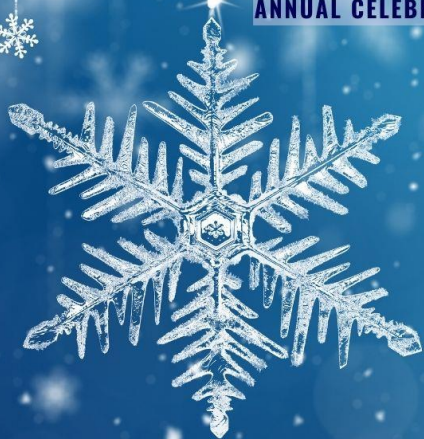


WINTERFEST

ANNUAL CELEBRATION OF WINTER IN MUSIC AND POETRY



ADELPHIAN CONCERT CHOIR AND VOCI D'AMICI

Steven Zopfi, conductor
Jinshil Yi '14, keyboard
Dave Wright '96, narrator

SATURDAY, DEC. 7 AT 7:30 P.M. | SUNDAY, DEC. 8 AT 2 P.M.
KILWORTH MEMORIAL CHAPEL



UNIVERSITY of
**PUGET
SOUND**

School of Music

DIRECTOR'S NOTE

Welcome to WinterFest, the Adelpian's annual celebration of winter. As we approach the darkest time of year, we hope that our collection of music, poetry, and readings, serve to remind you that there is light and joy still in the darkest of times. This year in particular, with war ravaging much of Ukraine and Gaza, and with our own society divided, it is important to remember that there is beauty yet in the world.

Our program is drawn from musical and cultural traditions from around the world and at home to reflect the richness of the many peoples that celebrate this time as a renewal of light and love. As always, we are grateful for the cultural standard-bearers that have shared their gifts and knowledge with us. From ancient carols to contemporary tunes, may these songs they remind us that life and beauty are possible in the darkest and coldest of times.

—*Steven Zopfi*

WINTERFEST 2024
Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor
Jinshil Yi '14, piano, organ
Dave Wright '96, narrator

PROGRAM

Please hold your applause until the end of each half of the program.

Processional:

Behold New Joy: Ancient Carols of Christmas.....Shawn Kirchner (b. 1970)

*Tempus adest floridum
Personent hodie*

*On this day earth shall ring
with the song children sing
to the Lord, Christ our King,
born on earth to save us;
him the Father gave us.
And of a man born from a woman's womb.*

*His the doom, ours the mirth;
when he came down to earth,
Bethlehem saw his birth;
ox and ass beside him
from the cold would hide him.*

*God's bright star, o'er his head,
Wise Men three to him led;
kneel they low by his bed,
lay their gifts before him,
praise him and adore him.
Gold, frankincense and myrrh
[We] offer to him.*

*All clerics, like children,
Sing like the angels,
You come to the world,
I praise you from the foundation
Therefore, glory to God in the highest.*

Welcome: Rev. David Wright

ADELPHIAN CONCERT CHOIR

Behold New Joy: Ancient Carols of Christmas.....Shawn Kirchner (b. 1970)

Skyler Hedblom '25, percussion

*In dulci jubilo
Ecce novum gaudium*

*In sweet rejoicing,
now sing and be glad!
Our hearts' joy
lies in the manger;
And it shines like the sun
in the mother's lap.
You are the Alpha and Omega!*

*Oh infant Jesus...
O Prince of Glory...
Where are the joys...
New songs...
In the courts of the King...*

Reading 1: *In Blackwater Woods* by Mary Oliver

Lament for Pasiphaë.....Morten Lauridsen (b. 1943)

VOCI D'AMICI

A Winter Wish.....MaryAnne Muglia

Reading 2: *Winter Poem* by Nikki Giovanni

The Christmas Song.....arr. Robinson

Repeat the Sounding Joy.....arr. Courtney

INTERMISSION

VOCI D'AMICI

As Lately We Watched.....arr. Shaw

Natalie Worthy '25, soprano
Skyler Hedblom '25, percussion

Reading 3: From *Twirling Through Space* by Michelle St. Romain Wilson

S'vivo.....arr. Barnett

Skyler Hedblom '25, percussion

Dreidel, spin, spin, spin!
Chanukah is a great holiday!
Chanukah is a great holiday!
Dreidel, spin, spin, spin!
It is a holiday of joy for the people:
A great miracle happened there.

Organ: The Bells of Christmas.....arr. Owen Griffin

Jinshil Yi '14, organ

ADELPHIAN CONCERT CHOIR

Y'mei Chanukah.....arr. Barnett

On the days of Chanukah,
The dedication of our sanctuary,
Our hearts are filled with
Celebration and happiness.
Our dreidels spring night and day,
We eat lots of donuts.

Awaken and light the many Chanukah candles;
Tell about the miracles and the wonders,
That the Maccabees brought about.

We will recount and sing,
Of the victories of the Maccabees;
They were victorious over the enemy,
Jerusalem returned to life,
And the nation of Israel was saved.

Reading 4: From **Victory City** by Salman Rushdie

Yal Asmar Ellon.....arr. Torikian

Skyler Hedblom '25, percussion

*Hey, beautiful dark one!
My heart is tired, my brother.
My unrequited love for you gets me down.*

*Hey you, who have beautiful big eyes!
You break my heart.
Seven coins I offer for your hand in marriage, oh brother, from my own money.*

Hey you, with a silver heart!

*Why do you make me endure your loathing?
In order to make you happy, oh brother, I give you the best of my fortune.*

Abreme La Puerta.....arr. Grases

Cara Castaldi '25, ukulele
Skyler Hedblom '25, percussion

*Open up the door,
'Cause I'm in the street,
And everyone will see,
That you are rebuffing me.
Sing like the Zarandela,
To my heart.
What is that I see?
Something covered up,
Oh, could it be,
A roast suckling pig?*

Silent Night.....arr. Rutter

Eli Connolly '25, Hailey Yang '26, violin; Everett Skubinna '27, viola;
Connor Adams '25, cello

(The audience is invited to sing verses 1 and 2 with the choir.)

*Silent night, holy night,
All is calm, all is bright,
Round yon Virgin, mother and child,
Holy infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.*

*Silent Night, holy night,
Shepherds first saw the sight:
Glories stream from heaven afar,
Heav'nly hosts sing alleluia:
Christ the Savior is born,
Christ the Savior is born.*

FINALE

Behold New Joy: Ancient Carols of Christmas.....Shawn Kirchner (b. 1970)

*Corde natus ex parentis/Divinium mysterium
Personent hodie/Tempus adest floridum*

*Let no tongue on earth be silent,
Every voice in concert ring:
Evermore and evermore.*

*All clerics, like children,
Sing like the angels,
You come to the world,
I praise you from the foundation,
Therefore, glory to God in the highest.*

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor

Jinshil Yi '14, pianist

Soprano 1

Charlotte Saxton '26

Naia Shepherd '28

Haley Storey '25

Natalie Worthy '25

Soprano 2

Gillian Egan '28

Emma Flach '24

Sophia Haynes '27

Annie Hochberg '25*

Abby Jennings '27

Alto 1

Dani Berg '26

Lucy Ferguson '27

Tova Mertz '25

Amelia Stiles '27

Alto 2

Cara Castaldi '25*

Jernee Freer '28

Elle Smith '28

Eleanor Winterfeldt '26

Teresa Youngman '28

Tenor 1

Miles Bourgeois '26*

Kallias Garza '28

Alex Vogel '28

Tenor 2

Tyler Hinton '27

Teagan McMonagle '28

Oscar Norton '28

Evan Rockwell Wetherell '27

Bass 1

Brennan Connelly '26

Ben Kerr '25*

Wyatt Logan '25

Rory Morgan '28

Bass 2

Dylan Gibson '28

Tyler Griswold '28

Branson Jones '25

Storm Reimann '26

Dillon Yell '28

*Section leader

VOCI D'AMICI

Steven Zopfi, director

Soprano

Annie Hochberg '25

Abby Jennings '27

Natalie Worthy '25

Alto

Cara Castaldi '25

Lucy Ferguson '25

Teresa Youngman '28

Tenor

Miles Bourgeois '26

Teagan McMonagle '28

Oscar Norton '28

Bass

Brennan Connelly '26

Tyler Griswold '28

Rory Morgan '28

BIOGRAPHIES

STEVEN ZOPFI is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015, he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as the artistic director and conductor of the Portland Symphonic Choir from 2003–2018, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta. He is the founding director of the Tacoma Bach Festival.

Pianist **JINSHIL YI** captivates audiences with her passionate artistry and dynamic musicality. A sought-after performer in the Puget Sound region, she frequently collaborates with orchestras such as Symphony Tacoma, Northwest Sinfonietta, and Auburn Symphony. An avid chamber musician, she has performed with the Second City Chamber Series, Lakewold Gardens' Music from Home, and the Auburn Symphony's chamber music series. Yi's work has been featured on King FM classical radio, and she has served as répétiteur, and vocal coach for opera productions, including Seattle Opera's education outreach and most recently Tacoma Opera's *La Bohème*. She is thrilled to serve as principal pianist for the Tacoma Youth Chorus and long-time organist at Little Church on the Prairie. As a singer, she has joined the stage with professional-tier PNW vocal ensembles MUSING, RADIANCE, and Chor Anno. Most recently, she performed Clara Schumann's virtuosic piano concerto with the Bremerton Symphony.

An energetic educator, Yi has spent a decade with the collaborative piano faculty at the University of Puget Sound School of Music, coaching vocalists and instrumentalists for recitals and exams, playing for and touring with the university's acclaimed choral ensemble, the Adelpian Concert Choir. She regularly adjudicates competitions, offers piano masterclasses, and provides vocal and instrumental coaching to students who achieve top accolades. Her enthusiasm for choral work extends to assisting choirs with foreign diction, particularly Korean, a language she also interprets and translates professionally. She is delighted to partner today with the Adelpians on organ and piano for their Winterfest concerts. Beyond her musical endeavors, Yi holds three degrees in biochemistry, politics and government, and music from Puget Sound and serves as a freelance academic coach and writing consultant.

REV. DAVID WRIGHT '96 joined the staff of the university in August 2006 as university chaplain. Rev. Wright is an ordained minister in the United Methodist Church and a member of the Pacific Northwest Conference. Originally from Boston, he grew up in Phoenix, but has lived most of his adult life in Western Washington. Rev. Wright and his spouse, Peggy Hannon '95, live in Kent with their cats.

As university chaplain, Rev. Wright supports the breadth of spirituality and religious life activities on campus, in addition to helping students connect with Tacoma-area faith communities if they wish. He also develops programs for members of the campus community to engage with the world ethically and intentionally through social action and personal reflection on who we are and how we live.

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC

TRACY DOYLE, DIRECTOR

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

SCHOOL OF MUSIC FACULTY AND ENSEMBLES

Tracy Doyle, director

Dawn Padula, director of vocal studies, professor of music, mezzo-soprano

Steven Zopfi, director of choral activities, professor of music, conductor,
Adelphians and Voci d'Amici, baritone

Jonah Heinen, director of Puget Sound Singers; affiliate artist

Alexander Adams, bass-baritone; affiliate artist

Adelphian Concert Choir

Voci d'Amici

Puget Sound Singers

Opera Theater

WINDS and PERCUSSION

Gerard Morris, director of winds and percussion, director of bands,
chair of winds and percussion, associate professor of music

Rodger Burnett, horn

Jeff Chang, Jazz Orchestra

Tracy Doyle, flute

Brittany Harrington, bassoon

David Krosschell, trombone

Jeffery Lund, percussion

Jennifer Nelson, clarinet

Kate Olson, jazz

Ryan Schultz, tuba/euphonium

Judson Scott, trumpet

Erik Steighner, saxophone

Dan Williams, oboe

Wind Ensemble
Jazz Orchestra
Symphony Orchestra
Chamber Music Ensembles
Concert Band
Percussion Ensemble
Flute Ensemble
Clarinet Ensemble
Brass Ensemble

STRINGS

Maria Sampen, director of strings, professor of violin
Alistair MacRae, director of cello and chamber music
Anna Jensen, director of orchestra and affiliate artist, double bass
Timothy Christie, violin
Jay Hildebrand, guitar
Joyce Ramee, viola

Symphony Orchestra
String Orchestra
Chamber Music Ensembles

KEYBOARD

Ronaldo Rolim, assistant professor of piano
Jessica Hall, collaborative pianist
Isabella Jie, collaborative pianist
David Joyner, jazz pianist
Wyatt Smith, organ/harpsichord
Jinshil Yi, collaborative pianist
Jieun Yun, collaborative pianist

MUSIC THEORY, COMPOSITION, ETHNOMUSICOLOGY, MUSICOLOGY

Gwynne Kuhner Brown, musicology and music theory
Robert Hutchinson, music theory and composition
James Mordford, adjunct professor of ethnomusicology
Benjamin Oyler, adjunct professor of musicology
Kim Davenport, adjunct professor of musicology
James Doyle, adjunct professor of musicology

MUSIC EDUCATION

Tina Huynh, assistant professor of music education
Gerard Morris, MAT, seminar, brass techniques, instrumental conducting
Dawn Padula, vocal techniques
Steven Zopfi, MAT, seminar, choral conducting
Jeff Lund, percussion techniques
Joyce Ramee, upper string techniques

Brittany Harrington, double reed techniques
Logan Esterling, double reed techniques
Anna Jensen, lower string techniques

SONGWRITING

Dawn Padula and Rob Hutchinson, co-directors

The Popular Music Ensemble

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelpian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 90 years, this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelpians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

VOCI D'AMICI

Drawn from the membership of the Adelpian Concert Choir, Voci d'Amici is a small vocal ensemble that specializes in vocal jazz, a cappella, and pop music.

ACKNOWLEDGEMENTS

Greg Hearn, concert hall technical director
Alistair MacRae, director of cello and chamber music
Alina Moujtahid, Arabic diction coach
Dave Wright, university chaplain

UPCOMING SCHOOL OF MUSIC EVENTS

These performances are free and will be broadcast via
pugetsound.edu/schneebecklive.

MONDAY, DEC. 9

Puget Sound Percussion Ensemble

Jeffery Lund, director

Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 10

Puget Sound Singers with NW Repertory Singers

Jonah Heinen and Kyle Haugen '97, conductors

Jieun Yun and Marjorie Skreen '85, collaborative pianists

Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit ***pugetsound.edu/events***.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact *25Live@pugetsound.edu*, or visit *pugetsound.edu/accessibility*.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

