

PUGET SOUND PERCUSSION ENSEMBLE

Jeffery Lund, director

Featuring

YUME Daiko



EVOLUTION

Works by Jarvis, de May, Hedblom/Davy,
Kadooka, Kato, the Mighty Sparrow, and more!



MONDAY, APRIL 28

SCHNEEBECK CONCERT HALL | 7:30 P.M. | FREE

OR TUNE IN AT PUGETSOUND.EDU/SCHNEEBECKLIVE

PERCUSSION ENSEMBLE

April 28, 2025 | 7:30 p.m.

PROGRAM

Table Music.....	Theirry de Mey (b. 1956)
Both of Them.....	The Mighty Sparrow (b. 1935) arr. Shelly Irvine
Sunset.....	Len "Boogie" Sharpe (b. 1953) arr. Evan Brubaker
Jamaica Farewell.....	Irving Burgie (1924–2019) arr. Steve Popernack
SyNc.....	Gene Koshinski (b. 1980)

Sarah Beacock '26 - soloist

Guest Ensemble: YUME daiko

Matsuri, traditional	
Hanabi.....	Ally Davey, Skyler Hedblom '25, and Caitlyn Kadooka
Doko Kara.....	Yuta Kato
Eventyre Suite, I. Natur og holder.....	Bjarn Brustad (1895–1978)
	Skyler Hedblom '25 - soloist
Fanfare: Beijing 1989.....	Dave Jarvis (b. 1954)

PERCUSSION ENSEMBLE

Skyler Hedblom '25

Sarah Beacock '26

Noah Hornecker '26

Carter Fouts '27

YUME DAIKO is the University of Puget Sound Asian Studies Japanese Program taiko club, founded in 2014 by Professor Mikiko Ludden. Having just celebrated its 10th anniversary, the club has grown from a handful of members into a vibrant ensemble that continues to attract new students every year. Sponsored by the Asian Studies Japanese Program, YUME Daiko welcomes students of all backgrounds and experience levels!

The club performs original works and foundational repertoire, with a focus on both the joy of making music together and the discipline of studying traditional and contemporary taiko technique. More than just a performance group, YUME Daiko is a welcoming community where students can connect through culture, music, and shared experience.

DIRECTOR

JEFFERY N. LUND is recognized throughout the Pacific Northwest for his involvement in music education and music performance. Active as an educator, teacher, and performer, he works tirelessly to broaden appreciation for the artistic traditions of western art music in those who might be less familiar with “classical” music. Currently, he teaches percussion-related courses at University of Puget Sound as affiliate artist in percussion, and teaches general music course at Tacoma Community College, where he is an adjunct professor. Along with his teaching and performing, Lund is the music director and conductor of the Rainier Symphony.

Lund holds bachelor and master degrees in percussion performance, and a master's degree in orchestral conducting. Additionally, he is a Liberace Scholar, a Hubbard Scholar, and an endorsed artist with Marimba One.

UPCOMING SCHOOL OF MUSIC EVENTS

These events are free. Most performances are broadcast at pugetsound.edu/schneebecklive.

TUESDAY, APRIL 29

Eli Connolly '25 senior violin recital

Schneebeck Concert Hall, 6 p.m.

WEDNESDAY, APRIL 30

Pops on the Lawn

Puget Sound Wind Ensemble with Student Conductors

Karlen Quad, 4 p.m.

(Rain location: Schneebeck Concert Hall)

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. pugetsound.edu/music | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

