## Entry Form University of Puget Sound Writing Excellence Awards 2025 (for papers written in calendar year 2024)

Submitting Author's	s Name:					
Year: (circle one)	First Year	Sophomore	Junior	Senior	Graduate	
Title of Paper:						
Course for which pa						
Semester in which o	ourse was tak	en (circle one):	Spring 2024	Summer 2024	Fall 2024	
Name of instructor:						
Category: (Circle or papers submitted to				-		
Humanities	Natur	al Sciences and	Sciences and Mathematics		ciences & History	
Connections Cor	re First-Y	lear Seminars	Graduate	e Programs	KNOW	
(See descriptions of	these categori	es on page 4 of	this form.)			
Please attach or des	scribe the assig	nment for whic	h this paper wa	as written:		

To page 1 of this document and any attachments, please add the following documents and submit as a single PDF file:

- Permission form for co-authored papers (page 2 of this document) or an email signifying consent from each co-author, if you are submitting a co-authored paper.
- One copy of the paper being submitted, with the professor's comments.
- A second, clean copy of the paper being submitted.

Please name your PDF file following the conventions laid out in the instructions on page 3 of this document.

Submissions are due by <u>5pm on Friday, February 7th, 2025</u>. Papers received after this deadline will <u>not</u> be considered. This entry form must be attached to each paper submitted.

### **Permission Form for Coauthored Papers**

# University of Puget Sound Writing Excellence Awards

Title of Paper: \_\_\_\_\_

I give my permission to submit this paper to the Writing Excellence Competition and understand that, if our paper wins, all co-authors will share the \$250 prize money and the recognition for the award.

Name (please print)	Signature and Date	Graduation year

## **Rules for the Contest**

Papers written as part of the requirement for courses taken at the University of Puget Sound during Spring, Summer, or Fall 2024 are eligible. Papers of any length may be submitted; short papers are as likely to win as long ones. Papers in any category written in languages other than English are welcome and encouraged.

Students may submit no more than one paper in each category. The same paper may be submitted to two categories only if one of the categories is the KNOW category. Students should submit two versions of the paper: the original paper with the professor's comments and a clean copy with no comments.

Papers submitted may be single-authored or co-authored. Students who submit co-authored papers must obtain written permission from all their co-authors. If you are submitting a co-authored paper, you will need to submit a permission form. If your co-author is not on campus, please attach an email signifying consent from your co-author. In the event that a co-authored paper wins an award, all co-authors will share the credit, and the prize money will be divided equally among them.

# Preparing your PDF file for submission

The maximum file size accepted is 10 MB. Your submitted PDF file must include the following items:

1) The completed Award Entry Form (page 1 of this document)

2) The permission form for co-authored papers (if you are submitting a co-authored paper) or an email signifying consent from your co-author(s), if they are not able to sign the form. The permission form is found on page 2 of this document.

3) Two versions of the paper: the original paper with the professor's comments and a clean version with no comments.

Note: If your professor wrote comments electronically, then please include the document as you received it from your professor, or a copy of the comments received. If your professor hand-wrote comments, then please scan the document with the hand-written comments. Scanners are available in Collins Library, Room 114, near the Learning Commons.

Please name your PDF file using the following format: Prefix(es)\_LastName\_FirstInitial.pdf. If you are submitting your paper to both the Race and Pedagogy category and another category, please include both categories' prefixes in the first part of your filename. The prefixes to be used are:

- AH (Arts & Humanities)
- CON (Connections)
- FYS (First-year seminars)
- GP (Graduate Programs)
- NSM (Natural Science and Math)
- KN (KNOW)
- SSH (Social Science and History)

Example: If my name were Pat Nguyen, and I were submitting a paper to the Arts and Humanities category, I should name my submission file AH\_Nguyen\_P.pdf.

		1
ARTS & HUMANITIES Art & Art History Asian Languages & Cultures Greek, Latin, and Ancient Mediterranean Studies (GLAM) Communication Studies: 170, 171, 180, 190, 240, 321, 322, 343, 344, 346, 347, 348, 370, 372, 373, 422, 444 English French & Francophone Studies German Studies Hispanic Studies History Humanities Music Philosophy Religion, Spirituality, & Society Theatre Arts	NATURAL SCIENCES & MATHEMATICS Biology Chemistry Computer Science Exercise Science Geology Mathematics Neuroscience Physics	SOCIAL SCIENCES and History Business & Leadership Communication Studies: 156, 160, 181, 230, 308, 330, 331, 350, 351, 352, 353, 360, 361, 368, 381, 450, 460, 482 Economics Education (200-400 level) Intl. Political Economy Politics & Government Psychology Sociology & Anthropology History
<b>FIRST-YEAR SEMINARS</b> Any paper written by a first-year student for a Connections 100-level course or Critical Conversations Seminar.	GRADUATE PROGRAMS 500 and 600 level courses Education Occupational Therapy Physical Therapy Public Health	KNOW Courses that fulfill the KNOW core requirement and address issues of Knowledge, Identity, Power, and/or Race. Papers submitted in this category may also be submitted in another category.
<b>CONNECTIONS</b> Courses that fulfill the Connections core requirement		

Papers written in African American Studies, Asian Studies, Gender & Queer Studies, Latin American Studies, and Latina/o Studies; in Environmental Policy & Decision Making; in Honors; in Science, Technology, Health & Society, or in any other subject not listed above should be submitted in the category for which they seem most appropriate.