



JUNIOR RECITAL
LIAM ABBOTT '26, CELLO
ISABELLA JIE, PIANO

MONDAY, FEB. 3, 2025
SCHNEEBECK CONCERT HALL | 8 P.M.

PROGRAM

Sonata for Cello and Piano in G Minor,.....Ludwig van Beethoven
Opus 5, No. 2 (1770–1827)
II. Allegro molto piu tosto presto

Liam Abbott '26, cello
Isabella Jie, piano

Elegy on the Name "Dimitri Shostakovich".....Steven R. Gerber
(1948–2015)

Liam Abbott '26, cello

Cello Suite No. 3, BWV 1009.....Johann Sebastian Bach
I. Prelude (1685–1750)
IV. Sarabande

Liam Abbott '26, cello

Sonata for Cello and Piano in D Major, Opus 58Felix Mendelssohn
I. Allegro assai vivace (1809–1847)

Liam Abbott '26, cello
Isabella Jie, piano

BIOGRAPHIES

LIAM ABBOTT, CELLO, studying under Alistair MacRae for a degree in cello performance, has been playing cello for 14 years. Co-principal of the Puget Sound Symphony Orchestra, they are an avid orchestral musician, having performed in ensembles around the country, such as the Western States Honor Orchestra in Colorado, the Sitka Fine Arts Chamber Orchestra in Alaska, and the Brevard Music Center Orchestra in North Carolina, performing under conductors Joan Falletta and Keith Lockhart. Liam is also an enthusiastic chamber musician, having collaborated with fellow musicians at the University of Puget Sound and the Brevard Music Center, on works by Antonin Dvorak, Caroline Shaw, and the Turtle Island String Quartet. For fun, Liam spends their free time drawing, going on walks, and arguing about color theory.

Indonesian pianist and pedagogue, **ISABELLA JIE** completed her Doctor of Musical Arts degree in piano performance at University of Minnesota in 2017. She has previously held teaching positions at University of Minnesota, as well as Indiana University, where she obtained her Master of Music in piano performance and performer's diploma. As an active performer, she has won the Kiwanis Piano Competition in Toronto, Canada, the 18th Annual Masters Concerto and Aria Competition by Kenwood Symphony Orchestra (KSO), Marvin O. Mechelke Piano Competition in Minnesota, and was a two-time prizewinner at the Schubert Club Piano Competition. She has been invited to perform at the Living Arts Center in Mississauga, Canada, the Ordway Center for the Performing Arts in St. Paul, Minn., and collaborated with the KSO to perform Chopin's Piano Concerto no. 1. She has served as adjudicator for the BBC-ORMTA Piano Competition in Brampton, Canada, and for the WMEA Piano Solo and Ensemble Contests in Washington State - Tacoma and Renton chapters.

Aside from her collaborative pianist position at Puget Sound, she is also an adjunct faculty member at Tacoma Community College. She currently serves as the vice president of MTNA - Gig Harbor chapter, and maintains a private teaching studio in Gig Harbor.

ACKNOWLEDGEMENTS

I would like to thank Alistair MacRae, Isabella Jie, and the many other teachers who have made me into the musician I am today. Additionally, I would like to thank Greg Hearn and the Tech Crew of Schneebeck Concert Hall who make what we do as performers possible in the first place. Finally, I would like to extend a very special thank you to my friends and family for their lovely support of me and my music.

-Liam Abbott

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

FRIDAY, FEB. 7

Jacobsen Series: Dawn Padula, mezzo-soprano with Jessica Hall, piano and prog-fusion band *Velocity*

Schneebeck Concert Hall, 7:30 p.m.

Tickets required, free for students

SUNDAY, FEB. 9

Jacobsen Series: Time and Space Percussion Ensemble

Schneebeck Concert Hall, 7:30 p.m.

Tickets required, free for students

THURSDAY, FEB. 13

Student Solo Recital: Jordan Pilla '25, bass

Kilworth Memorial Chapel, 6 p.m.

SATURDAY, FEB. 15

Student Solo Recital: Ethan Chythlook '26, violin

Schneebeck Concert Hall, 6 p.m.

WEDNESDAY, FEB. 19

Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

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