

2024–25

SCHOOL OF MUSIC

KEYBOARD SERIES

Harpsichord Recital Featuring Wyatt Smith

SUNDAY, FEB. 2 | 2 P.M.

KILWORTH MEMORIAL CHAPEL

COMPLIMENTARY ADMISSION



HARPSICHORD RECITAL

Feb. 2, 2025 | 2 p.m.

PROGRAM

- Ciaconna in C*.....Bernardo Storace
(1637–1707)
- La Capricciosa*.....Dieterich Buxtehude
32 Variations (1637–1707)
- Sonata in C Major, Op. 2, No. 4*.....Anna Bon
(1738–1769)
- Howells' Clavichord*.....Herbert Howells
I. Finzi's Rest (1892–1983)
II. Bliss's Ballet
- French Suite No. 5 in G, BWV 816*.....Johann Sebastian Bach
I. Allemande (1685–1750)
II. Courante
III. Sarabande
IV. Gavotte
V. Bourree I
VI. Bourree II
VII. Gigue

BIOGRAPHY

Hailed as a performer with “nuance, polish, and personality” (Michael Barone, *APM Pipedreams*), **WYATT SMITH** is an American concert organist appearing in both solo and collaborative performances throughout the United States and Europe, performing repertoire spanning from old masters to major works by living composers. Wyatt has performed in 28 states of the U.S., along with Germany, France, and England. He can also be heard on ten episodes of American Public Media’s *Pipedreams*, performing works from J. S. Bach to Margaret Sandresky.

An advocate of new music for the organ, Wyatt has commissioned and premiered works by Emma Lou Diemer, Margaret Sandresky, Pamela Ruiter-Feenstra, Carson Cooman, Craig Phillips, Kurt Knecht, and more. These commissions include works based on chants and chorales, programmatic pieces, and chamber music.

Wyatt performs with Tracelyn Gesteland, mezzo-soprano, as the Gesteland-Smith Duo. Together they have commissioned, premiered, and recorded new works for this ensemble, as well as promoting a historical breadth of existing repertoire. Their first program and set of commissions can be heard on the compact disc *Make a Joyful Noise* (RAVEN OAR 989), recorded on the 1925 E. M. Skinner organ at the University of South Dakota.

Wyatt Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary mentors include Dr. Carole Terry, Dr. Martin Jean, and Dr. Larry Schou.

Wyatt Smith is represented by Seven Eight Artists.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

MONDAY, FEB. 3

Concert in Collins – Library at Noon Series

Collins Memorial Library West Wing, noon

MONDAY, FEB. 3

Student Solo Recitals

Avi Graf '25, cello, 6 p.m. | Liam Abbott '26, cello, 8 p.m.

Schneebeck Concert Hall

FRIDAY, FEB. 7

Jacobsen Series: Dawn Padula, mezzo-soprano with Jessica Hall, piano and prog-fusion band *Velocity*

Schneebeck Concert Hall, 7:30 p.m. | Tickets required, free for students

SUNDAY, FEB. 9

Jacobsen Series: Time and Space Percussion Ensemble

Schneebeck Concert Hall, 7:30 p.m. | Tickets required, free for students

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. pugetsound.edu/music | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

