Karen Short

Sharon Stearnes Szigeti '86

Molly Webster

Cherilyn Williams

Tenor

Ross Aker '96, '97

Ryan Corbaley '03

Brett Crawford

Geoff Fine

Duane Hulbert

Marcus Humberg

Jeffrey Johnson '90

Matt Kelzenberg '96

Aidan Kocur

Eric McCaleb

Scott Smith

Kevin Snyder-Kelly

Ethan Wiese

John Williams

Bass

Clark Deem

Abe Golding '20, '22

Joel Hencken

Walter Manny

Jason Neighbors '00

Francis Reynolds '10, '11

Chris Riley

Douglas Stensby

Jarred VandenBosch

Tom Walworth '00, '01

Mark Yeary

BIOGRAPHIES

JONAH HEINEN is an affiliate artist at the University of Puget Sound where he conducts the Puget Sound Singers. A native of Minnesota, he received his Bachelor of Music in vocal music education at the University of Minnesota- Twin Cities, and his Master of Music in choral conducting at the University of Oregon. Prior to moving to the Pacific Northwest, Heinen served as vocal music director at Faribault High School in Faribault, Minn. There, he directed multiple choirs, served as the music director for the spring musical production, and advocated for LGBTQ+ students by co-advising the school's Gender-Sexuality Alliance, served on the building's equity committee, and presented district-wide professional development sessions. In addition to high school teaching, Heinen also conducted with Northfield Youth Choirs, directing Anima, the middle school-aged girls' choir. As an active member of Minnesota's American Choral Director's Association chapter, he served as concert co-chair for ACDA-MN's State Conference.

At the University of Oregon, under the mentorship of Dr. Sharon J. Paul, Heinen served as rotating conductor of Repertoire Singers, assistant conductor of the University of Oregon Chamber Choir, and guest conductor of University Singers. Highlights include a collaborative performance of Benjamin Britten's A Ceremony of Carols with dancers and harp, and he was a featured student conductor on the University of Oregon Chamber Choir's Spain Tour in May 2022.

A sought-after clinician, Heinen works regularly with schools in the Seattle-Tacoma region, adjudicates at both regional and state-level contests, and presents at conferences, most recently at MN ACDA in November 2024. As a tenor, he is on staff at Epiphany Parish- Seattle and sings with Choral Arts Northwest and the Tacoma Bach Festival Chorus. Recent appearances have included Early Music Hawaii, the Oregon Bach Festival, Eugene Symphony Chorus, and Eugene Opera Chorus. Heinen is also a tour manager with ACFEA Tour Consultants.

JIEUN YUN, D.M.A., is an accomplished organist, pianist, and collaborative artist, active in the Tacoma and Seattle areas. She serves as adjunct faculty in Collaborative Piano at the University of Puget Sound School of Music and works as the collaborative pianist for the Bremerton Symphony Chorale. Yun is also the conductor of the Tacoma First Baptist Church Choir and frequently collaborates with churches, choirs, vocalists, instrumentalists, and ensembles. She previously served as adjunct faculty in Worship Leadership and Keyboard Studies at New Orleans Baptist Theological Seminary (NOBTS), where she earned her Doctor of Musical Arts degree in organ performance under Dr. Carol Britt

and Dr. Michaella Harrison. Her dissertation focused on J.S. Bach's chorale *Wachet auf, ruft uns die Stimme*.

In addition to her academic and professional achievements, Yun received a full scholarship in instrumental music while at NOBTS and worked as the head collaborative pianist for the music division. Passionate about community and musical excellence, she continues to bring energy and dedication to her roles in performance and education.

KYLE HAUGEN, artistic director and conductor, Northwest Repertory Singers, is a versatile musician with experience spanning Baroque organ to musical theater. A native of Tacoma, he earned a Bachelor of Arts in music at the University of Puget Sound (studying organ and voice) and a Master of Sacred Music degree from Luther Seminary in conjunction with St. Olaf College. He was named the second artistic director of Northwest Repertory Singers in 2018 after the retirement of the late Paul Schultz, who founded the ensemble shortly after retiring as director of choral activities at the University of Puget Sound. Haugen is presently the full-time Cantor at Queen Anne Lutheran Church in Seattle where he serves as organist and director of parish ensembles, and he freelances as a choral tenor in the region. Music career highlights include nearly a decade directing high school ensembles with Tacoma Youth Chorus and participation as a choral tenor in two landmark recordings of Renaissance choral works at Boston's Church of the Advent, where he also was also selected as tenor soloist for the premiere of Daniel Pinkham's *Missa Brevis*. He is a published composer of choral and keyboard music with Augsburg Fortress and Pavane Publishing, earning recognition on regional and national American Choral Directors Association lists and as "Editor's Choice" by one of the leading national music retailers in the United States. Since 2000 his music has been performed, recorded, and broadcast on radio and television. www.kyle-haugen.com

MARJORIE SKREEN, Northwest Repertory Singers collaborative pianist, received the Bachelor of Music degree from the University of Puget Sound and the Master of Music from the University of Washington. Skreen has performed at the Kennedy Center in Washington, D.C. and has appeared as a vocal soloist with the Tacoma Symphony, as a featured artist with the Orpheus Chorus, as a featured piano soloist for the University of Puget Sound Centennial Celebration, and as a vocal soloist for the university's Jacobsen Series featuring music of women composers. She is a member of the Tacoma Chapter Music Teachers Association, where her students have been chosen as convention representatives. Skreen has served Northwest Repertory Singers since its founding in 2001.

ABOUT PUGET SOUND SINGERS

Puget Sound Singers is a non-auditioned mixed choir open to the campus community; all are welcome!

ABOUT NORTHWEST REPERTORY SINGERS

Established in fall 2001, the mission of Northwest Repertory Singers (NWRS) is "To lift voices in song: creating art and fostering community through choral music." Rehearsing weekly in Tacoma's Stadium District from September to May, NWRS is one of the premier independent volunteer choral ensembles in the Puget Sound region. Members are selected annually by audition, and each singer comes from a rich musical tradition. Now in its twenty-fourth season, NWRS has built a strong reputation for creative collaboration with artists and groups spanning a variety of musical genres, from Northwest Sinfonietta to The Coats, from Tacoma Youth Chorus to Morten Lauridsen. With nearly one-third of the choir having alumni or career ties to the University of Puget Sound, NWRS is especially delighted to collaborate with the Puget Sound Singers for this evening's concert.

SCHOOL OF MUSIC VOCAL FACULTY

VOICE/CHOIR

Dawn Padula, director of vocal studies, professor of music,
mezzo-soprano

Steven Zopfi, director of choral activities, professor of music,
conductor, Adelpians and Voci d'Amici, baritone

Jonah Heinen, director of Puget Sound Singers; affiliate artist

Alexander Adams, bass-baritone; affiliate artist

Adelphian Concert Choir

Voci d'Amici

Puget Sound Singers

Opera Theater

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets are available online at tickets.pugetsound.edu, in the Puget Sound bookstore, and sold at the door.

The university will be closed for the holidays from Dec. 24 through Jan. 1, 2025. Enjoy the season and we look forward to seeing you in the new year!

SATURDAY, JAN. 25

Northwest Sinfonietta presents

Immortal Beloved, conducted by Mei-Ann Chen
with the **Puget Sound Piano Trio** closing the program
Schneebeck Concert Hall, 7:30 p.m.

Tickets required, available via nwsinfonietta.org

MONDAY, JAN. 27

Piano masterclass with guest artist Rachel Kudo

Schneebeck Concert Hall, 6 p.m.

TUESDAY, JAN. 28

Keyboard Series: Rachel Kudo, piano

Schneebeck Concert Hall, 7:30 p.m.

Tickets required, free for students

FRIDAY, JAN. 31

Jacobsen Series: Inspirations – A celebration of music teachers

Curated by Gwynne Brown

Schneebeck Concert Hall, 7:30 p.m.

Tickets required, free for students

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575





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UNIVERSITY *of*
**PUGET
SOUND**

School of Music