

# Adelphian Concert Choir

Steven Zopfi, conductor

With the Puget Sound Piano Trio performing  
*Alex Berko's Sacred Place*

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## Puget Sound Singers

Jonah Heinen, conductor

Jieun Yun, piano

Featuring a world premiere of *The Sound of Courage*  
by local composer Michelle Bruski-Dumpert



Sunday, April 27

Kilworth Memorial Chapel

4 p.m., Free admission

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School of Music



## PROGRAM

### **Puget Sound Singers**

Jonah Heinen, conductor

Jieun Yun, piano

Tshotsholoza.....South African Freedom Song, arr. Ames

Tate Halbert '28, soloist; Skyler Hedblom '25, percussion

*Sung in Zulu and Ndebele:*

*Go forward, go forward on those mountains;*

*The train is coming from South Africa.*

*You are running away on those mountains;*

*The train is coming from South Africa.*

If Music Be The Food of Love.....Henry Purcell (1564–1616), arr. Robinson

The Stars Stand Up In The Air.....Eric William Barnum (b. 1979)

What Happens When A Woman?.....Alexandra Olsavsky (b.1990)

Taylor Irwin '27, soloist

Stand In That River.....Moirá Smiley (b. 1976)

Katrina Gibbs-Egan '26, Kyi Gasmen Carino '28, Lily Gustafson '27,

Sierra Rullman '28, soloists

Waylon Cavanaugh '27, mandolin

Members of UPS's ASL Club

Canto' E Libertad.....Diana Saez & Suzzette Ortiz

Cara Castaldi '25, Skyler Hedblom '25, Annie Hochberg '25; percussion

*Sung in Spanish:*

*Come, sing with me, sing this Yubá*

*Come, sing with me in the rhythm of Yubá*

*Come, sing with me for freedom!*

*Today I invite you to reflex,*

*While I sing this Yubá.*

*If you want to change the world*

*Bring into your life freedom!*

*Give space for everyone*

*So that we can fight for freedom.*

*Sound the drums, for freedom!*

*Keep singing this song, for freedom!*

*Let the children sing, for freedom!*

*Stop the violence, for freedom!*

**Adelphian Concert Choir**

Steven Zopfi, conductor

Puget Sound Piano Trio\*

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano

Sacred Place.....Alex Berko (b. 1995)

*Opening Prayer*

*Amidah*

*Shemah*

*Mi Shebeirach*

*Kaddish*

*Closing Prayer*

**Combined Choirs**

Jonah Heinen, conductor

The Sound of Courage (world premiere)....Michelle Bruski-Dumpert (b. 1962)

Jieun Yun, organ

\*Puget Sound faculty members

## BIOGRAPHIES

**STEVEN ZOPFI** is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015, he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as the artistic director and conductor of the Portland Symphonic Choir from 2003–2018, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta. He is the founding director of the Tacoma Bach Festival.

**JONAH HEINEN** is an affiliate artist at the University of Puget Sound where he conducts the Dorian Singers and Chorale. A native of Minnesota, he received his Bachelor of Music in vocal music education at the University of Minnesota- Twin Cities, and his Master of Music in choral conducting at the University of Oregon. Prior to moving to the Pacific Northwest, Jonah served as vocal music director at Faribault High School in Faribault, Minn. There, he

directed multiple choirs, served as the music director for the spring musical production, and advocated for LGBTQ+ students by co-advising the school's Gender-Sexuality Alliance, served on the building's equity committee, and presented district-wide professional development sessions. In addition to high school teaching, Jonah also conducted with Northfield Youth Choirs, directing Anima, the middle school-aged girls' choir. As an active member of Minnesota's American Choral Director's Association chapter, he served as Program Co-Chair for ACDA-MN's State Conference.

At the University of Oregon, under the mentorship of Dr. Sharon J. Paul, Jonah served as rotating conductor of Repertoire Singers, assistant conductor of the University of Oregon Chamber Choir, and guest conductor of University Singers. Highlights include a collaborative performance of Benjamin Britten's A Ceremony of Carols with dancers and harp, and was a featured student conductor on the University of Oregon Chamber Choir's Spain Tour in May 2022.

A sought-after clinician, Jonah works regularly with schools in the Seattle-Tacoma region, adjudicates at both regional and state-level contests, and presents at conferences, most recently at WMEA in February 2024. As a tenor, he is on staff at University Lutheran Church- Seattle and sings with Choral Arts Northwest and the Tacoma Bach Festival Chorus. Other performances have included the Oregon Bach Festival, Eugene Symphony Chorus, and Eugene Opera Chorus. Jonah is also a tour manager with ACFEA Tour Consultants.

**JIEUN YUN**, organist and pianist, is an active performer in the Tacoma and Seattle area, and enjoys playing for churches, choirs, instrumentalists, vocalists, and ensembles. She serves as faculty for Worship Leadership at New Orleans Baptist Theological Seminary, where she earned her doctorate degree with her dissertation on organ settings of the chorale "Wachet auf, ruft uns die Stimme." Yun also serves as adjunct faculty for collaborative piano at the University of Puget Sound School of Music.

Yun is a proud mom of two talented young musicians, and loves supporting her husband Woo as he serves as an associate pastor for Tacoma First Baptist Church.

The **PUGET SOUND PIANO TRIO** is the ensemble-in-residence at University of Puget Sound School of Music. Over the Trio's rich four-decade history, it has presented hundreds of concerts in a multitude of venues, from celebrated biannual performances on the university's Jacobsen Concert Series to appearances in prominent concert halls throughout the United States.

Trio members **MARIA SAMPEN**, violin; **ALISTAIR MACRAE**, cello; and **RONALDO ROLIM**, piano; bring distinguished musical backgrounds and a rich variety of professional experiences to their work as an ensemble. The Trio has appeared individually and as an ensemble with orchestras and at major music festivals throughout the United States and abroad, such as Aspen, Ravinia, Brevard, and Banff, among many others. As frequent guests at KING FM Seattle's Northwest Focus Live, the Trio's latest visit to the show was featured nationally on NPR Music Live Sessions. Recent and upcoming engagements include performances and artistic residencies at Benaroya Hall (Seattle), The Institute for Advanced Study (Princeton, NJ), The University of Michigan (Ann Arbor), Bowling Green State University (OH) and Grand Valley State University (MI).

The Puget Sound Piano Trio is equally at home performing repertoire from the standard classical canon and hot-off-the-press works of living composers. In 2023, the Trio gave the West Coast premiere of Miguel del Aguila's *Barroqueada*, a neo-Baroque suite infused with Latin-American dances. This became the seed of a program entirely dedicated to Latin-American music for the 2023-24 season, including 21st-century works by Gabriela Ortiz and Alejandro Cardona. The Trio can also be heard on the 2020 Navona Records recording *Drift*, featuring Tianyi Wang's trio *Dark Blessing*. That same year, the group commissioned and premiered Robert Hutchinson's *When April Woods Are Red* for piano trio and mezzo-soprano.

In addition to performing on the concert stage, the Trio is deeply committed to educational outreach. As part of this mission, the ensemble's concert tours are multifaceted in nature, often combining a string of formal concerts with free workshops, masterclasses, and school visits. The Trio's recent visit to Anchorage, an artistic residency sponsored by Alaska Youth Orchestras, included visits to K-12 schools, clinics with the Anchorage Youth Symphony and a feature concert at the Alaska Center for the Performing Arts. The Trio frequently interacts with educational institutions at the collegiate and pre-collegiate levels in its Pacific Northwest home as well as throughout the United States, and passionately believes that music and art should be a part of every child's education.

## **ADELPHIAN CONCERT CHOIR**

Steven Zopfi, conductor

### *Soprano 1*

Charlotte Saxton '26  
Naia Shepherd '28  
Haley Storey '25  
Natalie Worthy '25

### *Soprano 2*

Gillian Egan '28  
Sophia Haynes '27  
Annie Hochberg '25 \*  
Abby Jennings '27  
Corina Lester '28

### *Alto 1*

Dani Berg '26  
Lucy Ferguson '27\*  
Tova Mertz '25  
Amelia Stiles '27

### *Alto 2*

Cara Castaldi '25\*+  
Jernee Freer '28  
Elle Smith '28  
Teresa Youngman '28\*

### *Tenor 1*

Miles Bourgeois '26\*+  
Teagan McMonagle '28\*  
Alex Vogel '28

### *Tenor 2*

Tyler Hinton '27  
Oscar Norton '28\*  
Evan Rockwood Wetherell '27

### *Bass 1*

Brennan Connelly '26\*  
Ben Kerr '25\*+  
Wyatt Logan '25  
Rory Morgan '28\*

### *Bass 2*

Dylan Gibson '28  
Tyler Griswold '28\*  
Branson Jones '25  
Storm Reimann '26  
Dillon Yell '28

\*Voci d'Amici  
+Section leader



## **PUGET SOUND SINGERS**

Jonah Heinen, conductor  
Jieun Yun, collaborative pianist

### *Soprano*

Anna Brown '26  
Katrina Gibbs-Egan '26  
Lily Gustafson '27  
Marion Monson '28  
Sabrina Myers '27  
Harper Prud'homme '28  
Laynie Whittington '27

### *Alto*

Natali Blanco '28  
Avery Choy '28  
Lia Grace French '28  
Emma Grace '26  
Taylor Irwin '27  
Maggi Leider '28  
Summer Liu '27  
Sandra Ly '28  
Addy Peltzer '27  
Sierra Rullman '28  
Sidney Woodcock '28

### *Tenor/Bass*

Kyi Gasmen Carino '28  
Tate Halbert '28  
Ariana Moll '28  
Michael Schermerhorn '28  
Thang Vu '25

## **UPCOMING SCHOOL OF MUSIC EVENTS**

All events are free. Most performances are broadcast at  
*[pugetsound.edu/schneebecklive](http://pugetsound.edu/schneebecklive)*

MONDAY, APRIL 28

### **Puget Sound Percussion Ensemble**

Jeffery Lund, director

Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, APRIL 29

### **Eli Connolly '25 Senior Violin Recital**

Schneebeck Concert Hall, 6 p.m.

WEDNESDAY, APRIL 30

### **Pops on the Lawn**

Puget Sound Wind Ensemble with Student Conductors

Karlen Quad, 4 p.m.

(Rain location: Schneebeck Concert Hall)

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *[pugetsound.edu/events](http://pugetsound.edu/events)*.

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## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
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