

SCHOOL OF MUSIC

JACOBSEN



PROFESSIONAL ARTIST SERIES 2024–25

WEATHERED

*Recital featuring Tracy Doyle, flute, with
Isabella Jie, piano, performing works by
Barber, Doppler, Jiang, and Loggins Hull.*



FRIDAY, FEB. 21
SCHNEEBECK
CONCERT HALL
7:30 P.M.

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

SCHOLARSHIP RECIPIENTS 2024–25

Ayli Horvath '26 and Abby Jennings '27
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Organization at the 2024–25 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and *FaculTea* events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our organization to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Ayli and Abby

JACOBSEN SERIES

Weathered

Tracy Doyle, flute, with Isabella Jie, piano

Feb. 21, 2025

PROGRAM

Morceau de Concours..... Gabriel Fauré (1845–1924)

Canzone.....Samuel Barber (1910–1981)

Nocturnal Passage.....Matthew Schildt (b. 1976)

III. emerging

Jinshil Yi, piano

Fantaisie Pastorale Hongroise, Op.26.....François Doppler (1821–1883)

Town Light..... Yuko Uebayashi (b. 1958)

Alex Westervelt '25, flute

Gwynne Brown, piano

Homeland.....Allison Loggins-Hull (b. 1982)

I will not be sad in this world.....Eve Beglarian (b. 1958)

Liz Corwin, dance

Color Wheels..... Allison Loggins-Hull (b. 1982)

Reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

TRACY DOYLE is the director of the School of Music and professor of flute at University of Puget Sound. Advocacy, equity, and community engagement are at the heart of Tracy's work as a musician, educator, and leader. Having taught at a variety of levels from kindergarten through university and beyond, her holistic philosophy of music education inextricably links education with performance. Collaboration is at the core of Tracy's creative activity as a flutist.

As a member of the Japanese-American Apricity Trio with clarinetist Chiho Sugo and percussionist James Doyle, she has performed extensively throughout the United States and Japan. Tracy is a regular performer at the National Flute Association Convention and a winner of the Convention Performers Competition, performing music selected from winning works from the Newly Published Music Competition. As a commissioning member of the New Flute Music Consortium, Tracy has contributed to recent commissioned works by Samuel Zyman, Valerie Coleman, and Reena Esmail.

Doyle earned her Doctor of Musical Arts degree in flute performance from Louisiana State University in Baton Rouge, and her Master of Music and Bachelor of Music degrees in music education from the University of Massachusetts at Amherst.

Indonesian pianist and pedagogue, **ISABELLA JIE** completed her Doctor of Musical Arts degree in piano performance at University of Minnesota in 2017. She has previously held teaching positions at University of Minnesota, as well as Indiana University, where she obtained her Master of Music in piano performance and performer's diploma. As an active performer, she has won the Kiwanis Piano Competition in Toronto, Canada, the 18th Annual Masters Concerto and Aria Competition by Kenwood Symphony Orchestra (KSO), Marvin O. Mechelke Piano Competition in Minnesota, and was a two-time prizewinner at the Schubert Club Piano Competition. She has been invited to perform at the Living Arts Center in Mississauga, Canada, the Ordway Center for the Performing Arts in St. Paul, Minn., and collaborated with the KSO to perform Chopin's Piano Concerto no. 1. She has served as adjudicator for the BBC-ORMTA Piano Competition in Brampton, Canada, and for the WMEA Piano Solo and Ensemble Contests in Washington State - Tacoma and Renton chapters.

Aside from her collaborative pianist position at Puget Sound, she is also an adjunct faculty member at Tacoma Community College. She currently serves as the vice president of MTNA - Gig Harbor chapter, and maintains a private teaching studio in Gig Harbor.

Pianist **JINSHIL YI '14** captivates audiences with her passionate artistry and dynamic musicality. A sought-after performer in the Puget Sound region, she frequently collaborates with orchestras such as Symphony Tacoma, Northwest Sinfonietta, and Auburn Symphony. An avid chamber musician, she has performed with the Second City Chamber Series, Lakewold Gardens' Music from Home, and the Auburn Symphony's chamber music series. Yi's work has been featured on King FM classical radio, and she has served as répétiteur, and vocal coach for opera productions, including Seattle Opera's education outreach and most recently Tacoma Opera's *La Bohème*. She is thrilled to serve as principal pianist for the Tacoma Youth Chorus and long-time organist at Little Church on the Prairie. As a singer, she has joined the stage with professional-tier PNW vocal ensembles MUSING, RADIANCE, and Chor Anno. Most recently, she performed Clara Schumann's virtuosic piano concerto with the Bremerton Symphony.

An energetic educator, Yi has spent a decade with the collaborative piano faculty at the University of Puget Sound School of Music, coaching vocalists and instrumentalists for recitals and exams, playing for and touring with the university's acclaimed choral ensemble, the Adelphian Concert Choir. She regularly adjudicates competitions, offers piano masterclasses, and provides vocal and instrumental coaching to students who achieve top accolades. Her enthusiasm for choral work extends to assisting choirs with foreign diction, particularly Korean, a language she also interprets and translates professionally. Beyond her musical endeavors, Yi holds three degrees in biochemistry, politics and government, and music from Puget Sound and serves as a freelance academic coach and writing consultant.

ALEX WESTERVELT '25 is majoring in flute performance and is a student of Karla Flygare and Tracy Doyle. They are a flutist in the University of Puget Sound's Wind Ensemble, Symphony Orchestra, and Flute Choir. Westervelt will be pursuing a master's degree in flute performance in fall 2025.

GWYNNE KUHNER BROWN '95, piano, is distinguished professor of musicology at the University of Puget Sound. Her current research focuses on the African American composer and educator William Levi Dawson (1899–1990), with a recent book released with University of Illinois Press. She has also published on George Gershwin's opera, *Porgy and Bess*.

LIZ CORWIN is clinical assistant professor in the School of Physical Therapy. She is board certified in sports therapy and currently treats performing artists including dancers, circus artists, and musicians. She is on the board of directors for Seattle Dance and Performing Arts Medicine and has presented locally and internationally on topics and research related to the health of performing artists.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are live-streamed at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

WEDNESDAY, FEB. 26

Noon Convocation
Student Recital Performances
Schneebeck Concert Hall, noon

FRIDAY, FEB. 28

Puget Sound Wind Ensemble
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, MARCH 2

Jacobsen Series: Puget Sound Piano Trio
Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano
Schneebeck Concert Hall, 7:30 p.m.
Tickets required | Free for students

SATURDAY, MARCH 3

Library at Noon Concert Series
Collins Memorial Library, noon

SUNDAY, MARCH 4

Student Recital: Ben Kerr '25, voice
Schneebeck Concert Hall, 6 p.m.

MONDAY, MARCH 5

Student Recital: Skyler Hedblom '25, composition
Schneebeck Concert Hall, 8 p.m.

WEDNESDAY, MARCH 7

Keyboard Series: Organ at Noon Concert
Wyatt Smith, organ
Kilworth Memorial Chapel, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

