



SENIOR RECITAL
JORDAN PILLA '25, DOUBLE BASS
ISABELLA JIE, PIANO

THURSDAY, FEB. 13, 2025
KILWORTH MEMORIAL CHAPEL | 6 P.M.

PROGRAM

Duet for Cello and Bass in D Major, 1824.....Gioachino Rossini
1. Allegro (1792–1868)
2. Andante Molto
3. Allegro

Jordan Pilla '25, double bass

Concerto No. 2, 1845.....Giovanni Bottesini
1. Allegro (1821–1889)
2. Andante
3. Allegro

Jordan Pilla '25, double bass
Connor Adams '25, cello
Isabella Jie, piano

BIOGRAPHIES

JORDAN PILLA '25, DOUBLE BASSIST, is currently a student at the University of Puget Sound where he is a music performance major. Prior to studying at UPS, Jordan attended South Puget Sound Community College and was a featured soloist with the SPSCC Symphony Orchestra. He has attended the PRISMA Music Festival, the Sun Valley Music Festival, and the Hammond Ashley Double Bass Workshop where he was invited to teach as well. Jordan currently works at the Tacoma Youth Symphony Association as their equipment manager, and has guest coached for TYSA and Student Orchestras of Greater Olympia (SOGO). Jordan is currently a student of Dr. Anna Jensen.

CONNOR ADAMS '25, CELLO, student of Alistair MacRae, is pursuing a Bachelor of Music in cello performance. Connor has sat as principal cellist of the University of Puget Sound Symphony Orchestra, and has recently won the UPS Concerto-Aria Competition. Additionally, he has performed with multiple groups throughout the West Coast, including the Adelpian Concert Choir, the Northwest Sinfonietta, the Northern Nevada String Serenade, and the Reno Youth Symphony Orchestra. Outside of music, he enjoys spending time in nature, reading and cooking.

Indonesian pianist and pedagogue, **ISABELLA JIE** completed her Doctor of Musical Arts degree in piano performance at University of Minnesota in 2017. She has previously held teaching positions at University of Minnesota, as well as Indiana University, where she obtained her Master of Music in piano performance and performer's diploma. As an active performer, she has won the Kiwanis Piano Competition in Toronto, Canada, the 18th Annual Masters Concerto and Aria Competition by Kenwood Symphony Orchestra (KSO), Marvin O. Mechelke Piano Competition in Minnesota, and was a two-time prizewinner at the Schubert Club Piano Competition. She has been invited to perform at the Living Arts Center in Mississauga, Canada, the Ordway Center for the Performing Arts in St. Paul, Minn., and collaborated with the KSO to perform Chopin's Piano Concerto no. 1. She has served as adjudicator for the BBC-ORMTA Piano Competition in Brampton, Canada, and for the WMEA Piano Solo and Ensemble Contests in Washington State - Tacoma and Renton chapters.

Aside from her collaborative pianist position at Puget Sound, she is also an adjunct faculty member at Tacoma Community College. She currently serves as the vice president of MTNA - Gig Harbor chapter, and maintains a private teaching studio in Gig Harbor.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets available at tickets.pugetsound.edu, in the Logger Store, or at the door.

SATURDAY, FEB. 15

Student Solo Recital: Ethan Chythlook '26, violin
Schneebeck Concert Hall, 6 p.m.

WEDNESDAY, FEB. 19

Symphony Orchestra
Anna Jensen, conductor
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, FEB. 21

Jacobsen Series: *Weathered*
Tracy Doyle, flute, with Isabella Jie, piano
Schneebeck Concert Hall, 7:30 p.m.
Tickets required, free for students

WEDNESDAY, FEB. 26

Noon Convocation
Student Recital Performances
Schneebeck Concert Hall, noon

FRIDAY, FEB. 28

Wind Ensemble
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

