



JUNIOR RECITAL
ETHAN CHYTHLOOK '26, VIOLIN
ISABELLA JIE, PIANO

SATURDAY, FEB. 15, 2025
SCHNEEBECK CONCERT HALL | 6 P.M.

PROGRAM

- Rhapsody No. 1 (2014).....Jessie Montgomery
b. 1981
- Trauermusik*.....Paul Hindemith
(1895–1963)
- I. Langsam
 - II. Ruhig bewegt
 - III. Lebhaft
 - IV. Choral "*Für deinen Thron tret ich hiermit*" – Sehr langsam

INTERMISSION

- "Romance" from *The Gadfly*.....Dimitri Shostakovich
(1906–1975)
- Violin Concerto No. 2.....Florence B. Price
(1887–1953)

Ethan Chythlook '26, violin, viola
Isabella Jie, piano

Reception following the program in the concert hall lobby.

BIOGRAPHIES

ETHAN (ANGQULL'ER) CHYTHLOOK began violin lessons at the age of 8. Much later, he picked up the viola in eighth grade as a teacher's assistant in orchestra. He served as co-concertmaster of the Anchorage Youth Symphony in the 2020–22 seasons, then, won the AYO concerto competition in 2022. At UPS, Ethan is instructed by Dr. Maria Sampen and Joyce Ramee, and is double majoring in violin performance and German studies. He has been concertmaster and co-concertmaster of the UPS Symphony Orchestra since fall 2023. Later in life, he plans to return home to Anchorage, Alaska to open up a teaching studio.

Indonesian pianist and pedagogue, **ISABELLA JIE** completed her Doctor of Musical Arts degree in piano performance at University of Minnesota in 2017. She has previously held teaching positions at University of Minnesota, as well as Indiana University, where she obtained her Master of Music in piano performance and performer's diploma. As an active performer, she has won the Kiwanis Piano Competition in Toronto, Canada, the 18th Annual Masters Concerto and Aria Competition by Kenwood Symphony Orchestra (KSO), Marvin O. Mechelke Piano Competition in Minnesota, and was a two-time prizewinner at the Schubert Club Piano Competition. She has been invited to perform at the Living Arts Center in Mississauga, Canada, the Ordway Center for the Performing Arts in St. Paul, Minn., and collaborated with the KSO to perform Chopin's Piano Concerto no. 1. She has served as adjudicator for the BBC-ORMTA Piano Competition in Brampton, Canada, and for the WMEA Piano Solo and Ensemble Contests in Washington State - Tacoma and Renton chapters.

Aside from her collaborative pianist position at Puget Sound, she is also an adjunct faculty member at Tacoma Community College. She currently serves as the vice president of MTNA - Gig Harbor chapter, and maintains a private teaching studio in Gig Harbor.

ACKNOWLEDGMENTS

Special thanks to Maria Sampen and Joyce Ramee for instructing me on the violin and viola and continuously encouraging me to pursue my goals.

Thank you to the many friends I've made here at UPS for supporting me and being there to make me laugh. :]

Thank you and Quyana to my family for your endless love and support. Quyana to Katherine Crocker and NISA for helping me feel more at home here.

–Ethan Chythlook

PROGRAM NOTES

Rhapsody No. 1 is the first of a to-be set of 6 pieces for solo violin composed by **Jessie Montgomery**, each inspired by a violin virtuoso and/or composer and written for an intended performer. **Rhapsody No. 1** was written in 2014 in the style of Eugene Ysaÿe and **Montgomery** wrote it for herself to perform. The piece is both a performance piece and an etude, covering many violinistic techniques. Montgomery carries the listener across a wide range of feelings, from soft and intimate to “wild!” and bombastic.

Paul Hindemith composed the piece **Trauermusik** after the sudden loss of King George V on January 20, 1936, the night before a performance of his other famous piece for viola, *Der Schwanendreher*. The performance was cancelled and throughout the day, **Hindemith** composed **Trauermusik** to honor the lost king, completing his composition by the evening and performing it live from BBC studios with himself as the viola soloist along with a string orchestra.

“**Romance**” is a short, sweet piece from a set of pieces **Dimitri Shostakovich** composed for the film score of *The Gadfly* (1955). The piece features violin and piano and was made famous through its use in 1980s TV series *Reilly, Ace of Spies*. The piece exists in many arrangements, including for other instruments such as the alto saxophone.

Florence B. Price’s Violin Concerto No. 2 was one of many pieces discovered in 2009 in an abandoned summer home 70 miles south of Chicago. The concerto was composed in 1952, one year before her sudden death, and was premiered with violin and piano in 1953 by its dedicatee Minnie Cedargreen Jernberg. It wasn’t premiered with orchestra, however, until February 17, 2018 when violinist Er-Gene Khang performed it with the Arkansas Philharmonic Orchestra.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

WEDNESDAY, FEB. 19

Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, FEB. 21

Jacobsen Series: *Weathered*

Featuring Tracy Doyle, flute, with Isabella Jie, piano

Schneebeck Concert Hall, 7:30 p.m.

Tickets required, free for students

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

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LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

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