

2024–25

SCHOOL OF MUSIC

# KEYBOARD SERIES

**BETHEL SCHNEEBECK**  
**ORGAN AT NOON CONCERT**

FEATURING  
WYATT SMITH, ORGAN

**FRIDAY, APRIL 11**

Kilworth Memorial Chapel | 12:05 p.m.

Complimentary Admission



## ORGAN AT NOON

### AT THE MOVIES

April 11, 2025 | 12:05 p.m.

### PROGRAM

*Toccata and Fugue in d minor*, BWV 565.....Johann Sebastian Bach  
(1685–1750)

*Wachet auf, ruft uns die Stimme*, BWV 645.....Bach

*Cello Suite No. 1 in G Major*, BWV 1007.....Bach  
I. Prelude

*Fugue in g minor*, BWV 578.....Bach

*Clair de lune*.....Claude Debussy  
(1862–1918)  
arr. Robert Gower

*Dawn from Pride and Prejudice*.....Dario Martinelli  
(b. 1974)  
arr. Anna Lapwood

*Davy Jones from Pirates of the Caribbean:*.....Hans Zimmer  
*Dead Man's Chest*  
(b. 1957)  
arr. Lapwood

*Test Drive from How to Train Your Dragon*.....John Powell  
(b. 1963)  
arr. Lapwood

*Carnival of the Animals: The Swan*.....Camille Saint-Saëns  
(1835–1921)

*William Tell Overture (Finale)*.....Gioacchino Rossini  
(1792–1868)

## BIOGRAPHY

Hailed as a performer with “nuance, polish, and personality” (Michael Barone, APM *Pipedreams*), **WYATT SMITH** is an American concert organist appearing in both solo and collaborative performances throughout the United States and Europe, performing repertoire spanning from old masters to major works by living composers. Wyatt has performed in 28 states of the U.S., along with Germany, France, and England. He can also be heard on ten episodes of American Public Media’s *Pipedreams*, performing works from J. S. Bach to Margaret Sandresky.

An advocate of new music for the organ, Wyatt has commissioned and premiered works by Emma Lou Diemer, Margaret Sandresky, Pamela Ruiters-Feenstra, Carson Cooman, Craig Phillips, Kurt Knecht, and more. These commissions include works based on chants and chorales, programmatic pieces, and chamber music.

Wyatt performs with Tracelyn Gesteland, mezzo-soprano, as the Gesteland-Smith Duo. Together they have commissioned, premiered, and recorded new works for this ensemble, as well as promoting a historical breadth of existing repertoire. Their first program and set of commissions can be heard on the compact disc *Make a Joyful Noise* (RAVEN OAR 989), recorded on the 1925 E. M. Skinner organ at the University of South Dakota.

Wyatt Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary mentors include Dr. Carole Terry, Dr. Martin Jean, and Dr. Larry Schou.

Wyatt Smith is represented by Seven Eight Artists.

## THE BETHEL SCHNEEBECK ORGAN

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma’s most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive). Tickets available at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), in the Logger Store, or at the door.

FRIDAY, APRIL 11

### **Symphony Orchestra with the Girsky String Quartet**

Anna Jensen, conductor  
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, APRIL 13

### **Haley Storey '25, Soprano Senior Recital**

Schneebeck Concert Hall, 6 p.m.

MONDAY, APRIL 14

### **Clarinet Master Class with Cris Inguanti**

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. [pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

