

SCHOOL OF MUSIC
JACOBSEN



PROFESSIONAL ARTIST SERIES 2024-25

TIME AND SPACE

*Percussion Ensemble featuring Jeffery Lund,
James Doyle, Andrew Spencer, and Storm Benjamin*



SUNDAY, FEB. 9
SCHNEEBECK CONCERT HALL | 2 P.M.

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

SCHOLARSHIP RECIPIENTS 2024–25

Ayli Horvath '26 and Abby Jennings '27
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Organization at the 2024–25 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and *FaculTea* events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our organization to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Ayli and Abby

JACOBSEN SERIES

Time and Space

Percussion ensemble featuring Jeffery Lund,
Storm Benjamin, James Doyle, and Andrew Spencer

Feb. 9, 2025

PROGRAM

- Wah (2014).....Juri Seo (b. 1981)
- Time and Space (2014).....Dave Hollinden (1958–2024)
- Omphalo Centric Lecture (1984).....Nigel Westlake (b. 1958)
- Triangle Trio (2016).....Juri Seo (b. 1981)
- Percussion Quartet no. 2 (1999).....Dave Hollinden (1958–2024)

Reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

STORM BENJAMIN holds a bachelor's degree in percussion performance from Central Washington University and master's degree from Central Michigan University. While attending university, he toured nationally with the Oregon Crusaders Drum and Bugle Corp, and performed in two years with the Oregon Crusaders Indoor Drumline. Benjamin is the director of Seattle Percussion Works, a small percussion school located in the Ballard neighborhood of Seattle, Wash.

As a performer, he has been featured as a contemporary percussion soloist across Seattle. His performances have included symphony orchestras, chamber orchestras, percussion ensembles, and opera companies. He also composes and performs with his collaborative, percussion-centered ensemble AGAIN, the alt-pop band Terra Nobody, and the collective percussion ensemble Splinter Percussion.

JAMES W. DOYLE is a percussionist and teaching artist based in the Pacific Northwest. As a soloist and collaborator, he has performed throughout North America, Europe, Australia, Africa, and Asia, with recent appearances on the Seattle Symphony's octave9 Series, the Nakanajo Biennale, and residencies at Gunma University in Maebashi, Japan.

Before relocating to Washington, Doyle served as professor of music at Adams State University and earned a Doctor of Musical Arts from the University of Nevada, Las Vegas. Prior to his tenure in academia, he was principal percussionist with the United States Air Force Band of the Golden West.

Doyle is on the administrative team of the Tacoma Youth Symphony Association and is the director of TYSamba. He tours internationally with the U.S./Japan-based ensemble, Apricity Trio, and regularly performs with orchestras, opera companies, and chamber ensembles throughout the region. To learn more about Doyle, visit www.jameswdoyle.com.

JEFFERY N. LUND a native of the Pacific Northwest, is a performer, educator, and conductor based out of Tacoma, Wash. He performs regularly in orchestras, concert bands, choral ensembles, and ballet orchestras around the region; and recent appearances as a soloist include performances with Northwest Sinfonietta, Rainier Symphony, the Tacoma Community College Wind Ensemble, the Southwest Washington Wind Symphony, and the Lake Chelan Bach Festival.

As an educator and conductor, Lund has worked with youth orchestra organizations around the state for more than 15 years, including as the

music director for the Capital Youth Symphony and the Federal Way Youth Symphony Orchestra. Currently, Lund is the music director and conductor of the Rainier Symphony in Tukwila, Wash. His international conducting experience includes tours of South Korea, and televised appearances on the Korean CTS network. To date, he is the only American conductor to have been invited to conduct an orchestra on the Liancourt Rocks in the Sea of Japan. This June, Lund is planning to make his European conducting debut in Berlin, Germany.

Lund is the affiliate artist in percussion at the University of Puget Sound and is a faculty member at Tacoma Community College.

ANDREW SPENCER has had a 40-year career as an active recitalist, performing as a soloist in the United States, Poland, Japan, Canada, and Costa Rica. In 1999, he released "Slender Beams," a recording, which features works by composer Dave Hollinden. In addition, Spencer has premiered numerous compositions, including works by Hollinden, Jay Batzner, Mike McFerron, Mark Polishook, Samuel Adler, Robert May, and Henry Gwiazda.

Equally experienced in orchestral performance Spencer was principal timpanist with the Lansing and West Michigan Symphony Orchestras. He was timpanist/principal percussionist with the Yakima Symphony Orchestra, and principal percussionist for the Cascade Festival Orchestra before moving to Michigan. Additional positions have included principal percussionist/timpanist with the Fargo- Moorhead Symphony Orchestra and Fargo-Moorhead Civic Opera Company. He has performed with the Spokane Symphony, the Civic Orchestra of Chicago, and the Lake Forest Symphony Orchestra. Spencer has also performed with numerous chamber ensembles throughout the Pacific Northwest, Chicago, New York, and the upper Midwest, and played drumset with the Central Michigan University Jazz Faculty Ensemble.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are live streamed at pugetsound.edu/schneebecklive.

Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

THURSDAY, FEB. 13

Student Recital: Jordan Pilla '25, bass

Kilworth Memorial Chapel, 6 p.m.

SATURDAY, FEB. 15

Student Recital: Ethan Chythlook '26 violin

Schneebeck Concert Hall, 6 p.m.

WEDNESDAY, FEB. 19

Puget Sound Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, FEB. 21

Jacobsen Series: *Weathered*, featuring Tracy Doyle, flute, with Isabella Jie, piano

Schneebeck Concert Hall, 7:30 p.m.

Tickets required, free for students. This event will not be live streamed.

WEDNESDAY, FEB. 26

Noon Convocation

Student Recital Performances

Schneebeck Concert Hall, noon

FRIDAY, FEB. 28

Puget Sound Wind Ensemble

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575



