

CONCERTS OF STUDENT

CHAMBER MUSIC

Alistair MacRae,
director

**FRIDAY
APRIL 25
7:30 P.M.**

**SATURDAY
APRIL 26
2 P.M.**

**SCHNEEBECK
CONCERT HALL**

**FREE
ADMISSION**

Streamed online
at [pugetsound.edu/
Schneebecklive](http://pugetsound.edu/Schneebecklive)



*Student groups from across the School of Music
perform in two different programs.*

CHAMBER MUSIC CONCERT II | SATURDAY, APRIL 26 | 2 P.M.

PROGRAM

Musique de table.....Thierry de Mey (b. 1956)

Skyler Hedblom '25, percussion
Sarah Beacock '26, percussion
Carter Fouts '27, percussion

Four Pieces from *Mikrokosmos*.....Béla Bartók (1881–1945)

- 43. In Hungarian Style
- 44. Contrary Motion
- 55. Triplets in Lydian Mode
- 68. Hungarian Dance

Thang Vu '26, piano
Harry Devlin '28, piano

Bagatelles, Op.47.....Antonín Dvořák (1841–1904)

- I. Allegretto scherzando
- II. Tempo di minuetto. Grazioso
- III. Allegretto scherzando
- IV. Canon. Andante con moto
- V. Poco Allegro

Everett Skubinna '27, violin
Ruby Gunter '26, violin
Liam Abbott '26, cello
Jasper Hitchman '27, piano

INTERMISSION

Disney Princess Party.....Various, arr. Kara LaMoure

Rock Medley.....Various, arr. Brittany Harrington

Lady Gaga Saga.....Lady Gaga (b. 1986), arr. Kara LaMoure

Olivia Schmick '28, bassoon
Alex Kirner '26, bassoon
Sara Ponsioen '26, bassoon
Brittany Harrington, bassoon*

The Dance in the Heat Haze.....Satoshi Yagisawa (b. 1975)

Introduction et variations sur.....Gabriel Pierné (1863–1937)
une ronde populaire

Rae Kertzner '26, soprano saxophone

Elizabeth Joque '27, alto saxophone

Precious Wilson '26, tenor saxophone

Erik Steighner, baritone saxophone*

*School of Music faculty member

Chamber groups in this performance were coached by School of Music faculty members Brittany Harrington, Jeffery Lund, Alistair MacRae, Erik Steighner, and Ronaldo Rolim.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast online at pugetsound.edu/schneebecklive.

SUNDAY, APRIL 27

Adelphian Concert Choir (with the Puget Sound Piano Trio) and Puget Sound Singers

Steven Zopfi, conductor; Jonah Heinen, director
Kilworth Memorial Chapel, 4 p.m.

MONDAY, APRIL 28

Percussion Ensemble

Jeffery Lund, director
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

