

This pathway encourages students to evaluate the ways in which understandings of sex and gender have informed and intersected with institutions and hierarchies across time and space, through an exploration of a variety of disciplinary lenses and genres. Courses within this pathway explore the following general questions from different cultural, historic, or geographical perspectives:

- How do cultures understand and/or conceptualize gender?
- How do those understandings intersect with political, cultural, and social institutions? How do they shape the lived experiences of individuals and groups? How have dominant ideas and practices around gender been challenged, and what implications might those challenges have today?
- How do different disciplines explore, conceptualize, and/or evaluate concepts of sex/gender?

AFAM 210: Black Fictions and Feminism (Humanistic Approaches Core)

AFAM 355: African American Women in American History (Connections Core; Knowledge, Identity, Power Graduation Requirement)

ENGL 206: Literature by Women (Humanistic Approaches Core)

ENGL 346: Jane Eyre and its Afterlives

ENGL 365: Gender and Sexualities

ENGL 379: Contemporary Black Feminist Theory

FREN 340: Francophone Women Writers

FREN 391: African Women Writers

GQS 215: Religion and Queer Politics

GQS 340: Feminist and Queer Methodologies

HIST 305: Women and Gender in Premodern Europe

HIST 349: Women of East Asia

HIST 392: Men and Women in Colonial Africa

MUS 221: Jazz History (Artistic Approaches Core) [when taught by Prof. G. Brown]

MUS 223: Women in Music (Artistic Approaches Core, Knowledge, Identity, Power Graduation Requirement)

PHIL 390: Gender and Philosophy (Knowledge, Identity, Power Graduation Requirement)

REL 303: Sexuality and Religion

REL 307: Prisons, Gender, and Education (Knowledge, Identity, Power Graduation Requirement)

SOAN 102: Introduction to Anthropology (Humanistic Approaches Core)

SPAN 309/LTS 300: Latina/o Literatures