**THE UNIVERSITY OF PUGET SOUND**

2015-2016 CURRICULUM GUIDE

**ART (PRINTMAKING)**

DEGREE: BA

|  |  |  |
| --- | --- | --- |
|  | **A suggested four-year program:** |  |
| *Fall Semester Classes* |  |  | *Spring Semester Classes* |  |
|  |  |  |  |  |
| **Freshman** |  | **Units** |  | **Units** |
| SSI1 |  | 1 | SSI2 | 1 |
|  |  |  |  |  |
| ARTS 101 |  | 1 | ARTS 102 | 1 |
|  |  |  |  |  |
| Approaches core |  | 1 | Approaches core | 1 |
|  |  |  |  |  |
| FL (if needed) or elective |  | 1 | FL (if needed) or elective | 1 |
|  |  |  |  |  |
|  |  |  |  |  |
| **Sophomore** |  | **Units** |  | **Units** |
| ARTS 281 |  | 1 | ARTS 282 | 1 |
|  |  |  |  |  |
| Art History elective 11 |  | 1 | Art History elective 21 | 1 |
|  |  |  |  |  |
| Approaches core |  | 1 | Approaches core | 1 |
|  |  |  |  |  |
| Elective |  | 1 | Elective | 1 |
|  |  |  |  |  |
|  |  |  |  |  |
| **Junior** |  | **Units** |  | **Units** |
| ARTS 382 |  | 1 | ARTS 201 or 251 | 1 |
|  |  |  |  |  |
| Art History elective 32 |  | 1 | AR Approaches core3 | 1 |
|  |  |  |  |  |
| Elective |  | 1 | Elective | 1 |
|  |  |  |  |  |
| Elective |  | 1 | Elective | 1 |
|  |  |  |  |  |
|  |  |  |  |  |
| **Senior** |  | **Units** |  | **Units** |
| CN core4 |  | 1 | ARTS 492 | 1 |
|  |  |  |  |  |
| ARTS 3-D elective |  | 1 | Elective | 1 |
|  |  |  |  |  |
| ARTS 482 |  | 1 | Elective | 1 |
|  |  |  |  |  |
| Elective5 |  | 1 | Elective | 1 |
|  |  |  |  |  |
|  |  |  | Senior Exhibition |  |
|  |  |  |  |  |
|  |  |  | **Puget Sound requires a total of 32 units to graduate.** |  |

CONTACT PERSON: LINDA WILLIAMS

**NOTES:**

1. 2 courses from: ARTH 275\*, 276, 278.
2. 1 course from: ARTH 302, 325, 359-363, 365, 367-371, 399, HUM 330, 335, LAS 387.
3. ARTH 275\*/276/278/302 may be used to meet the Artistic Approaches core, but this course may also be taken in Theatre Arts or Music.
4. Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.

5) Additional ART courses are suggested for the senior year.

**THE UNIVERSITY OF PUGET SOUND**

COURSE CHECKLIST

**ART (PRINTMAKING)**

**CORE CURRICULUM** **MAJOR REQUIREMENTS**

|  |  |  |
| --- | --- | --- |
| UNIVERSITY CORE | CRS TERM | GRADE |
|  |  |  |

SSI1

SSI2

AR (ARTH 275\*, 276, 278, 302)

HM

MA

NS

SL

CN

**KEY**

SSI1= Seminar in Scholarly Inquiry1 MA= Mathematical Approaches

SSI2= Seminar in Scholarly Inquiry2 NS= Natural Scientific Approaches

AR= Artistic Approaches SL= Social Scientific Approaches

HM= Humanistic Approaches CN= Connections

FL= Foreign Language

**Foreign Language Requirement** (circle one)

1. Two semesters at 101/102 level or One semester at 200+ level
2. Proficiency exam (3rd year high school level or 1st year college level)
3. AP foreign language score of 4 or 5
4. IB higher level foreign language score of 5, 6, or 7

**Upper Division Level Requirement**

Three units at the upper division level outside the first major.

|  |  |  |  |
| --- | --- | --- | --- |
| COURSE | UNITS | TERM | GRADE |
|  |  |  |  |
| ARTS 101 |  |  |  |
|  |  |  |  |
| ARTS 102 |  |  |  |
|  |  |  |  |
| ARTS 201 or 251 |  |  |  |
|  |  |  |  |
| ARTS 281 |  |  |  |
|  |  |  |  |
| ARTS 282 |  |  |  |
|  |  |  |  |
| ARTS 382 |  |  |  |
|  |  |  |  |
| ARTS 492 |  |  |  |
|  |  |  |  |
| ARTS 3-D elective |  |  |  |
|  |  |  |  |
|  |  |  |  |
| 2 from ARTH 275\*, 276, 278 |  |  |  |
|  |  |  |  |
|  |  |  |  |
| 1 from ARTH 302, 325, 359-363, 365, 367-371, 399, HUM 330, 335, LAS 387 |  |  |  |
|  |  |  |  |
|  |  |  |  |
| Senior Exhibition |  |  |  |
|  |  |  |  |

**THIS FORM IS**

**NOT AN**

**OFFICIAL GRADUATION ANALYSIS**

**KNOWledge, Identity, and Power Requirement**

One course. See Bulletin for details. Courses may also fulfill other program or graduation requirements.

**NOTES**

**Art grades for the major must be C or above. All units must be taken for a grade.**

\* HON 206 may be taken by Honors students as a replacement for ART 275.

 Elective units are available in art and art-related fields which provide concentration, depth, and choices for the art major in

 painting, ceramics, drawing, printmaking, and other fields.

 ARTS 147 and 202 do not apply to the Studio Art major.

See Bulletin for details regarding foreign language proficiency.